

FINE & RARE WINES

FEATURING WINES DIRECT FROM
GRANDI CRU D'ITALIA ESTATES

London · 15 March 2018



CHRISTIE'S

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01/02/18

AUCTION CALENDAR 2018

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

17 MARCH

FINE & RARE WINES
HONG KONG

27 MARCH - 10 APRIL

WINE ONLINE/NYW

27 MARCH - 10 APRIL

WINE ONLINE/HKG

15 MAY

FINEST & RAREST WINES
GENEVA

25 & 26 MAY

FINE & RARE WINES
HONG KONG

7 JUNE

FINEST & RAREST WINES
& SPIRITS
LONDON

15 JUNE

FINE & RARE WINES
NEW YORK

17 - 31 JULY

WINE ONLINE/NYW

17 - 31 JULY

WINE ONLINE/HKG

1 - 15 AUGUST

WINE ONLINE/LDN

8 SEPTEMBER

FINE & RARE WINES
HONG KONG

13 SEPTEMBER

FINE & RARE WINES
LONDON

25 SEPTEMBER -

9 OCTOBER
WINE ONLINE/NYW

25 SEPTEMBER -

9 OCTOBER
WINE ONLINE/HGK

12 NOVEMBER

FINEST & RAREST WINES
GENEVA

18 NOVEMBER

158EME VENTE DES VINS
DES HOSPICES DE BEAUNE
PARIS

23 & 24 NOVEMBER

FINE & RARE WINES
HONG KONG

29 NOVEMBER

FINE & RARE WINES
LONDON

1 -15 DECEMBER

WINE ONLINE/LDN

14 DECEMBER

FINE & RARE WINES
NEW YORK

14 DECEMBER

FINE & RARE WINES
NEW YORK

SPECIALISTS



Chris Munro



David Elswood



Tim Triptree



Charles Foley



Edwin Vos



Jennifer Sutton

FINE & RARE WINES FEATURING WINES DIRECT FROM GRANDI CRU D'ITALIA ESTATES

THURSDAY 15 MARCH 2018

AUCTION

Thursday 15 March 2018
at 10.30 am Lots 1-265 and
2.30 pm Lots 266-540
8 King Street, St. James's
London SW1Y 6QT

AUCTION CODE AND NUMBER

In sending absentee bids or making
enquiries, this sale should be referred
to as **ITALY-16009**

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should be addressed to the sale coordinator.

Front cover: Lot 2

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BUYING AT CHRISTIE'S

For an overview of the process,
see the Buying at Christie's section.

[10]

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CHRISTIE'S

A SPECTACULAR PRIVATE CELLAR

Christie's is delighted to offer this compelling selection of wines from the spectacular cellar of a private collector.

Featured here are a range of stunning champagne's from Dom Pérignon and Krug. Oenothèque and P3 from excellent old vintages are offered alongside bottles and magnums of the superlative Clos du Mesnil. Bordeaux is represented by a truly rare 5 Litre bottle of Petrus 1982 and recent Château releases of Latour. Burgundies from the greatest names in the Côte-d'Or are all presented, Dugat-Py, Georges Roumier, Dujac, JF Mugnier and Comte Georges de Vogüé all appear alongside an extensive offering from the outstanding Domaine d'Eugénie.

A centrepiece of the collection are rare vintages of Corton-Charlemagne from Domaine Coche-Dury. These exceptional wines are matched by a wide-ranging selection from Domaine Huet, including the 1921, 1945, 1947 and 1959 vintages.

This collection has been impeccably sourced from UK merchants and stored in bonded-warehouses since shipment.

RARE AND UNIQUE CHAMPAGNES

Lying in Dinton, Wiltshire (LCB)

OFFERED IN-BOND, AVAILABLE DUTY-PAID

Dom Pérignon, Oenothèque 1962

Epernay

In original presentation cartons

*1	2 bottles	per lot	£2,600-3,000
			€3,000-3,400

Dom Pérignon, Oenothèque 1964

Epernay

In original presentation carton

*2	1 bottle	per lot	£1,200-1,500
			€1,400-1,700

Dom Pérignon, Oenothèque 1966

Epernay

One in presentation carton

*3	2 bottles	per lot	£3,200-4,000
			€3,700-4,500

Dom Pérignon, Oenothèque 1969

Epernay

In original presentation carton

*4	1 bottle	per lot	£1,000-1,300
			€1,200-1,500

Dom Pérignon, Oenothèque 1969

Epernay

In original presentation cartons

*5	2 bottles	per lot	£2,000-2,600
			€2,300-2,900

Dom Pérignon, Oenothèque 1970

Epernay

In individual presentation cartons

*6	4 bottles	per lot	£3,000-3,500
			€3,400-3,900

Dom Pérignon, Oenothèque 1982

Epernay

In original presentation carton

*7	1 bottle	per lot	£700-900
			€790-1,000

Dom Pérignon, Oenothèque Rosé 1985

Epernay

In original presentation carton

*8	1 magnum	per lot	£2,000-2,500
			€2,300-2,800

Dom Pérignon, Oenothèque Rosé 1985

Epernay

In individual presentation cartons

*9	2 magnums	per lot	£4,000-5,000
			€4,600-5,600

Dom Pérignon, Oenothèque Rosé 1988

Epernay

In individual presentation cartons

*10	3 magnums	per lot	£5,500-6,000
			€6,200-6,800

Dom Pérignon, Oenothèque Rosé 1992

Epernay

In individual presentation cartons

*11	5 bottles	per lot	£2,500-3,000
			€2,900-3,400

Dom Pérignon, Oenothèque Rosé 1993

Epernay

In individual presentation cartons

*12	3 bottles	per lot	£1,300-1,600
			€1,500-1,800



Dom Pérignon Milleésimé
Altum Villare

Champagne
Dom Pérignon
Rosé
Cuvée 1988



Brut

1500 ml

12,5% VOL.

ELABORÉ PAR CHAMPAGNE MOËT & CHANDON
À REIMS, FRANCE - N° 319 - 002 - MILLESIÈME

	Dom Pérignon, P3 1970 <i>Epernay</i> <i>In individual presentation cartons</i>		Dom Pérignon Brut 2002 <i>Epernay</i> <i>In original wooden case</i>	
*13	3 bottles	<i>per lot</i> £4,200-5,400 €4,800-6,100	*21	1 methuselah <i>per lot</i> £500-600 €570-680
	Dom Pérignon, P3 1971 <i>Epernay</i> <i>In individual presentation cartons</i>		Dom Pérignon Rosé 1996 <i>Epernay</i> <i>In original wooden case</i>	
*14	3 bottles	<i>per lot</i> £3,000-4,000 €3,400-4,500	*22	1 jeroboam <i>per lot</i> £1,000-1,200 €1,200-1,400
	Dom Pérignon, P3 1982 <i>Epernay</i> <i>In individual presentation carton</i>		Dom Pérignon Rosé 1998 <i>Epernay</i> <i>In original wooden case</i>	
*15	1 bottle	<i>per lot</i> £800-1,000 €910-1,100	*23	1 jeroboam <i>per lot</i> £700-900 €790-1,000
	Dom Pérignon Rosé, P2 1995 <i>Epernay</i> <i>In individual presentation cartons</i>		Dom Pérignon Rosé 2000 <i>Epernay</i> <i>In original wooden case</i>	
*16	1 bottle	<i>per lot</i> £400-480 €450-540	*24	1 methuselah <i>per lot</i> £1,000-1,200 €1,200-1,400
	Dom Pérignon, P2 1995 <i>Epernay</i> <i>In individual presentation cartons</i>		Dom Pérignon Rosé 2000 (1) 2002 (1) 2003 (1) <i>In original presentation cartons</i>	
*17	2 magnums	<i>per lot</i> £900-1,100 €1,100-1,200	*25	3 bottles <i>per lot</i> £450-550 €510-620
	Dom Pérignon 1995 <i>Epernay</i> <i>In original wooden case</i>		Krug, Clos du Mesnil 1990 <i>Reims</i> <i>In individual wooden cases</i>	
*18	1 jeroboam	<i>per lot</i> £400-500 €450-560	*26	4 bottles <i>per lot</i> £2,800-3,500 €3,200-3,900
	Dom Pérignon 1998 <i>Epernay</i> <i>In original wooden case</i>		Krug, Clos du Mesnil 1992 <i>Reims</i> <i>In original presentation cartons</i>	
*19	1 jeroboam	<i>per lot</i> £350-450 €400-510	*27	6 bottles <i>per lot</i> £4,200-4,800 €4,800-5,400
	Dom Pérignon 1999 <i>Epernay</i> <i>In original wooden case</i>		Krug, Clos du Mesnil 2000 <i>Reims</i> <i>In original wooden cases</i>	
*20	1 jeroboam	<i>per lot</i> £300-400 €340-450	*28	9 bottles <i>per lot</i> £3,600-4,500 €4,100-5,100

KRUG

CLOS DU MESNIL 2000

N° 4190



CHAMPAGNE
KRUG
CLOS DU MESNIL 2000
BRUT BLANC DE BLANCS

CHAMPAGNE

KRUG

CLOS DU MESNIL 2000
BRUT BLANC DE BLANCS

12,5%vol

PRODUIT DE FRANCE - PRODUCT OF FRANCE
ELABORE PAR CHAMPAGNE KRUG A REIMS - FRANCE - NM-549-001

750ml

MIS EN BOUTEILLE
AU CHATEAU

1982

PETRVS

POMEROL

Grand Vin

M^{me} L.P. LACOSTE - LOUBAT
PROPRIÉTAIRE A POMEROL (GIRONDE) FRANCE

MIS EN BOUTEILLES AU CHATEAU

APPELLATION POMEROL CONTRÔLÉE 5L

LOT 32

Krug, Clos du Mesnil 2000*Reims**In original wooden case*

*29	1 magnum	per lot £800-1,000 €910-1,100
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Dom Ruinart 2002*Reims**In presentation cartons*

*30	2 magnums	per lot £240-360 €270-410
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Louis Roederer, Cristal 2002*Reims**In original carton*

*31	3 magnums	per lot £750-900 €850-1,000
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AN EXCELLENT RANGE OF CLARET, INCLUDING A RARE 5 LITRE BOTTLE OF PETRUS 1982**Petrus 1982***Pomerol, cru exceptionnel**In original wooden case. Worn capsule. Badly bin-soiled label. Level: into-neck*

Tasting note: From barrel, this remains one of the greatest wines I have ever tasted. Whether fining and filtration pulled more out of it than was intended, only the proprietor knows. However, the 1982 Petrus turned in a strong performance in Philadelphia in contrast to other tastings when it has been less than spectacular. The colour reveals some amber at the edge. A sweet nose of caramel, roasted herbs, cherry jam, cedar, and smoke is followed by a thick, full-bodied, unctuously-textured, low acid Petrus that is approaching full maturity. This was a dazzling showing for this 1982, which has performed irregularly since birth. Although abundant tannin remains, the wine is sweet, smoky, and ideal for drinking now and over the next 20-25 years. A bottle drunk in France in March, 2000, was equally sublime. Robert Parker, Wine Advocate 129 (June 2000)

*32	1 Jeroboam (5 Litre)	per lot £20,000-25,000 €23,000-28,000
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Château Latour 1988*Pauillac, 1er cru classé**In original wooden case. Recent Château release*

Tasting note: The best showing yet for a wine from this under-rated vintage, the dark garnet-coloured 1988 Latour reveals slight amber at the edge. A bouquet of melted tar, plums, blackcurrants, cedar, and underbrush is followed by a sweet entry, with medium to full body, excellent ripeness, and mature tannin. It is a classic, elegant Latour with more meaty, vegetable-like flavors than are found in a riper year, such as 1989 and 1990. The 1988 has just begun to enter its plateau of maturity, where it should remain for 25 years. Robert Parker, Wine Advocate 129, June 2000

*33	6 magnums	per lot £3,500-4,200 €4,000-4,700
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Château Latour 1990*Pauillac, 1er cru classé**In original wooden case. Recent Château release, 2012.*

Tasting note: This is a beauty, but not the awesome blockbuster I remembered. There is a roasted, earthy, hot year character with extremely low acidity, fleshy, seductive, opulently-textured flavors, and a full-bodied finish with considerable amounts of glycerin and tannin. The wine was sweet, accessible, and seductive on the attack, but it closed down in the mouth. Interestingly, when I previously tasted this wine (about six months ago) from a bottle in my cellar, I found it to be impenetrable, needing at least 6-10 years of further cellaring. Based on this example from the Chateau's cellar, it could be drunk now. In any event, it will last 25-30 years, but is it the immortal classic many observers, including myself, thought it was? Robert Parker, Wine Advocate 129, June 2000

*34	3 magnums	per lot £2,400-3,000 €2,800-3,400
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Château Lafite-Rothschild 1998*Pauillac, 1er cru classé**In original wooden case*

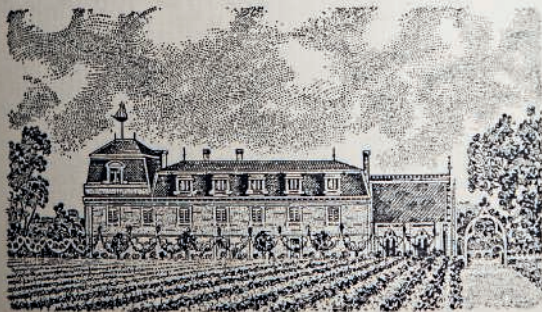
Tasting note: A blend of 81% Cabernet Sauvignon and 19% Merlot, this wine represents only 34% of Lafite's total harvest. In a less than perfect Medoc vintage, it has been spectacular since birth, putting on more weight and flesh over the last year. This opaque purple-coloured 1998 is close to perfection. The spectacular nose of lead pencil, smoky, mineral, and blackcurrant fruit soars majestically from the glass. The wine is elegant yet profoundly rich, revealing the essence of Lafite's character. The tannin is sweet, and the wine is spectacularly layered yet never heavy. The finish is sweet, super-rich, yet impeccably balanced and long (50+ seconds). Robert Parker, Wine Advocate 134 (Apr 2001)

*35	6 magnums	per lot £4,500-5,500 €5,100-6,200
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CHATEAU
LA MISSION HAUT-BRION



2000

MIS EN BOUTEILLE AU CHATEAU

DOMAINE CLARENCE DILLON S.A.
PROPRIETAIRE

Château La Mission-Haut-Brion 2000*Pessac (Graves), cru classé**In original wooden case. Worn capsules.*

Tasting note: Opaque core, velvety, intense; rich, brambly aroma and flavour. Lovely taste. More grip than Haut-Brion. At the chateau, March 2001 (****). Great future. M.B.

*36 6 magnums *per lot* £3,800-4,500
€4,300-5,100

Le Pin 2000*Pomerol**In original wooden case*

Tasting note: Exotic, opulent, extravagant, and impossible to resist, the 2000 Le Pin is an explosive, virtually perfect example of this estate. Dense purple-coloured, with luxurious levels of extract and richness, this intense, unctuously-textured, black fruit-filled Pomerol is thick enough to drink with a spoon. Revealing abundant tannin and definition for such a young Le Pin, it is typical of many of the blockbuster, but backward and tannic 2000 Pomerols. Robert Parker, Wine Advocate 146 (April 2003)

*37 6 bottles *per lot* £14,000-17,000
€16,000-19,000

Axelle de Valandraud 2000*Saint-Emilion**In original six-bottle wooden cases*

*38 12 bottles *per lot* £1,200-1,500
€1,400-1,700

Château Latour 2001*Pauillac, 1er cru classé**In original wooden case*

Tasting note: A brilliant offering, which should be drinkable much earlier than the blockbuster 2000, the 2001 Latour boasts an inky/ruby/purple colour to the rim as well as a glorious bouquet of blackcurrants, crushed stones, vanilla, and hints of truffles and oak. A blend of 80% Cabernet Sauvignon and the balance primarily Merlot with a touch of Cabernet Franc and Petit Verdot, it reveals a sweetness on the palate that is atypical for such a young Latour. The beautiful integration of tannin, acidity, and wood is stunning. The wine flows across the palate with fabulous texture, purity, and presence. This luscious, full-bodied Latour was surprisingly open-knit on the three occasions I tasted it from bottle. Robert Parker, Wine Advocate 153 (Jun 2004)

*39 6 magnums *per lot* £3,500-4,200
€4,000-4,700

Château Lafite-Rothschild 2003*Pauillac, 1er cru classé**In original wooden case*

Tasting note: A modern day version of the 1959 Lafite, the 2003 Lafite Rothschild was bottled in mid-May, 2005 after achieving 12.9% natural alcohol – hardly an astonishing figure given the vintage's weather conditions. A combination of 86% Cabernet Sauvignon, 9% Merlot, 3% Cabernet Franc, and 2% Petit Verdot, it represents a ripe version of the essence of Lafite-Rothschild. Dense purple-coloured, with classic notes of graphite intertwined with melted liquorice, creme de cassis, smoke, and flowers, it reveals extraordinary richness, opulence, power, purity, intensity, and viscosity. Whether this wine will close down or not is questionable as it is somewhat atypical given its sweetness and softness. Analytically, there are extremely high tannins, which I suspect will assert themselves in the future. Production in 2003 was less than half of normal. Robert Parker, Wine Advocate #164 (April 2006)

*40 1 double magnum *per lot* £2,200-2,800
€2,500-3,200

*41 1 „

*42 1 „

Château Latour 2005*Pauillac, 1er cru classé**In original wooden case*

Tasting note: Grand vin blend: Cabernet Sauvignon 87%, Merlot 12%, Cabernet Franc and Petit Verdot 1%. Very deep, velvety sheen, fairly intense purple; low-keyed but distinctive, newly sawn wood and mocha; sweet, full-bodied (13.5% alcohol), very flashy, good length, teeth-gripping, mouth-drying tannin. *April 2006 (****) M. B.*

*43 12 bottles *per lot* £5,000-6,000
€5,700-6,800

Château La Mission-Haut-Brion 2005*Pessac (Graves), cru classé**In original wooden case*

Tasting note: Harmonious; impressive, tannic grip. A superb classic La Mission (****) M.B.

*44 12 bottles *per lot* £3,500-4,500
€4,000-5,100

Le Pin

POMEROL

APPELLATION POMEROL CONTRÔLÉE

2000



13%vol.

MIS EN BOUTEILLE AU CHATEAU

S.C.A. DU CHATEAU DU PIN - PROPRIÉTAIRE A POMEROL - GIRONDE - FRANCE

PRODUIT DE FRANCE

L. P01

Château Ausone 2005

Saint-Emilion, 1er grand cru classé

In original wooden case

*45 6 bottles *per lot* £4,500-5,500
€5,100-6,200

Château Lafite-Rothschild 2006

Pauillac, 1er cru classé

In original wooden case

Tasting note: One of the fabulous surprises, although I had suggested last year that it could jump in quality, of my tastings, the 2006 Lafite Rothschild is a great, great wine made from a blend of 82% Cabernet Sauvignon, 16% Merlot, and 2% Petit Verdot. When I tasted it from barrel, it reminded me of their successful 1988, but it is dramatically superior to that vintage. Frankly, it may turn out to be as good as the 2005, which in all of Bordeaux is a far greater vintage than 2006. Lafite's severe selection process (42% made it into the grand vin) resulted in a full-bodied wine boasting an extraordinary perfume of charcoal, truffles, lead pencil shavings, and sensorially sweet, ripe black currant and cedar notes. A wine of extraordinary intensity, texture, and depth with silky tannins as well as awesome concentration, this has turned out to be a remarkable Lafite Rothschild that should be drinkable much earlier than the 2005, but age for three decades. Robert Parker, Wine Advocate #181 (February 2009)

*46 6 magnums *per lot* £4,800-5,800
€5,500-6,500

Château Latour 2008

Pauillac, 1er cru classé

In original wooden cases

Tasting note: The wine possesses full-bodied power as well as a boatload of tannin, and it is even more backward than Lafite Rothschild. Nevertheless, the hallmark of a great wine and potentially top-notch vintage is the sweetness of the tannin, and that is evident. The wine is young, unevolved, and incredibly pure (another hallmark of this unexpectedly magical vintage) with an amazingly long, textured, layered finish. It should be forgotten for 5-8 years, and consumed over the following four decades. Robert Parker, Wine Advocate 182 April 2009

*47 12 bottles *per lot* £3,200-4,200
€3,700-4,700

*48 12 "

*49 12 "

*50 12 "

Le Pin 2008

Pomerol

In original wooden case

Tasting note: A dense purple color is followed by notes of cassis, kirsch, plums, and hints of underbrush as well as roasted coffee beans. The wine possesses superb concentration, beautiful freshness, and an opulent, dense style with exceptionally sweet tannin. Wine Advocate # 182, Apr 2009. Robert Parker

*51 6 bottles *per lot* £8,000-10,000
€9,100-11,000

Château Lafite-Rothschild 2010

Pauillac, 1er cru classé

In original wooden case

Tasting note: The 2010 Lafite Rothschild, a blend of 87% Cabernet Sauvignon and 13% Merlot (a 3% difference from the barrel sample shown two years ago), achieved relatively high alcohol of 13.32%, according to administrator Charles Chevalier. The wine is very impressive, not as fleshy, flamboyant and massive as the 2009, but nevertheless, a big, rich, full-throttle Lafite-Rothschild meant to age a half century or more. Deep purple, with notes of white chocolate, mocha, cedar and charcoal as well as hints of vanillin and creme de cassis, the wine is full-bodied yet has that ethereal lightness that makes it a Lafite. Rich, with good acidity, precision and freshness, this is a slightly zestier version of the 2009 as well as more restrained and structured than that particular vintage. It will need at least 10-12 years of cellaring and keep for 50+ years. Robert Parker, Wine Advocate #205 Feb 2013.

*52 12 bottles *per lot* £5,000-6,000
€5,700-6,800

Château Latour 2010

Pauillac, 1er cru classé

In original wooden case

Tasting note: The 2010 is a liquid skyscraper in the mouth, building layers upon layers of extravagant, if not over-the-top richness with its hints of subtle charcoal, truffle, blackberry, cassis, espresso and notes of toast and graphite. Full-bodied, with wonderfully sweet tannin, it is a mind-boggling, prodigious achievement that should hit its prime in about 15 years, and last for 50 to 100. Robert Parker Wine Advocate 205 February 2013.

*53 6 bottles *per lot* £4,000-5,000
€4,600-5,600

Château Margaux 2010*Margaux, 1er cru classé**In original wooden case*

Tasting note: The 2010 is a brilliant Chateau Margaux, as one might expect in this vintage. The percentage of Cabernet Sauvignon in the final blend hit 90%, the balance Merlot and Cabernet Franc, and only 38% of the crop made it into the Chateau Margaux. Paul Pontallier, the administrator, told me that this wine has even higher levels of tannin than some other extraordinary vintages such as 2005, 2000, 1996, etc. Deep purple, pure and intense, with floral notes, tremendous opulence and palate presence, this is a wine of considerable nobility. With loads of blueberry, black currant and violet-infused fruit and a heady alcohol level above 13.5% (although that looks modest compared to several other first growths, particularly Chateau Latour and Chateau Haut-Brion), its beautifully sweet texture, ripe tannin, abundant depth and profound finish all make for another near-perfect wine that should age effortlessly for 30-40 years. Robert Parker Wine Advocate 205 Feb 2013

+54 12 bottles *per lot* £4,800-5,800
€5,500-6,500

Pavillon Rouge du Château Margaux 2010*Margaux**In original wooden case*

+55 12 bottles *per lot* £1,200-1,500
€1,400-1,700

Pauillac de Latour 2010*Pauillac, 1er cru classé**In original six-bottle wooden cases*

+56 24 bottles *per lot* £1,200-1,400
€1,400-1,600

Château Léoville-Las-Cases 2010*Saint-Julien, 2ème cru classé**In original wooden case*

Tasting note: The 2010 is a quintessentially elegant, classic wine of Bordeaux – firm, rigid, perhaps slightly lighter than most of the other St-Julien, but stylish, potentially complex, and reminiscent of the style of the 1986, but more concentrated and powerful. It is a blend of 82% Cabernet Sauvignon, 10% Merlot and 8% Cabernet Franc with a normal pH of 3.56. It was raised in 75% new oak and the alcohol came to 13.7%. This wine displays loads of black currants, cedar wood and vanillin, but needs a good 7-8 years of cellaring, if not much longer. It should last for 30+ years. Robert Parker Wine Advocate 205 Feb 2013

+57 12 bottles *per lot* £1,400-1,700
€1,600-1,900

Le Pin 2010*Pomerol**In original wooden case*

Tasting note: Made from 100% Merlot (one percent for each rating point I've assigned), this wine is explosively rich and compelling. Dense plum/purple, it boasts the remarkable delineation and freshness that are hallmarks of this vintage. From a much smaller production than normal because of Merlot's poor flowering, the very hot, dry growing and harvest conditions, this is a super-endowed, very rich Le Pin with its exotic new oak largely buried behind its extravagant concentration, power and richness. I don't know what its natural alcohol level is, but I suspect it is pushing 15% in 2010. Rich, tannic, but exceptionally well-endowed, this is a sublime example of Merlot at its very finest. Forget it for 5-7 years (which is somewhat unusual for Le Pin) and drink it over the following three decades. Wine Advocate # 205, Feb 2013. Robert Parker.

+58 6 bottles *per lot* £13,000-15,000
€15,000-17,000

Petrus 2013*Pomerol, cru exceptionnel**In original wooden case*

+59 1 imperial *per lot* £10,000-15,000
€12,000-17,000

FINE WHITE BORDEAUX**Pavillon Blanc du Château Margaux 2011***Margaux**In original wooden case*

+60 12 bottles *per lot* £1,200-1,500
€1,400-1,700

Château La Mission-Haut-Brion Blanc 2012*Pessac (Graves), cru classé**In original wooden case*

+61 6 bottles *per lot* £1,900-2,200
€2,200-2,500

Le Pin

POMEROL

APPELLATION POMEROL CONTRÔLÉE

© 2010

MIS EN BOUTEILLE AU CHATEAU

S.C.A DU CHATEAU DU PIN - PROPRIÉTAIRE A POMEROL - GIRONDE - FRANCE

LOT 58

Musigny

GRAND CRU

APPELLATION CONTRÔLÉE

Domaine G. Roumier

PROPRIÉTAIRE A CHAMBOLLE-MUSIGNY (CÔTE D'OR) - FRANCE

2011

LOT76

Domaine Georges Roumier, Musigny 2011*Grand Cru, Côte de Nuits
In original wooden case*

+76	1 bottle	per lot	£3,500-4,500 €4,000-5,100
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Domaine Jean Grivot, Richebourg 2011*Grand Cru, Côte de Nuits
In original carton*

+83	3 bottles	per lot	£1,800-2,500 €2,100-2,800
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Domaine Georges Roumier, Bonnes-Mares 2011*Grand Cru, Côte de Nuits
In original wooden case*

+77	6 bottles	per lot	£2,200-2,800 €2,500-3,200
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Domaine d'Eugénie, Clos de Vougeot 2011*Grand Cru, Côte de Nuits
In original wooden case*

+84	12 bottles	per lot	£1,500-1,800 €1,700-2,000
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Domaine Georges Roumier, Chambolle-Musigny, Les Cras 2011*1er Cru, Côte de Nuits
In original wooden case*

+78	6 bottles	per lot	£900-1,100 €1,100-1,200
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Domaine d'Eugénie, Clos de Vougeot 2011*Grand Cru, Côte de Nuits
In original wooden case*

+85	6 magnum	per lot	£1,500-1,800 €1,700-2,000
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Domaine Dujac, Chambolle-Musigny Les Gruenchers 2011*1er Cru, Côte de Nuits
In original wooden case*

+79	6 bottles	per lot	£600-800 €680-900
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Domaine d'Eugénie, Grands-Echézeaux 2011*Grand Cru, Côte de Nuits
In original wooden cases*

+86	18 bottles	per lot	£3,200-4,000 €3,700-4,500
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Domaine Dujac, Vosne-Romanée Aux Malconsorts 2011*1er Cru, Côte de Nuits
In original wooden case*

+80	6 bottles	per lot	£900-1,100 €1,100-1,200
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Domaine d'Eugénie, Grands-Echézeaux 2011*Grand Cru, Côte de Nuits
In original wooden cases*

+87	3 magnum	per lot	£1,100-1,300 €1,300-1,500
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J F Mugnier, Musigny 2011*Grand Cru, Côte de Nuits
In original wooden case*

+81	6 bottles	per lot	£3,500-5,000 €4,000-5,600
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Domaine d'Eugénie, Echézeaux 2011*Grand Cru, Côte de Nuits
In original wooden case*

+88	12 bottles	per lot	£1,500-1,800 €1,700-2,000
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J F Mugnier, Chambolle-Musigny, Les Amoureuses 2011*1er Cru, Côte de Nuits
In original wooden case*

+82	6 bottles	per lot	£3,000-4,000 €3,400-4,500
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Domaine d'Eugénie, Echézeaux 2011*Grand Cru, Côte de Nuits
In original wooden case*

+89	6 magnum	per lot	£1,500-1,800 €1,700-2,000
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<p>Domaine d'Eugénie, Vosne-Romanée Aux Brulées 2011 <i>1er Cru, Côte de Nuits</i> <i>In original wooden cases</i></p> <p>*90 30 bottles per lot £3,200-4,000 €3,700-4,500</p>	<p>Domaine Georges Roumier, Bonnes-Mares 2012 <i>Grand Cru, Côte de Nuits</i> <i>In original three-bottle cartons</i></p> <p>*101 6 bottles per lot £3,500-5,000 €4,000-5,600</p>
<p>Domaine d'Eugénie, Vosne-Romanée Aux Brulées 2011 <i>1er Cru, Côte de Nuits</i> <i>In original wooden cases</i></p> <p>*91 9 magnums per lot £2,000-2,400 €2,300-2,700</p>	<p>Domaine Georges Roumier, Chambolle-Musigny Les Cras 2012 <i>1er Cru, Côte de Nuits</i> <i>In original carton</i></p> <p>*102 6 bottles per lot £1,000-1,200 €1,200-1,400</p>
<p>Domaine d'Eugénie, Vosne-Romanée Clos d'Eugénie 2011 <i>Côte de Nuits</i> <i>In original wooden case</i></p> <p>*92 12 bottles per lot £700-900 €790-1,000</p>	<p>Domaine Dujac, Chambolle-Musigny Les Gruenchers 2012 <i>1er Cru, Côte de Nuits</i> <i>In original carton</i></p> <p>*103 6 bottles per lot £600-900 €680-1,000</p>
<p>Domaine d'Eugénie, Vosne-Romanée 2011 <i>Côte de Nuits</i> <i>In original wooden cases</i></p> <p>*93 24 bottles per lot £1,200-1,600 €1,400-1,800</p> <p>*94 24 "</p> <p>*95 24 "</p> <p>*96 24 "</p> <p>*97 24 "</p>	<p>Domaine Dujac, Vosne-Romanée Aux Malconsorts 2012 <i>1er Cru, Côte de Nuits</i> <i>In original carton</i></p> <p>*104 6 bottles per lot £1,200-1,400 €1,400-1,600</p>
<p>Domaine Dugat-Py, Le Chambertin 2012 <i>Grand Cru, Côte de Nuits</i> <i>In original wooden case</i></p> <p>*98 6 bottles per lot £7,500-9,000 €8,500-10,000</p>	<p>J F Mugnier, Musigny 2012 <i>Grand Cru, Côte de Nuits</i> <i>In original wooden case</i></p> <p>*105 6 bottles per lot £6,000-7,500 €6,800-8,500</p>
<p>Domaine Comte Georges de Vogüé, Bonnes-Mares 2012 <i>Grand Cru, Côte de Nuits</i> <i>In original wooden case</i></p> <p>*99 6 bottles per lot £1,400-1,800 €1,600-2,000</p>	<p>J F Mugnier, Chambolle-Musigny, Les Amoureuses 2012 <i>1er Cru, Côte de Nuits</i> <i>In original wooden case</i></p> <p>*106 6 bottles per lot £3,000-4,000 €3,400-4,500</p>
<p>Domaine Georges Roumier, Musigny 2012 <i>Grand Cru, Côte de Nuits</i> <i>In second-hand carton</i></p> <p>*100 1 bottle per lot £4,000-5,000 €4,600-5,600</p>	<p>Domaine d'Eugénie, Clos de Vougeot 2012 <i>Grand Cru, Côte de Nuits</i> <i>In original wooden case</i></p> <p>*107 12 bottles per lot £1,500-1,800 €1,700-2,000</p>

Bonnes-Mares

GRAND CRU

APPELLATION CONTRÔLÉE

Domaine G. Roumier

PROPRIÉTAIRE A CHAMBOLLE-MUSIGNY (CÔTE D'OR) - FRANCE

2012

LOT101

Domaine d'Eugénie, Clos de Vougeot 2012*Grand Cru, Côte de Nuits**In original wooden case*

*108	6 magnums	per lot	£1,500-1,800
			€1,700-2,000

Domaine d'Eugénie, Vosne-Romanée Aux Brulées 2012*1er Cru, Côte de Nuits**In original wooden case*

*112	12 bottles	per lot	£1,000-1,200
			€1,200-1,400

Domaine d'Eugénie, Grands Echézeaux 2012*Grand Cru, Côte de Nuits**In original wooden cases*

*109	12 bottles	per lot	£2,000-2,500
			€2,300-2,800

*110	12	„	
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Domaine d'Eugénie, Vosne-Romanée Aux Brulées 2012*1er Cru, Côte de Nuits**In original wooden cases*

*113	18 bottles	per lot	£1,500-1,800
			€1,700-2,000

Domaine d'Eugénie, Echézeaux 2012*Grand Cru, Côte de Nuits**In original wooden cases*

*111	24 bottles	per lot	£3,000-3,500
			€3,400-3,900

Domaine d'Eugénie, Vosne-Romanée Clos d'Eugénie 2012*Côte de Nuits**In original wooden case*

*114	12 bottles	per lot	£750-850
			€850-960

Domaine d'Eugénie, Vosne-Romanée 2012*Côte de Nuits**In original wooden cases*

*115	24 bottles	per lot	£600-750
			€680-850

*116	24	„	
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*117	24	„	
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*118	24	„	
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*119	24	„	
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Domaine Dugat-Py, Chambertin 2013*Grand Cru, Côte de Nuits**In original wooden case*

*120	6 bottles	per lot	£5,500-7,000
			€6,200-7,900

Domaine Comte Georges de Vogüé, Bonnes-Mares 2013*Grand Cru, Côte de Nuits**In original wooden case*

*121	6 bottles	per lot	£1,500-1,800
			€1,700-2,000

Domaine Georges Roumier, Musigny 2013*Grand Cru, Côte de Nuits**In original wooden case*

*122	1 bottles	per lot	£4,000-5,000
			€4,600-5,600



Domaine Georges Roumier, Bonnes-Mares 2013*Grand Cru, Côte de Nuits
In original wooden case*

*123	6 bottles	per lot	£2,800-3,200 €3,200-3,600
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Domaine Jean Grivot, Echézeaux 2013*Grand Cru, Côte de Nuits
In original wooden case*

*130	6 bottles	per lot	£800-1,000 €910-1,100
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Domaine Georges Roumier, Chambolle-Musigny, Les Amoureuses 2013*1er Cru, Côte de Nuits
In original wooden case*

*124	3 bottles	per lot	£2,500-3,800 €2,900-4,300
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Domaine d'Eugénie, Clos de Vougeot 2013*Grand Cru, Côte de Nuits
In original wooden case*

*131	12 bottles	per lot	£1,800-2,200 €2,100-2,500
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Domaine Dujac, Chambolle-Musigny Les Gruenchers 2013*1er Cru, Côte de Nuits
In original wooden case*

*125	6 bottles	per lot	£900-1,100 €1,100-1,200
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Domaine d'Eugénie, Clos de Vougeot 2013*Grand Cru, Côte de Nuits
In original wooden cases*

*132	18 bottles	per lot	£2,800-3,200 €3,200-3,600
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Domaine Dujac, Vosne-Romanée Aux Malconsorts 2013*1er Cru, Côte de Nuits
In original wooden case*

*126	6 bottles	per lot	£1,000-1,200 €1,200-1,400
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Domaine d'Eugénie, Clos de Vougeot 2013*Grand Cru, Côte de Nuits
In original wooden case*

*133	6 magnums	per lot	£1,800-2,200 €2,100-2,500
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J F Mugnier, Chambolle-Musigny, Les Amoureuses 2013*1er Cru, Côte de Nuits
In original wooden case*

*127	6 bottles	per lot	£2,500-3,000 €2,900-3,400
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Domaine d'Eugénie, Grands-Echézeaux 2013*Grand Cru, Côte de Nuits
In original wooden case*

*134	12 bottles	per lot	£2,500-3,000 €2,900-3,400
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Domaine Jean Grivot, Clos de Vougeot 2013*Grand Cru, Côte de Nuits
In original wooden case*

*128	6 bottles	per lot	£500-600 €570-680
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Domaine d'Eugénie, Grands-Echézeaux 2013*Grand Cru, Côte de Nuits
In original wooden cases*

*135	18 bottles	per lot	£3,800-4,500 €4,300-5,100
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Domaine Jean Grivot, Richebourg 2013*Grand Cru, Côte de Nuits
In original wooden case*

*129	3 bottles	per lot	£1,800-2,500 €2,100-2,800
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Domaine d'Eugénie, Grands-Echézeaux 2013*Grand Cru, Côte de Nuits
In original wooden case*

*136	3 magnums	per lot	£1,200-1,500 €1,400-1,700
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	Domaine d'Eugénie, Echézeaux 2013 <i>Grand Cru, Côte de Nuits</i> <i>In original wooden cases</i>		Domaine de la Vougeraie, Bonnes-Mares 2014 <i>Grand Cru, Côte de Nuits</i> <i>In original wooden case</i>		
*137	24 bottles	<i>per lot</i> £2,600-3,200 €3,000-3,600	*144	3 double magnums	<i>per lot</i> £1,200-1,500 €1,400-1,700
	Domaine d'Eugénie, Vosne-Romanée Aux Brulées 2013 <i>1er Cru, Côte de Nuits</i> <i>In original wooden case</i>		Domaine Georges Roumier, Musigny 2014 <i>Grand Cru, Côte de Nuits</i> <i>In original wooden case</i>		
*138	12 bottles	<i>per lot</i> £1,200-1,500 €1,400-1,700	*145	1 bottle	<i>per lot</i> £4,000-5,000 €4,600-5,600
	Domaine d'Eugénie, Vosne-Romanée Aux Brulées 2013 <i>1er Cru, Côte de Nuits</i> <i>In original wooden cases</i>		Domaine Georges Roumier, Bonnes-Mares 2014 <i>Grand Cru, Côte de Nuits</i> <i>In original cartons</i>		
*139	18 bottles	<i>per lot</i> £1,800-2,200 €2,100-2,500	*146	6 bottles	<i>per lot</i> £3,000-3,500 €3,400-3,900
	Domaine d'Eugénie, Vosne-Romanée Aux Brulées 2013 <i>1er Cru Côte de Nuits</i> <i>In original wooden case</i>		Domaine Georges Roumier, Chambolle-Musigny Les Amoureuses 2014 <i>1er Cru, Côte de Nuits</i> <i>In original cartons</i>		
*140	6 magnums	<i>per lot</i> £1,200-1,500 €1,400-1,700	*147	3 bottles	<i>per lot</i> £2,500-3,200 €2,900-3,600
	Domaine d'Eugénie, Vosne-Romanée Clos d'Eugenie 2013 <i>Côte de Nuits</i> <i>In original wooden case</i>		*148	3 „	
*141	12 bottles	<i>per lot</i> £800-1,000 €910-1,100		Domaine Dujac, Chambolle-Musigny Les Gruenchers 2014 <i>1er Cru, Côte de Nuits</i> <i>In original carton</i>	
	Domaine d'Eugénie, Vosne-Romanée 2013 <i>Côte de Nuits</i> <i>In original wooden case</i>		*149	6 bottles	<i>per lot</i> £700-1,000 €790-1,100
*142	12 bottles	<i>per lot</i> £300-350 €340-390		Domaine Dujac, Vosne-Romanée Aux Malconsorts 2014 <i>1er Cru, Côte de Nuits</i> <i>In original wooden case</i>	
	Domaine Denis Bachelet, Charmes-Chambertin 2014 <i>Grand Cru, Côte de Nuits</i> <i>In original carton</i>		*150	6 bottles	<i>per lot</i> £1,100-1,300 €1,300-1,500
*143	6 bottles	<i>per lot</i> £1,400-1,600 €1,600-1,800		J F Mugnier, Chambolle-Musigny Les Amoureuses 2014 <i>1er Cru, Côte de Nuits</i> <i>In original wooden case</i>	
			*151	6 bottles	<i>per lot</i> £3,000-4,000 €3,400-4,500

Domaine Jean Grivot, Clos de Vougeot 2014*Grand Cru, Côte de Nuits
In original wooden case*

*152	12 bottles	per lot	£1,200-1,500 €1,400-1,700
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Domaine d'Eugénie, Grands Echézeaux 2014*Grand Cru, Côte de Nuits
In original wooden cases*

*159	18 bottles	per lot	£3,000-3,800 €3,400-4,300
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Domaine Jean Grivot, Richebourg 2014*Grand Cru, Côte de Nuits
In original wooden case*

*153	3 bottles	per lot	£1,500-1,800 €1,700-2,000
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Domaine d'Eugénie, Grands-Echézeaux 2014*Grand Cru, Côte de Nuits
In original wooden case*

*160	3 magnums	per lot	£1,000-1,200 €1,200-1,400
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Domaine Jean Grivot, Echézeaux 2014*Grand Cru, Côte de Nuits
In original wooden case*

*154	6 bottles	per lot	£900-1,100 €1,100-1,200
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Domaine d'Eugénie, Echézeaux 2014*Grand Cru, Côte de Nuits
In original wooden cases*

*161	24 bottles	per lot	£2,800-3,500 €3,200-3,900
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Domaine d'Eugénie, Clos de Vougeot 2014*Grand Cru, Côte de Nuits
In original wooden case*

*155	12 bottles	per lot	£1,400-1,800 €1,600-2,000
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Domaine d'Eugénie, Echézeaux 2014*Grand Cru, Côte de Nuits
In original wooden case*

*162	3 magnums	per lot	£700-900 €790-1,000
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Domaine d'Eugénie, Clos de Vougeot 2014*Grand Cru, Côte de Nuits
In original wooden cases*

*156	18 bottles	per lot	£2,000-2,800 €2,300-3,200
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Domaine d'Eugénie, Vosne-Romanée Aux Brulées 2014*1er Cru, Côte de Nuits
In original wooden case*

*163	12 bottles	per lot	£1,400-1,800 €1,600-2,000
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Domaine d'Eugénie, Clos de Vougeot 2014*Grand Cru, Côte de Nuits
In original wooden case*

*157	6 magnums	per lot	£1,400-1,800 €1,600-2,000
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Domaine d'Eugénie, Vosne-Romanée Aux Brulées 2014*1er Cru, Côte de Nuits
In original wooden cases*

*164	18 bottles	per lot	£2,000-2,800 €2,300-3,200
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Domaine d'Eugénie, Grands Echézeaux 2014*Grand Cru, Côte de Nuits
In original wooden case*

*158	12 bottles	per lot	£2,000-2,500 €2,300-2,800
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Domaine d'Eugénie, Vosne-Romanée Aux Brulées 2014*1er Cru, Côte de Nuits
In original wooden case*

*165	6 magnums	per lot	£1,400-1,800 €1,600-2,000
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	Domaine d'Eugénie, Vosne-Romanée Clos d'Eugénie 2014 <i>Côte de Nuits</i> <i>In original wooden case</i>			Jean François Coche-Dury, Corton-Charlemagne 1995 <i>Damaged capsule, slightly bin-soiled label</i> (3)	
*166	12 bottles	<i>per lot</i> £800-1,000		1997 <i>Damaged capsule, slightly bin-soiled label</i> (3)	
		€910-1,100		1999 (3) 2001 (3) <i>In original wooden case</i>	
			*169	12 bottles	<i>per lot</i> £20,000-25,000 €23,000-28,000
	Domaine d'Eugénie, Vosne-Romanée 2014 <i>Côte de Nuits</i> <i>In original wooden case</i>				
*167	12 bottles	<i>per lot</i> £300-350			
		€340-390			
	Jean François Coche-Dury, Corton-Charlemagne 1993 <i>Grand Cru, Côte de Beaune</i> <i>In original wooden case</i>			Jean François Coche-Dury, Corton-Charlemagne 2003 <i>Côte de Beaune</i> <i>In original wooden case</i>	
*168	6 bottles	<i>per lot</i> £9,500-11,000	*170	12 bottles	<i>per lot</i> £17,000-20,000 €20,000-23,000
		€11,000-12,000			

Jean François Coche-Dury, Corton-Charlemagne
2004 (1)
2006 (3)
2008 (2)
In original wooden case

+171 6 bottles *per lot* £11,500-15,000
 €13,000-17,000

Jean François Coche-Dury, Corton-Charlemagne
2008
Côte de Beaune
In original wooden case

+174 12 bottles *per lot* £25,000-32,000
 €29,000-36,000

Jean François Coche-Dury, Corton-Charlemagne
2006
Côte de Beaune
In original wooden case

+172 6 bottles *per lot* £12,000-16,000
 €14,000-18,000

Jean Francois Coche-Dury, Meursault, Chevalieres
2009
Côte de Beaune
In original carton

+175 12 bottles *per lot* £6,000-8,000
 €6,800-9,000

Jean François Coche-Dury, Corton-Charlemagne
2007
Grand Cru, Côte de Beaune
In original wooden case

+173 6 bottles *per lot* £12,000-16,000
 €14,000-18,000

Domaine Leflaive, Puligny-Montrachet Les Pucelles
2005
1er Cru, Côte de Beaune

+176 12 bottles *per lot* £2,000-2,500
 €2,300-2,800



LOT 175

Domaine Leflaive, Chevalier-Montrachet 2007*Grand Cru, Côte de Beaune
In original wooden case**177 6 bottles *per lot* £2,000-2,500
€2,300-2,800

*178 6 ..

Domaine Leflaive, Bâtard-Montrachet 2007*Grand Cru, Côte de Beaune
In original wooden cases**179 6 bottles *per lot* £1,500-2,000
€1,700-2,300

*180 6 ..

Domaine Leflaive, Bienvenues-Bâtard-Montrachet 2007*Grand Cru, Côte de Beaune
In original wooden case**181 6 bottles *per lot* £1,200-1,500
€1,400-1,700**Domaine Leflaive, Puligny-Montrachet Les Pucelles 2007***1er Cru, Côte de Beaune**182 6 bottles *per lot* £750-1,000
€850-1,100**Domaine Leflaive, Puligny-Montrachet Les Pucelles 2007***1er Cru, Côte de Beaune
In original wooden cases**183 12 bottles *per lot* £1,500-1,800
€1,700-2,000**Domaine Leflaive, Puligny-Montrachet Clavoillon 2007***1er Cru, Côte de Beaune
In original wooden cases**184 18 bottles *per lot* £1,300-1,600
€1,500-1,800**Domaine Leflaive, Puligny-Montrachet Les Foliatières 2007***1er Cru, Côte de Beaune
In original wooden six-bottle cases**185 12 bottles *per lot* £1,200-1,600
€1,400-1,800**Domaine Leflaive, Puligny-Montrachet 2007***Côte de Beaune
In original wooden case**186 6 bottles *per lot* £500-600
€570-680**Domaine Leflaive, Puligny-Montrachet 2007***Côte de Beaune**187 6 bottles *per lot* £250-300
€290-340**Jean François Coche-Dury, Puligny-Montrachet Les Enseignères 2009***Côte de Beaune
In original cartons**188 12 bottles *per lot* £4,500-5,500
€5,100-6,200

*189 12 ..

Domaine Leflaive, Puligny-Montrachet Le Clavoillon 2011*1er Cru, Côte de Beaune
In original wooden six-bottle cases**190 12 bottles *per lot* £800-1,000
€910-1,100**Etienne Sauzet, Montrachet 2011***Grand Cru, Côte de Beaune**191 2 bottles *per lot* £580-700
€660-790**Etienne Sauzet, Montrachet 2013***Grand Cru, Côte de Beaune**192 3 bottles *per lot* £900-1,200
€1,100-1,400**Etienne Sauzet, Montrachet 2014***Grand Cru, Côte de Beaune**193 2 bottles *per lot* £600-800
€680-900

	Etienne Sauzet, Montrachet 2015 <i>Grand Cru, Côte de Beaune</i> <i>In original wooden case</i>		Domaine William Fèvre, Chablis Bougros Côte Bouguerots 2013 <i>Grand Cru, Chablis</i> <i>In original wooden case</i>	
+194	6 bottles	<i>per lot</i> £1,800-2,400 €2,100-2,700	+201	1 jeroboam <i>per lot</i> £150-250 €170-280
	Pierre Boisson, Meursault 2009 <i>Côte de Beaune</i> <i>In original cartons</i>		FINE WINE FROM THE RHÔNE IN LARGE FORMAT AND BOTTLE	
+195	24 bottles	<i>per lot</i> £1,200-1,400 €1,400-1,600	Chapoutier, Ermitage Rouge, Le Pavillon Sélections Parcelles 1995 <i>Rhône</i> <i>In original wooden case</i>	
	Bernard Boisson-Vadot, Meursault Genvrières 2010 <i>1er Cru, Côte de Beaune</i> <i>In original carton</i>		+202	16 Litre bottle <i>per lot</i> £1,000-1,200 €1,200-1,400
+196	12 bottles	<i>per lot</i> £1,200-1,500 €1,400-1,700	Chapoutier, Ermitage Rouge, Le Pavillon Sélections Parcelles 1999 <i>Rhône</i> <i>In original wooden case</i>	
	Pierre Boisson, Meursault 2010 <i>Côte de Beaune</i> <i>In original carton</i>		+203	16 Litre bottle <i>per lot</i> £700-900 €790-1,000
+197	12 bottles	<i>per lot</i> £350-450 €400-510	Chapoutier, Ermitage Rouge, Le Pavillon Sélections Parcelles 2000 <i>Rhône</i> <i>In original wooden case</i>	
	Bernard Boisson-Vadot, Meursault Les Chevalières 2011 <i>Côte de Beaune</i> <i>In original carton</i>		+204	16 Litre <i>per lot</i> £700-1,000 €790-1,100
+198	12 bottles	<i>per lot</i> £500-600 €570-680	Chave, Hermitage Rouge 2009 <i>Rhône</i> <i>In original carton</i>	
	Pierre Boisson, Meursault 2011 <i>Côte de Beaune</i> <i>In original carton</i>		+205	12 bottles <i>per lot</i> £2,400-3,000 €2,800-3,400
+199	12 bottles	<i>per lot</i> £400-500 €450-560	+206	12 „
	Pierre Boisson, Meursault 2012 <i>Côte de Beaune</i> <i>In original carton</i>		AN EXTENSIVE COLLECTION OF RECENTLY RELEASED DOMAINE HUET	
			Huet, Vouvray Le Haut Lieu Moelleux 1921 <i>Loire</i> <i>In original carton. Recent Release.</i>	
			+207	6 bottles <i>per lot</i> £2,400-3,000 €2,800-3,400
+200	12 bottles	<i>per lot</i> £400-500 €450-560	Huet, Vouvray Le Haut Lieu Moelleux 1921 <i>Loire</i> <i>In original cartons. Recent release.</i>	
			+208	2 magnums <i>per lot</i> £1,600-2,000 €1,900-2,300



LOT 213

Huet, Vouvray Le Haut Lieu Moelleux 1er Trie 1945

Loire

In original carton. Recent release.

*209 6 bottles *per lot* £3,000-3,600
€3,400-4,100

Huet, Vouvray Le Haut Lieu Doux 1947

Loire

In original carton. Recent release.

*212 6 bottles *per lot* £900-1,500
€1,100-1,700

Huet, Vouvray Le Haut Lieu Moelleux 1945

Loire

In original carton. Recent release.

*210 6 bottles *per lot* £1,500-2,000
€1,700-2,300

Huet, Vouvray Le Haut Lieu Moelleux Or 1947

Loire

In original carton. Recent release.

*213 12 bottles *per lot* £3,000-4,200
€3,400-4,700

Huet, Vouvray Le Haut Lieu Moelleux 1er Trie 1947

Loire

In original carton. Recent release.

*211 1 half bottle *per lot* £250-350
€290-390

Huet, Vouvray Le Mont Moelleux 1er Trie 1957

Loire

In original carton. Recent release.

*214 6 bottles *per lot* £900-1,100
€1,100-1,200

Huet, Vouvray Le Clos du Bourg Moelleux 1er Trie 1959

Loire

In original carton. Recent release.

+215 6 bottles *per lot* £1,200-1,600
€1,400-1,800

Huet, Vouvray Le Clos du Bourg Moelleux 1er Trie 1989

Loire

In original wooden cases. Recent release.

+221 6 magnums *per lot* £1,200-1,500
€1,400-1,700

Huet, Vouvray Le Haut-Lieu Moelleux 1er Trie 1959

Loire

In original cartons. Recent release.

+216 12 bottles *per lot* £4,200-5,000
€4,800-5,600

Huet, Vouvray Le Clos du Bourg Moelleux Temoin 1er Trie 1989

Loire

In original cartons. Recent release.

+222 12 bottles *per lot* £1,200-1,500
€1,400-1,700

Huet, Vouvray Le Haut-Lieu Moelleux 1er Trie 1959

Loire

In original cartons. Recent release.

+217 6 magnums *per lot* £4,200-4,800
€4,800-5,400

Huet, Vouvray Cuvée Constance Moelleux 1989

Loire

In original cartons. Recent release.

+223 12 bottles *per lot* £1,800-2,200
€2,100-2,500

Huet, Vouvray Le Haut-Lieu Moelleux 1er Trie 1959

Loire

In original cartons. Recent release.

+218 12 magnums *per lot* £8,500-9,500
€9,600-11,000

Huet, Vouvray Cuvée Constance Moelleux 1989

Loire

In individual presentation cartons. Recent release.

+224 6 magnums *per lot* £1,800-2,200
€2,100-2,500

Huet, Vouvray Le Mont Moelleux 1er Trie 1959

Loire

In original cartons. Recent release.

+219 12 bottles *per lot* £1,200-1,800
€1,400-2,000

Huet, Vouvray Cuvée Constance Moelleux 1989

Loire

In individual original wooden cases. Recent release.

+225 9 magnums *per lot* £2,800-3,200
€3,200-3,600

Huet, Vouvray Perlant Demi-Sec 1959

Loire

In original carton. Recent release.

+220 6 bottles *per lot* £600-750
€680-850

Huet, Vouvray Cuvée Constance Moelleux 1989

Loire

In individual original wooden cases. Recent release.

+226 7 magnums *per lot* £2,000-2,500
€2,300-2,800

Huet, Vouvray Le Mont Moelleux 1er Trie 1989*Loire**In individual original wooden cases. Recent release.*

*227	12 magnums	per lot	£1,600-2,000
			€1,900-2,300

Huet, Vouvray Le Mont Moelleux Début Pressée 1989*Loire**In original cartons. Recent release.*

*228	24 bottles	per lot	£1,400-1,800
			€1,600-2,000

Huet, Vouvray Le Mont Moelleux Fin Pressée 1989*Loire**In original cartons. Recent release.*

*229	24 bottles	per lot	£1,200-1,600
			€1,400-1,800

Huet, Vouvray Le Clos du Bourg Moelleux Essai 1989*Loire**In original cartons. Recent release.*

*230	12 bottles	per lot	£600-800
			€680-900

Huet, Vouvray Haut Lieu Moelleux 1er Trie 1989*Loire**In individual original wooden cases. Recent release.*

*231	12 magnums	per lot	£1,800-2,200
			€2,100-2,500

Huet, Vouvray Haut Lieu Moelleux 1er Trie 1989*Loire**In individual original wooden cases. Recent release.*

*232	12 magnums	per lot	£1,800-2,200
			€2,100-2,500

A SELECTION OF ITALIAN WINES FROM TOP PRODUCERS**Bruno Giacosa, Barolo Falletto di Serralunga d'Alba 2005***Piedmont**In original wooden cases*

*233	18 bottles	per lot	£1,800-2,200
			€2,100-2,500

*234	18	„	
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Bruno Giacosa, Barbaresco Asili 2005*Piedmont**In original wooden case*

*235	12 bottles	per lot	£1,200-1,500
			€1,400-1,700

Bruno Giacosa, Barbaresco Asili 2005*Piedmont**In original wooden cases*

*236	18 bottles	per lot	£1,800-2,200
			€2,100-2,500

Bruno Giacosa, Barbaresco Asili 2007*Piedmont**In original wooden case*

*237	12 bottles	per lot	£1,200-1,500
			€1,400-1,700

Bruno Giacosa, Barbaresco Asili 2007*Piedmont**In original wooden cases*

*238	18 bottles	per lot	£1,800-2,200
			€2,100-2,500

Gaja, Sori San Lorenzo 1999*Piedmont**In original wooden case*

*239	12 bottles	per lot	£2,800-3,500
			€3,200-3,900

GAJA

SORÌ SAN LORENZO®
1999

LANGHE

DENOMINAZIONE DI ORIGINE CONTROLLATA
NEBBIOLO

IMBOTTIGLIATO DA - BOTTLED BY GAJA, BARBARESCO, ITALIA
RED WINE, PRODUCT OF ITALY

750 ml 13,5% VOL

ALC. 13,5% BY VOL

Gaja, Sori San Lorenzo 2001 <i>Piedmont</i> <i>In original wooden case</i>			Gaja, Sori San Lorenzo 2007 <i>Piedmont</i> <i>In original wooden case</i>		
*240	6 bottles	per lot £1,000-1,200 €1,200-1,400	*247	3 magnums	per lot £1,400-1,700 €1,600-1,900
Gaja, Sori San Lorenzo 2003 <i>Piedmont</i> <i>In original wooden case</i>			Gaja, Sori San Lorenzo 2008 <i>In original carton</i>		
*241	6 bottles	per lot £1,000-1,200 €1,200-1,400			magnum (1)
			2010 <i>In original carton</i>		
			*248	2 magnums	per lot £700-850 €790-960
Gaja, Sori San Lorenzo 2004 <i>Piedmont</i> <i>In original wooden case</i>			Giovanni Rosso, Barolo Tommaso Canale Vigna Rionda 2011 <i>Piedmont</i> <i>In original wooden cases</i>		
*242	12 bottles	per lot £2,000-2,500 €2,300-2,800	*249	24 bottles	per lot £2,400-3,600 €2,800-4,100
Gaja, Sori San Lorenzo 2005 <i>Piedmont</i> <i>In original wooden cases</i>			*250	24 ..	
*243	6 bottles	per lot £1,200-1,600 €1,400-1,800	Giovanni Rosso, Barolo Tommaso Canale Vigna Rionda 2011 <i>In original wooden case</i>		
*244	6 ..				magnum (6)
					50cl (2)
Gaja, Sori San Lorenzo 2005 <i>Piedmont</i> <i>In original wooden case</i>			*251	6 magnums and 2 50cl bottles	per lot £1,300-2,000 €1,500-2,300
*245	3 magnums	per lot £1,200-1,500 €1,400-1,700	Giovanni Rosso, Barolo Tommaso Canale Vigna Rionda 2011 <i>Piedmont</i> <i>In original wooden cases</i>		
Gaja, Sori San Lorenzo 2007 <i>Piedmont</i> <i>In original wooden case</i>			*252	12 magnums	per lot £2,400-3,600 €2,800-4,100

Giovanni Rosso, Barolo Tommaso Canale Vigna Rionda 2011

*Piedmont
In original wooden cases*

+253 3 double magnums *per lot* £1,200-1,800
€1,400-2,000

+254 3 "

Tenuta dell'Ornellaia, Masseto 2001

*Tuscany
In original wooden case*

+255 6 bottles *per lot* £3,500-5,000
€4,000-5,600

Tenuta dell'Ornellaia, Masseto Library Release Assortment

2006 (1)
2007 (1)
2008 (1)
2009 (1)
2010 (1)
2011 (1)

*Tuscany
In original wooden case. Number 41 of 100*

+256 6 bottles *per lot* £2,200-3,000
€2,500-3,400

Kurni, Oasi Degli Angeli 2007

*Marche
In original cartons*

+257 2 magnums *per lot* £400-550
€450-620

Dal Forno, Amarone della Valpolicella 2008

*Veneto
In original carton*

+258 12 bottles *per lot* £1,700-2,000
€2,000-2,300

Dal Forno, Amarone della Valpolicella 2008

*Veneto
In original cartons*

+259 18 bottles *per lot* £2,500-3,000
€2,900-3,400

Dal Forno, Valpolicella Superiore

*Veneto
In original cartons*

+260 30 bottles *per lot* £1,500-1,700
€1,700-1,900

Tenuta dell'Ornellaia, Ornellaia Bianco 2013

*Tuscany
In original wooden case*

+261 3 bottles *per lot* £400-600
€450-680

TOP AUSTRALIAN ESTATES

Penfolds, Grange 1998

*South Australia
In original wooden case, damaged.*

+262 6 bottles *per lot* £1,500-2,000
€1,700-2,300

Penfolds, Grange 2008

*South Australia
In original wooden case*

+263 6 bottles *per lot* £1,600-2,200
€1,900-2,500

Henschke, Hill of Grace 2008

*Eden Valley
In original wooden case*

+264 6 bottles *per lot* £1,500-2,200
€1,700-2,500

Henschke, Hill of Grace 2009

*Eden Valley
In original cartons*

+265 6 bottles *per lot* £1,800-2,000
€2,100-2,300

End of Morning Session

COMITATO GRANDI CRU D'ITALIA



Comitato Grandi Cru d'Italia was founded in 2005 to protect and promote the prestige of Italian winemakers who, for at least 20 years, have been producing high class wines that are widely acclaimed by wine critics and on the market. This was motivated by the absence in Italy of a law like the one in France, where classification of the «Grandi Cru» was established in law by Napoleon III on the occasion of the Paris Exposition of 1855.

In order to be eligible for inclusion among the Grandi Cru d'Italia, winemakers are selected on the basis of strict quality criteria, certified in the ratings assigned by the most authoritative wine guides and magazines, also taking into account the history and traditions of each one within the winemaking sector to ensure they have achieved a high degree of reliability in the production of top quality wines. The list includes the inner circle of the most prestigious winemakers in the country, representatives of the highest capacity of expression of the cultural and qualitative values of the territories with the most marked vocation for producing great wines.

The 10 promoting and founding members, at the apex of Italian oenology on the basis of the scrupulous integration of the leading Italian and international guides, have nominated additional founding members, and ordinary members. As an open list, both for entry and exit, the Comitato Grandi Cru d'Italia members are updated periodically by the association on the basis of the latest ratings, and on the request of producers themselves who, nevertheless, must satisfy all the necessary characteristics stipulated in the statute for admission: at least 20 years of production and achievement of the highest quality standards according to the most authoritative guides and magazines. Currently there are 100 wineries entitled to use the Grandi Cru d'Italia qualification.

This auction dedicated to the Grandi Cru d'Italia (part of the Committee that brings them together) shows Christie's specific interest in the best Italian wines, as it had already done with a previous special auction. Since then, indeed, Italian quality wines have been present in the numerous auctions organized during these years. Refocusing an auction only on the Grandi Cru d'Italia, though, is a clear sign of the great Auction House's competence and it confirms that the establishment of the Committee in 2005 is justified and based on the highest quality achieved from over 100 Italian wines.

The Conseil des Grands Crus Classés was founded by Emperor Napoleon III, in the occasion of the universal Expo taking place in Paris in 1855, on the basis of a very tangible factor: the best wines worthy to be classified were those with the highest price. Since in Italy there was not an emperor who could officially decide, we followed a more articulate and democratic path. We have crossed the ratings of Italian and foreign guidebooks of the wines that had been ranked with scores of highest level for at least 20 years. With this criteria, 120 wines emerged. 103 producers representing all the best territories accepted the invitation of the 10 promoters of the Committee, among them the first presidents of the association Piero Antinori and Vittorio Frescobaldi, followed by Carlo Guerrieri Gonzaga and Lucio Tasca d'Almerita. The Committee, unlike the French Conseil, is open both for the entry, if there are new producers who reach the required characteristics and for the exit, for those who can't maintain them.

The incumbent Chairman Tasca d'Almerita and Executive Deputy Chairman Paolo Panerai, on behalf of the entire Committee, thank Christie's for the attention paid to the Committee itself and for organizing this prestigious auction.



Afternoon Session at 2.30 pm

ALL LOTS LYING DINTON, WILTSHIRE (LONDON CITY BOND)
 LOTS 266 TO 369 OFFERED IN BOND, AVAILABLE
 DUTY-PAID

FINE ITALIAN WINES DIRECT FROM GRANDI CRU D'ITALIA ESTATES

Christie's Wine Department is delighted to be offering exclusive lots of fine and rare Italian wines released especially for this auction coming direct from the cellars of these illustrious Italian Estates. All of the Estates are members of the Comitato Grandi Cru d'Italia. The range and breadth of wines on offer is a first for Christie's and we are thrilled to be bringing some new producers to our clients as well as the famous and established producers from Italy. On offer are wines to suit all occasions from sparkling wines from Lombardia and Trentino to white wines from Tuscany and Sardinia to red wines from the Veneto, Barolo, Barbaresco, Tuscany, Sardinia, the Marche and beyond. Many Estates are also offering exclusive and unique visits to the Estates which will enable the lucky buyer to discover the land where these superb wines are created.

Lots 266 to 369 have been sent to the U.K. directly from the cellars of the Italian estates specifically for this sale. Christie's would like to sincerely thank the Italian Estates for their participation in the auction and the Grandi Cru D'Italia for their collaboration and assistance in organising this unique sale.

ARGIOLAS

The history of the Argiolas Winery began in the early years of the last century with Antonio, its patriarch and founder. He it was who began to plant the vineyards and produce wine, in an ongoing search for quality. His two sons, Franco and Giuseppe, inherited his passion and in their turn passed it on. Today the Winery can boast the collaboration of the third generation of the Argiolas: that of Antonio's grandchildren.

The Winery is at Serdiana, near Cagliari, in the close hinterland. This is an area of softly-rounded hills, set in the form of an amphitheatre around the city and its gulf.

The Winery's wines are the fruit of five separate vineyards, including that of Serdiana, for a total of almost 250 hectares, in three areas of southern Sardinia with a long tradition of grapevine cultivation.

The Argiolas philosophy is indeed to produce exclusively from traditional Sardinian grape varieties, spreading their fame worldwide. This is an experiment which traces its roots back to the ancient vineyards which harbour almost forgotten treasures. Then, while cultivating, the search goes on for quality, respecting the variety, reducing the grape yield of each plant.

"A famous journalist said: Argiolas's Turriga brought Sardinian red wine to the world's attention. Thus, did the depth of Cannonau find a new melody, lasting through time. This is the best description of our wine." Valentina Argiolas

Argiolas, Turriga 2008

Sardinia
 In original wooden case

*266 6 bottles per lot £350-450
€400-510

Argiolas, Turriga 2010

Sardinia
 In original wooden case

*268 1 x 5 litre bottle per lot £400-600
€450-680

Argiolas, Turriga 2013 (6) Limited Edition 2008 Turriga (1)

*267 7 bottles per lot £400-600
€450-680

Argiolas, Turriga 2013

Sardinia
 In original wooden case

*269 1 x 5 litre bottle per lot £320-450
€360-510



LOT 266

Argiolas Turriga 2013

Sardinia

In original wooden case

*270 1 x 18 litre bottle per lot £1,000-2,000
€1,200-2,300

BARONE RICASOLI

Since 1141, Ricasoli have shaped the history of wine and of Chianti Classico. Even today, they are among the most important producers, with 235 hectares of vineyards on their property, which slopes slow down towards Siena in an amphitheatre of hills from the walls of the Brolio castle. The winery is located in the town limits of Gaiole in Chianti, and with its historic Castle represents one of the symbolic places of the Chianti Classico territory.

Francesco Ricasoli, present owner of the company, has been running the family estate since 1993, with the aim of constantly improving the quality and character of the great wines of Brolio, experimenting and highlighting the unique features of the territory and its history.

"We are among the few in the Chianti Classico area that are able to produce wines inherently different within a single territory. Having such diversity allow us to express the characteristics of a particular grape variety in very different ways while obtaining the very best quality. It is a time-honoured concept - in Latin they called it 'genius loci' (the spirit of a place), today we use the word 'terroir'" says Francesco Ricasoli. The estate is comprised of 1200 hectares north of the city of Siena, with altitudes ranging from 180 to 490 meters above sea level and most exposures are south/ south-west. The main varietal is Sangiovese that grows perfectly in the lands of Brolio.

A visit to Barone Ricasoli is a unique and unforgettable experience where we welcome our guests in the heart of Chianti Classico. The estate is surrounded by vineyards, olive groves, forests of oak and chestnut trees and beautiful hills. A museum in an ancient tower displaying medieval weapons and historical documents, a Wine shop constantly full of visitors, elegant tasting rooms perfect for tasting as well as work meetings and our restaurant, Osteria del Castello, just a few steps from the cellars... These are just some of the highlights that we offer, confirming this as an idyllic tourist destination for wine as well as hospitality & visit.

Historic vintages 1949, 1960 & 1982 of Brolio Vin Santo from Barone Ricasoli

Lot 271 includes a visit to the Ricasoli Estate for two people featuring an exclusive wine tasting of the top Ricasoli wines inside Brolio Castle, the private residence of the Ricasoli family and lunch at Osteria del Castello. Prior reservation is required and transport/ accommodation are not included.

Barone Ricasoli, Brolio, Vin Santo 1949

Levels: one top, one upper-shoulder (2)

Brolio, Vin Santo 1960

Levels upper-shoulder (2)

Brolio, Vin Santo 1982

Levels base of neck (2)

In six-bottle original wooden case. All with bin-soiled labels.

*271 6 bottles & visit per lot £600-1,000
€680-1,100



LOT 271

**Barone Ricasoli, Castello di Brolio Chianti Classico
Gran Selezione 2005**

Tuscany

In single-magnum original wooden cases

*272 3 magnums per lot £260-400
€300-450

Barone Ricasoli, Casalferro 2005

IGT Toscana.

In single-magnum original wooden cases

*273 3 magnums per lot £180-320
€210-360

Barone Ricasoli, Historia Familiae 2011

IGT Tuscany

In single-magnum original wooden cases

*274 3 magnums per lot £300-450
€340-510

**Barone Ricasoli, Castello di Brolio Chianti Classico
Gran Selezione 2013**

Tuscany

In single-magnum original wooden cases

*275 3 magnums per lot £240-350
€270-390



LOT 274



LOT 273



LOT 275





BERTANI

The Bertani Winery was founded in 1857 by the brothers Giovan Battista and Gaetano Bertani, in Quinto di Valpantena, North of Verona. Expertize, quality, resourcefulness and innovation are the distinctive characteristics. In the middle of the twentieth century, with the acquisition of Tenuta Novare, in Valpolicella Classica, Bertani put into effect the half century long research to produce "The Wine" made to last forever. Here, in fact, the history of the Amarone begins, it was 1958, the first vintage.

Bertani, Amarone della Valpolicella Classico 1996

Veneto

In original wooden case

+276 6 bottles per lot £600-900
€680-1,000

Bertani, Amarone della Valpolicella Classico,

2000 double-magnum (1)

2003 (1)

2004 (1)

2006 (1)

2007 (1)

In original wooden cases

+277 1 double-magnum and 4 bottles per lot £300-500
€340-560



LOT 276



LOT 277



CA' DEL BOSCO

Ca' del Bosco is the leading brand of sparkling wines with ultra-fine peerage bearing both the name of the zone they're made in, Franciacorta and the unique signature of its founder Maurizio Zanella.

A position reached thanks to his passion in the early 70s when he pursued his artistic vocation, playing a starring role in the Italian wine renaissance and transforming a house in a wood into a vanguard winery. At Ca' del Bosco there is a single principle behind and defining all its production, from grape selection to bottling: quality, or better, only the highest level of quality, excellence.

Maurizio Zanella 1998 & Visit

Lot 278 includes an exclusive winery tour followed by a wine tasting and lunch for two people. The visit must be made before 21 December 2018 according to the availability and closing days of the winery. Transport, accommodation and insurance costs are not included.

Ca' Del Bosco, Maurizio Zanella 1998

*Rosso del Sebino, Lombardy
In original wooden case*

‡278 1 five litre-bottle & visit *per lot* £400-600
€450-680

Ca' Del Bosco, Franciacorta Vintage Collection Dosage Zéro Noir 2001

*Lombardy
In original wooden case*

‡279 6 bottles *per lot* £300-500
€340-560

Ca' Del Bosco, Franciacorta, Cuvée Annamaria Clementi 2001

magnum (1)

Ca' Del Bosco, Chardonnay 2006

magnum (1)

Ca' Del Bosco, Pinero 2007

magnum (1)

‡280 3 magnums *per lot* £350-480
€400-540



LOT 279



LOT 280



CASTELGIOCONDO

CastelGiocondo is the Frescobaldi Estate in Montalcino. One of the few which gave rise to the production of the first Brunello wines, at the beginning of the 19th century. Overlooked by a castle and a small medieval town, the vineyards enjoy ideal conditions for Sangiovese: an ideal altitude of around 300 metres, south-west solar exposure to benefit from the hot afternoon sun and drained marly soils.

“Since the 1970s when my father Vittorio used to take me to CastelGiocondo to see how land was prepared to plant vineyards, I have been convinced of the excellent quality of such estate. Today, following 40 years of dedicated and passionate work, we are witness to the results of all our hard work. CastelGiocondo wines are the result of well-drained soil, rich in stones, sunny exposure and excellent soils for Sangiovese. Our CastelGiocondo Brunello is a structured, elegant and complex wine that well represents the uniqueness of the lands where is produced and also the Frescobaldi legacy for the attention to detail” Lamberto Frescobaldi, Chairman of Marchesi de Frescobaldi

Frescobaldi, CastelGiocondo Brunello di Montalcino

1988	(2)
1990	(2)
1995	(2)
1997	(2)

In original wooden two-bottle cases

‡281	8 bottles	<i>per lot</i>	£300-600
			€340-680

Frescobaldi, CastelGiocondo Brunello di Montalcino Riserva

1990	magnum (1)
1995	magnum (1)
1997	magnum (1)

In individual, original wooden cases

‡282	3 magnums	<i>per lot</i>	£350-650
			€400-730



LOT 288

Frescobaldi, CastelGiocondo Brunello di Montalcino Riserva

1990 (2)
1995 (2) *286
1997 (2)

In original wooden six-bottle case

*283 6 bottles *per lot* £300-600
 €340-680

Frescobaldi, CastelGiocondo Brunello di Montalcino Riserva

1995 double magnum (1)
1995 magnum (1)
1995 (6)

*All above offered in original wooden cases
 1 double magnum, 1 magnum and 6 bottles*

*284 *per lot* £600-1,000
 €680-1,100

Frescobaldi, CastelGiocondo Brunello di Montalcino Riserva

1997 double magnum (1)
1997 magnum (1)

In original wooden cases

*285 1 double magnum and 1 magnum *per lot* £400-800
 €450-900

Frescobaldi, CastelGiocondo Brunello di Montalcino Riserva 1997

*Tuscany
 In original wooden case*

6 bottles *per lot* £350-650
 €400-730

Frescobaldi, CastelGiocondo Brunello di Montalcino 2010

*Tuscany
 In original wooden case*

*287 1 x 5 litre bottle *per lot* £200-400
 €230-450

Three Magnums of CastelGiocondo & Visit

Lot 288 includes an exclusive visit to the CastelGiocondo Estate in Tuscany for two people, as guests of Marchesi Frescobaldi, featuring a tour of the winery and the Contemporary Art Collection, a wine tasting, lunch or dinner and one night at the Estate's new guest house. The offer is valid until October 31st 2018. Prior reservation essential. Transport/insurance are not included

Frescobaldi, CastelGiocondo Brunello di Montalcino 2011

*Tuscany
 Limited edition numbered series: Artists for Frescobaldi*

*288 3 magnums & visit *per lot* £200-400
 €230-450



DOMINI CASTELLARE DI CASTELLINA CASTELLARE DI CASTELLINA

Castellare di Castellina winery is located in Castellina in Chianti, in the heart of the Chianti Classico area: 80 hectares, of which 33 are planted to vine, perched on the hills of a natural amphitheater at 370 meters above sea level. It was at the end of 1970s when the so-called "Renaissance" of Italian wine began, a Renaissance to which Castellare's owner, MR. Paolo Panerai, together with the chief winemaker and CEO Alessandro Cellai, made its own contribution with a combination of tradition and innovation: tradition using only indigenous Tuscan grape varieties to produce its Chianti Classico, even when the market leaned towards a more international style, which persuaded many producers to add Merlot or Cabernet Sauvignon to their blend; innovation implementing the first scientific selection of the Sangiovese clone, called Sangioveseto, thanks to a research led in collaboration with the University of Milan and Florence and the San Michele all'Adige Institute. Here lie the roots for the international success of Castellare's flagship wine, I Sodi di S. Niccolò, one of the few Supertuscans produced with only autochthonous varieties: Sangioveseto (85%) and Black Malvasia (15%). Other Castellare labels produced

using only autochthonous varieties (Sangioveseto, Canaiolo, Ciliegiolo) are: Chianti Classico and Chianti Classico Riserva; the special Riserva - Vigna Il Poggiale and Governo di Castellare produced according to the traditional Governo method originally followed by Chianti farmers. Castellare's philosophy also acknowledges the use of international varieties but never assembling them with autochthonous vines: it's the case of Coniale (100% Cabernet Sauvignon), Poggio ai Merli (100% Merlot), Canonico (100% Chardonnay), Spartito (100% Sauvignon Blanc) and Le Ginestre (Chardonnay and Sauvignon Blanc). The cellar produces also the Vin Santo S. Niccolò, a typical Tuscan dessert wine made according to the Chianti tradition, and the Grappa di Castellare, obtained by Sangioveseto pomace. Finally, Aceto di Castellare, a natural vinegar made with carefully selected wine, and L'Olionovo, an extra virgin olive oil fruity and silky on the palate. Since 1979, every year, on Castellare's wine labels is depicted a different bird, chosen among the many endangered species, to witness the strong respect for the environment and the fauna of the Chianti Classico area that distinguishes the company, who has always banished synthetic chemicals to produce great quality organic wines.

"I Sodi di S. Niccolò is the pride of Castellare di Castellina estate. It's one of the few Supertuscans made with autochthonous vines that is able to show how the greatness of the Sangiovese can be married with the Black Malvasia. Since the very first vintages, it has been awarded with top ratings by the leading international wine guides: for example, it was the first Italian wine included in the first Wine Spectator's Top 100 list, released in 1988, with the 1985 vintage; and again, it was included in the 1989 list with the 1986 vintage. The Sangiovese vineyards at Castellare, which give birth to this wine, are the successful result of a research, led in collaboration with the University of Milan and Florence and the San Michele all'Adige Institute, to identify the best clones of Sangiovese. The unusual name of our Grand Cru comes from the word Sodi used by the Tuscan peasants to describe those soils that had to be hand-worked, being too hard (sodi in Italian) or too steep to allow the use of oxen; S. Niccolò comes from the namesake XIV century church located within the property and surrounded by vineyards. A name that tells the story of a great label rooted in the Tuscan wine making tradition and heritage. To celebrate Castellare 36 harvests, we have blended, for the third time in the estate history, I Sodi di S. Niccolò with Poggio ai Merli, 100% Merlot, and Coniale, 100% Cabernet Sauvignon, the other two top labels of the cellar. This marriage gave birth to the limited edition Le 33 +3 Vendemmie di Castellare, a wine of great structure which, however, does not lose the elegance and refinement of the best Sangiovese grapes selected for I Sodi di S. Niccolò". Paolo Panerai, Owner of Castellare di Castellina estate

I Sodi Di San Nicolò & Visit

Lot 289 includes a "Castellare di Castellina Wine Experience" for two people featuring a private tour of the cellar, a wine tasting including I Sodi di S. Niccolò and the limited edition Le 33+3 Vendemmie di Castellare, and one night stay in an apartment within the property. Available until June 2019. Transport and insurance are not included

Castellare di Castellina, I Sodi di San Nicolò 1986

Tuscany

In original wooden cases

*289 2 magnums & visit per lot £400-800
€450-900



LOT 289

Castellare di Castellina, "Le 33+3 Vendemmie di Castellare" 2013

Tuscany

In original wooden case

*290 1 double magnum per lot £200-400
€230-450



ROCCA DI FRASSINELLO

Rocca di Frassinello winery was born from a joint venture between Castellare di Castellina estate, in Chianti Classico, and Domaines Barons de Rothschild-Château Lafite, leading French wine brand in the world. A project in the heart of Maremma, between Bolgheri and Scansano, that benefits from the oenological experience of both partners. Mr Paolo Panerai, Chairman of Rocca di Frassinello, and Barone Eric de Rothschild, specifically selected the hill in front of the town of Giuncarico, in the Maremma Toscana, as the ideal place to cultivate vineyards. Here a constant breeze is channeled from the sea, wicking moisture and moderating the climate both in winter and summer. It took two years to unite the five plots that make up the estate's 500 hectares, of which 85 are planted to vine. With conscious attention to environmental sustainability, the attentive project preserved forests inside the property boundaries encouraging biodiversity. In this area the vine historically flourished for about 3 thousand years since the time of the Etruscans. This has been proved by the discovery, within the property, of the Etruscan necropolis of San Germano: eight monumental tombs, recovered and restored by the ownership, that are now part of a QR code guided tour open to the public. Other tombs were discovered during recent excavations which will continue in the coming years.

Rocca vineyards of Sangiovetto (a specific Sangiovese clone selected at Castellare di Castellina estate), Cabernet Sauvignon and Franc, Merlot, Syrah and Vermentino, together with the skills of the chief winemaker and CEO Alessandro Cellai, give birth to a wide range of wines that combine the best of Italy and France. To further validate the international ambitions of the estate, the Pritzker Prize winner Renzo Piano signed the project of the cellar: an elegant and functional building on the highest hill of the amphitheater of Rocca di Frassinello.

From the first vintage of 2004 until today, Rocca di Frassinello has produced 7 wines (5 reds, a white and a rosé) and a grappa, all of which are well appreciated internationally. Among them, deserve a special mention Rocca di Frassinello, the first label, le grand vin according to the Bordeaux classification, but also Le Sughere di Frassinello, the second label, landed amongst the Top 100 of Wine Spectator. Since the 2007 harvest, Rocca di Frassinello has become the protagonist of a new suitor, Baffonero: the 100% Merlot Grand Cru considered today one of the greatest Merlots in the world.

"The story of Baffonero has begun with the idea of a challenge, an unofficial challenge, in the spirit of the America's Cup. The first vintage was produced in 2007 and since then it has received increasingly prestigious ratings. Every year the challenge becomes more and more fascinating for the excellent quality of this Grand Cru, 100% Merlot, that embodies the power and seemingly concealed elegance of a unique

land such as the Maremma Toscana. There is another fascinating story behind Rapture of the Grape, the limited edition of our first label, Rocca di Frassinello, born to celebrate the estate's first 10 vintages. Created thanks to a collaboration with David LaChapelle, American photographer and artist who was a pupil of Andy Warhol, this limited edition in large formats (from 0,75 L to 12L) combines the strength, intensity and elegance of our grand vin with a special label on which is depicted LaChapelle namesake artwork, inspired to Rocca di Frassinello landscape, today on display in the cellar pavillon.

The Rocca Beaubourg Collector's Edition is our new limited edition unveiled in 2017 to celebrate a double anniversary: 10 years of Rocca di Frassinello cellar and 40 years of Centre Pompidou (Beaubourg), both designed by Renzo Piano. Only 2,000 bottles in large sizes made with the best selections of Rocca di Frassinello wine and embellished with two front labels: one with the first sketch of Renzo Piano's cellar and one with the Pompidou Center. A double "author dress" for a special edition in the name of a great Italian architect". Paolo Panerai, Chairman of Rocca di Frassinello

"BEAUBOURG 1977 - 2017" LIMITED EDITION 2013

Lot 291 includes a "Rocca di Frassinello Wine Experience" for two people featuring a private tour of the cellar designed by Renzo Piano, a visit to the exhibition The Etruscans and Wine, a guided tour of the Etruscan necropolis of San Germano, a wine tasting of a selection of Rocca wines, including Baffonero, a special dinner and one night stay at the Estate. The buyer will also join the Baffonero Club that offers a range of exclusive benefits, such as the possibility to purchase certificates en primeur of Baffonero. Available until June 2019. Transport and insurance are not included.

Rocca di Frassinello, "Beaubourg 1977 - 2017" Limited Edition 2013

Tuscany

In original wooden case

+291 1 double magnum & visit per lot £300-500
€340-560

Rocca di Frasinello, David La Chapelle Limited Edition 2010

Tuscany

In original wooden case

+292 1 double magnum per lot £200-400
€230-450

Rocca di Frassinello, Baffonero 2013

Maremma, Tuscany

In three-bottle original wooden cases

+293 6 bottles per lot £600-1,000
€680-1,100



CASTELLO BANFI

Banfi, a family owned wine producer based in Tuscany, is celebrated worldwide as “Builders of Brunello.” The Mariani family founded their Castello Banfi vineyard estate in Montalcino in 1978. They assembled a contiguous estate of 2,800 hectares, one third of which is planted to a constellation of single vineyards. Just over a year after, they acquired an historic Piedmontese winery, today known as Banfi Piemonte. Recently Banfi has approached new Tuscan territories: Bolgheri, Maremma, Chianti, Chianti Classico.

Since the beginning, the Mariani family chose to believe in a territory, Montalcino, giving particular emphasis to its prince of wines, Brunello, and its most representative grape, Sangiovese. “Moreover, going beyond, constant resources were poured into experimentation, zoning the vineyards and selecting the clones. The value of research has always distinguished Banfi, it is an integral part of the winery’s image and style. Thanks to our pioneering efforts, Castello Banfi has become famous throughout the world for the revival of Brunello di Montalcino, and it was also the first winery in the world to receive the triple ISO certification for its outstanding environmental, ethical and social responsibility” – says Cristina Mariani-May, family proprietor. “Poggio all’Oro and Poggio alle Mura Riserva are our iconic wines that represent the philosophy of the estate production. Poggio all’Oro, which is produced from a single vineyard, is more traditional (the first vintage we produced is 1985).

Estate-bottled in limited quantities only in exceptional years from our finest “Poggio all’Oro” vineyard, where in near perfect conditions of climate, soil and sun the celebrated Sangiovese grape achieves greatness. This wine emerges with exceptional depth, character and aging potential. Poggio alle Mura Riserva comes from a selection of different vineyards, all planted with the Sangiovese we selected at the estate. This is a Brunello Riserva with a personality without equal that stands out for a rare elegance, together with an immense concentration and power that makes it suitable for long aging.

Castello Banfi, Poggio all’Oro Riserva Brunello di Montalcino

1993 magnum (1)
1995 magnum (1)

+294 2 magnums *per lot* £300-600
€340-680

Castello Banfi, Poggio all’Oro Riserva Brunello di Montalcino

1997 magnum (1)
1999 magnum (1)

+295 2 magnums *per lot* £300-600
€340-680

Castello Banfi, Poggio all’Oro Riserva Brunello di Montalcino

1993 (1)
1995 (1)
1999 (1)
2004 (1)
2006 (1)
2010 (1)

In original wooden case
+296 6 bottles *per lot* £600-1,000
€680-1,100

Poggio all’Oro Riserva & Visit

Lot 297 includes an exclusive guided tour, tasting and lunch. The visit must be made before 20 December 2018 with a prior reservation. Transport, accommodation and insurance costs are not included.

Castello Banfi, Poggio all’Oro Riserva Brunello di Montalcino 1999

Tuscany
In original wooden case

+297 1 double magnum & visit *per lot* £300-600
€340-680

Castello Banfi, Poggio alle Mura Riserva, Brunello di Montalcino

2007 (3)
2008 (3)
2009 (3)
2010 (3)

In original wooden case
+298 12 bottles *per lot* £600-1,000
€680-1,100



CASTELLO DI MONTEPO

The Castello di Montepò estate, an unconquered medieval fortress in the heart of the Maremma, is the site of a great viticulture enterprise. This is where Jacopo Biondi Santi unites his experience of Sangiovese destined for long ageing with new frontier grape varieties. Jacopo Biondi Santi is the originator of a complex project combining respect of the typical characteristics of autochthonous varieties with the full expression of the immense potential of the terroir and microclimate of the estate, situated south of Grosseto, parallel with the fort of Talamone.

A group of experts were commissioned to perform a microclimatic and soil study of the territory of the Montepò estate. This study has been recognized by various authoritative bodies as one of the most complete and futuristic ever to have been implemented by a winery. Oenologists, geologists, meteorologists and analysts from various disciplines collected thousands of parameters that, analysed in conjunction, provide specific and complete knowledge of every "parcel" of vineyard in consideration.

Schidione, Castello di Montepò

1995 magnum (1)
1998 magnum (1)
2000 magnum (1)
2001 magnum (1)

In original wooden case

‡299 4 magnums *per lot* £300-600
 €340-680

Schidione, Castello di Montepò

2000 (1)
2001 (1)
2003 (1)
2004 (1)

‡300 4 bottles *per lot* £200-400
 €230-450

Sassoalloro Oro 2005 Castello di Montepò

Tuscany

In original wooden case

‡301 1 x 18 litre bottle *per lot* £800-1,200
 €910-1,400

Sassoalloro, Castello di Montepò

2005 magnum (1)
2006 magnum (1)
2007 magnum (1)
2008 magnum (1)

In original wooden case

‡302 4 magnums *per lot* £150-300
 €170-340



SCHIDIONE ORO 1997 & VISIT

Lot 303 includes an exclusive visit for up to five people to Castello di Montepò featuring a guided tour, wine tasting and lunch. The visit must be made before 30th September 2018. Transport, accommodation and insurance costs are not included.

Schidione Oro 1997 Castello di Montepò

Tuscany
In original wooden case

+303 1 magnum & visit per lot £500-900
€570-1,000

CAVALLOTTO

At the gates of Castiglione Falletto village, centre of Barolo area, on the Bricco Boschis hill, is situated the Tenuta Cavallotto, made of 25 hectares. Cavallotto Estate has been in the family for generations and in 1928 became the first of the area to produce and trade wines exclusively from the grapes of its own vineyards. The constant prerogative of the family from the year 1974 is the continuous regard to oenological and agronomic natural techniques and methodologies, keeping on the traditional way to vinificate and age their Classic wines. "2001 is of the best vintages of Barolo ever produced in the history of the Estate. In particular, this Barolo Riserva Albeisa comes from a single parcel named "Vigna San Giuseppe" that represents the central and best part of the Bricco Boschis Cru, Cavallotto produced only 350 double magnums. 2004 was also an excellent vintage, albeit higher volumes than 2001. Cavallotto released 1.500 double magnums of Barolo Riserva in 2001. 2010 Barolo Bricco Boschis Riserva Vigna San Giuseppe offered in magnums; despite its young age and its great potential to age a very long time, this vintage seems much more complex already, smooth and elegant. Cavallotto produced 1.200 magnums. Six vintages of Barolo Riserva Vignolo that concluded the great '90s. Vignolo Cru is located in front of Bricco Boschis with a south-west exposure. Vignolo is also vinified as a Barolo Riserva. The production varies from 6.000 to 7.000 bottles per annum. The last lot offers a rare collection of six excellent and historic vintages of Barolo. 1957 Barolo, an excellent vintage that was characterized by a very late harvest that lasted until November. Production of about 25.000 bottles, all coming from Bricco Boschis hill. 1964 Barolo Riserva Speciale (aged 7 years) production of 28.000 bottles. 1971 Barolo Riserva Bricco Boschis Vigna San Giuseppe, the most important vintage of the century, bottled after being aged for 6 years. Production of 13.333 bottles and 199 Magnums. 1985 Barolo Riserva Bricco Boschis Vigna Colle SudOvest, another historic and very important vintage of Barolo; a very rare bottle of the parcel Colle SudOvest commercialized from 1970 to 1993 and denominated Riserva. The production was of 6.666 bottles. 1996 Barolo Riserva Bricco Boschis Vigna San Giuseppe, the first big vintage of a very long series of good vintages. Production was 8.888 bottles, 1.500 Magnums and 750 Double Magnums. 2001 Barolo Riserva Bricco Boschis Vigna San Giuseppe, excellent vintage that even though could still be aged for decades, it is totally enjoyable today." Alfio Cavallotto, Director

Cavallotto, Barolo Riserva Vigna San Giuseppe,

1964 (1)
1967 (1)
1971 (1)
1985 (1)
1996 (1)
2001 (1)

In original wooden case

+304 6 bottles per lot £2,400-3,000
€2,800-3,400



Cavallotto, Barolo Riserva Vignolo

1995 (1)
 1996 (1)
 1997 (1)
 1998 (1)
 1999 (1)
 2000 (1)

In original wooden case

*305 6 bottles *per lot* £700-950
 €790-1,100

**Cavallotto, Barolo Riserva Vigna San Giuseppe
 2004**

Piedmont

In original wooden case

*307 1 double magnum *per lot* £400-600
 €450-680

**Cavallotto, Barolo Riserva Vigna San Giuseppe
 2001**

Piedmont

In original wooden case

*306 1 double magnum *per lot* £450-650
 €510-730

**Cavallotto, Barolo Riserva Vigna San Giuseppe
 2010**

Piedmont

In original wooden cases

*308 2 magnums *per lot* £350-500
 €400-560

COL D'ORCIA

Col d'Orcia is a landmark estate located on the southern slopes of Montalcino, Tuscany. A historic Brunello di Montalcino producer, and a Rosso di Montalcino pioneer, Col d'Orcia has a long history of awards and international recognition. Years of tradition, quality and constant innovation have transformed the brand in one of the most recognizable Brunello di Montalcino labels around the world. Col d'Orcia holds the largest cellar with old vintage bottles of Brunello di Montalcino. The bottles are all produced, bottled and since-kept in the ageing cellar at the estate. Bottle date from 1964 onwards.

In 2010 Col d'Orcia started its conversion process towards becoming a fully organic estate, with 2013 being the first all-organic vintage (consequently all wines from 2013 are certified organic, including the soon to be released Brunello di Montalcino 2013). Being organic and sustainable, in our philosophy, means biodiversity and farm-to-table produces. For this reason, Col d'Orcia doesn't only produce organic wines but also organic olive oil, pasta, honey, tobacco, beans, meat and chickpeas. Col d'Orcia is today an all-encompassing organic farm, where we serve 5 course lunches made solely from the estate's organic farm products.

"All the wine lots on auction with Christies are part of the prestigious "Brunello di Montalcino" denomination, the first ever DOCG in Italian Wine. On top of this, the wines selected for the auction are either 'Brunello Riserva' or very exclusive old vintages.

Col d'Orcia's Brunello is a wine with great ageing potential. It is produced, cured and bottled in such a way that allows to maximize its life length (today we have 1965 in very good conditions, for example). Our Brunello is aged 3 whole years in oak casks, and released 5 years after the vintage.

Brunello wines are also wines that maintain their value over time: this is namely due to the fact that the hectares available to produce Brunello are limited and currently closed, making it very exclusive. Moreover, Brunello is one of the smallest denomination areas in Italy, which adds to its exclusivity.

Col d'Orcia's 'Brunello Riserva', called 'Poggio al Vento', is an important Italian Cru (or single vineyard) wine. The riserva is aged 4 whole years in large oak casks, and is only released 7 years after the harvest. At Col d'Orcia we have been producing Brunello for many decades. All the bottles on auction have been kept in the same cellar where they were produced, at the estate, there has been very minimal movement. All bottles are revised and inspected periodically, and inspected further before shipping for the auction. All wines are from the most prestigious vintages in Brunello history." Count Marone Cinzano, Chairman of Col d'Orcia

Brunello di Montalcino Riserva & Visit

Lot 309 includes an exclusive guided tour of the Estate for two people, featuring a private cellar tour by Count Marone Cinzano, with an exclusive tasting from the 7500 litre casks in their cellar. The cellar tour will be followed by a wine tasting as well as a private lunch with their farm's products. The visit must be made before the end of the summer with prior reservation of at least two weeks' notice. Transport, accommodation and insurance costs are not included.

Col d'Orcia Brunello di Montalcino Riserva 1968

(3)

Poggio al Vento Brunello di Montalcino Riserva 2006

(6)

In original wooden cases

*309 9 bottles & visit

per lot £450-800
€510-900



LOT 309



Brunello di Montalcino Riserva Poggio al Vento & Visit

Lot 310 includes an exclusive guided tour of the Estate for two people, featuring a private cellar tour by Count Marone Cinzano, with an exclusive tasting from the 7500 litre casks in their cellar. The cellar tour will be followed by a wine tasting as well as a private lunch with their farm's products. The visit must be made before the end of the summer with prior reservation of at least two weeks' notice. Transport, accommodation and insurance costs are not included.

Col d'Orcia, Brunello di Montalcino Riserva Poggio al Vento

1990 magnum (3)
1999 magnum (3)

In original wooden cases

*310 6 magnums & visit *per lot* £800-1,200
 €910-1,400

Col d'Orcia Double-Magnums & Visit

Lot 311 includes an exclusive guided tour of the Estate for two people, featuring a private cellar tour by Count Marone Cinzano, with an exclusive tasting from the 7500 litre casks in their cellar. The cellar tour will be followed by a wine tasting as well as a private lunch with their farm's products. The visit must be made before the end of the summer with prior reservation of at least two weeks' notice. Transport, accommodation and insurance costs are not included.

Col d'Orcia, Brunello di Montalcino Harvest

1995 double magnum (1)

1997 double magnum (1)

In original wooden cases

*311 2 double magnums & visit *per lot* £400-600
 €450-680



FELSINA

Fèlsina is located in Castelnuovo Berardenga, in the province of Siena, on the southeast edge of the Chianti Classico growing area, lying between the last ridges of the mountains of Chianti and the initial stretch of the valley of the Ombrone river. Fèlsina comprises an overall area of some 500 hectares, of which little more than 90 are in vineyard, at elevations between 350 and 420 metres. The not far-off clay heath land of the Crete, towards Montalcino, and the fact that the Chianti Classico zone boundary passes through Fèlsina, are evidence that the estate, from a geologic point of view, is a "frontier land."

Domenico Poggiali, a successful Ravenna businessman with strong human values purchased the estate in 1966, and his son Giuseppe immediately began directing it with dedication and painstaking attention; Fèlsina then gained its self-confident identity and its identification with its growing area under Giuseppe Mazzocolin, Domenico's son-in-law, and his friend and oenologist Franco Bernabei. Together, they developed to their fullest potential the cru vineyards of Fontalloro, Rancia, Maestro Raro, and I Sistri. The continuity of the Fèlsina enterprise finds its guarantee in grandson Giovanni Poggiali, who since 1990, at just 18 years old, has played an active role in the wine operation, convinced of the importance of research and naturalness in both vineyard and the cellar, and of the central role of Sangiovese in the history of Fèlsina.

"I am pleased to offer from my private cellar some exclusive bottles including the crus of Fèlsina. Rancia, Fontalloro, Maestro Raro, Colonia and Illo. Rancia and Fontalloro are iconic expressions of pure Sangiovese that at Fèlsina and express a unique character of earth and tobacco leaves as the hallmarks of this land. The Rancia vineyard is very distinctive for finesse and elegance, meanwhile Fontalloro is exuberant and full of aromatic varieties, multiplied by the shades of time in the unique evolution of each bottle. Past vintages are becoming more and more difficult to find, appreciated by collectors as well as true wine lovers and connoisseurs. Colonia is an exclusive wine produced in "limited edition" of maximum 500 cases of numbered bottles. An old project of a single vineyard, finally bottled in recent years only in vintages when the quality of this pure Sangiovese is at its top expression. Great concentration, distinctive soil and microclimate, definitely a unique terroir.

Maestro Raro, first bottle produced in 1987 after an accurate French's clones selection, this 100% Cabernet Sauvignon has really taken root, assuming a significant identity with peculiarities that connote the land of Fèlsina. Illo is a wine that almost does not exist on the market, the result of a "game of tastings" in the cellar, an assemblage in specific vintages of the best barriques of Rancia, Fontalloro and Maestro Raro sold for charity and auctions. A top wine made by top professionals for clients that appreciate great wine." Giovanni Poggiali, Owner of Fèlsina



	Felsina, Fontalloro,	
	1990	(1)
	1993	(1)
	1994	(1)
	1998	(1)
	1999	(1)
	2000	(1)
	<i>Above in original wooden six-bottle case</i>	
	2001	(1)
	2004	(1)
	2006	(1)
	2009	(1)
	2010	(1)
	2013	(1)
	<i>Above in original wooden six-bottle case</i>	
*312	12 bottles	per lot £500-1,000 €570-1,100

	Felsina, Rancia	
	1995	double magnum (1)
	1997	double magnum (1)
	<i>In original wooden cases</i>	
*313	2 double magnums	per lot £400-800 €450-900

	Felsina Illo	
	1997	magnum (1)
	2004	magnum (1)
	<i>In original wooden case</i>	
*314	2 magnums	per lot £500-1,000 €570-1,100

Double Magnum Cru from Felsina & Visit

Lot 315 includes an exclusive experience at Fèlsina for up to four people, featuring a tour of the property followed by a wine tasting during lunch in Fèlsina's private guesthouse. The visit must be made during weekdays with prior reservation during 2018. Transport, accommodation and insurance costs are not included.

	Felsina,	
	Rancia 1997	double magnum (1)
	Fontalloro 1997	double magnum (1)
	Maestro Raro 1997	double magnum (1)
*315	3 double magnums & visit	per lot £500-1,000 €570-1,100



Felsina, Colonia,
IGT Toscana 2006 (1)
Chianti Classico Riserva 2007 (1)
Chianti Classico Gran Selezione
2009 (1)
2010 (1)
2011 (1)
2013 (1)

In original wooden case

*316 6 bottles per lot £300-500
€340-560

Felsina, Chianti Classico Riserva
Rancia 2011 five litre (1)
Colonia 2011 five litre (1)
Fontalloro 2011 six litre (1)

*317 2 five litres and one six litre bottle per lot £800-1,200
€910-1,400

Felsina, Fontalloro 2013
 six litre (1)
 twelve litre (1)
 eighteen litre (1)

In original wooden cases

1 six litre, 1 twelve litre and 1 eighteen litre bottle

*318 per lot £1,200-1,800
€1,400-2,000



LOT 317



FERRARI

Established in 1902 in Italy's northern region of Trentino, Ferrari has earned worldwide recognition as the premier producer of Italian luxury sparkling wines. Ferrari is Italy's leading traditional method winery and a symbol of the Italian Art of Living. Cultivated along the foothills of the Alps, all Ferrari wines undergo secondary bottle-fermentation in accordance with the rigorous regulations of Trento DOC, and are known for their remarkable elegance and finesse.

In its century long history, the Winery has maintained its authentic roots as a family-owned company with deep ties to the Trento region. It is led by the 3rd generation of the Lunelli family, proud descendants of Bruno Lunelli, who in 1952 purchased the estate from its founder, Giulio Ferrari. Every generation since has upheld Giulio Ferrari's uncompromising search for excellence in each step of the production process. The winery is today a passionate advocate of mountain winemaking and sustainable agriculture. All Ferrari labels are Trentodoc; bottle fermented sparkling wines produced with Chardonnay and Pinot Noir grapes.

Ferrari has long been the toast of Italy par excellence providing the perfect accompaniment to the most significant moments in statesmanship, culture, artistry, fashion and athletic achievement. No stranger to red carpet events, Ferrari is a favorite of Hollywood stars, poured at galas such as the Emmys, the Oscars and the Venice Film Festival. Ferrari ranks high among the most prestigious sparkling wine producers in the world as the recipient of "Sparkling Wine Producer of the Year" at The Champagne and Sparkling Wine World Championships 2017.

GIULIO FERRARI

Giulio Ferrari is only produced when the vintage is judged able to fulfill the highest qualitative expectations. Like all the Ferrari labels, it is produced under the standards of Trentodoc regulations. Trentodoc regulates sparkling wines that have been bottle fermented using Metodo Classico and produced only in the best areas of the Trentino region. The first vintage was created by Mauro Lunelli in 1972. For many years as chief enologist, Mauro had lived with the dream of creating the first great Italian Reserve sparkling wine, but in 1972 Italian winemakers never considered that sparkling wine was suitable for longer aging. Mauro had a different vision, so in secrecy he kept hidden from his elder brothers a few selected bottles each year. After 8 years tending on the lees he revealed his vision to his family, and it was immediately apparent that a star wine had been born. The success was immediate. Since those early days, the Lunelli family who lovingly dedicated the wine to the Winery founder, Giulio Ferrari, have continued to broaden that vision by extending the aging period to over 10 years, and further enhancing the elegance and complexity of Italy's most cherished wine.

Giulio Ferrari Collezione 1997, launched in 2016, can be purchased in high-end wine shops as well as in boutique restaurants. Giulio Ferrari Collezione 1995 is extremely rare and cannot be bought anymore, whereas the Giulio Ferrari Riserva del Fondatore lots have never been available for sale: they belonged to the Lunelli Family's private collection.



LOT 320

Giulio Ferrari, Riserva del Fondatore 1991

*Trentino,
Disgorged in 2015. In original wooden case*

+319 1 magnum per lot £240-500
€270-560

Giulio Ferrari, Riserva del Fondatore

1992 (1)

1993 (1)

1994 (1)

All disgorged in 2014. In original wooden case

+320 3 bottles per lot £350-600
€400-680

Giulio Ferrari, Collezione 1995

*Trentino,
Disgorged in 2013. In original wooden case*

+321 1 bottle per lot £200-400
€230-450

Giulio Ferrari, Collezione 1997

*Trentino,
Disgorged in 2016. In original wooden case*

+322 1 bottle per lot £150-300
€170-340



LOT 321



GAJA

For five generations, the Gaja family has been producing wines in Piemonte's Langhe hills. Founded in 1859, the family estate is managed today by Angelo Gaja, his wife Lucia, and their children Gaia, Rossana and Giovanni. The winery produces wines only from its owned vineyards, managed by a long-standing and full time employed team, in synergy with different researchers, from botanicals to entomologists. Vine growing as well as wine making is inspired by the respect for nature and its times: each vineyard is considered as a precious independent organism, a universe to be explored, understood and protected in order to express it fully in the wine.

"We should always and only buy large formats, not only they age longer but also they symbolize generosity, they suggest that we shall surround our lives with friends, and they remind us to 'go for it'! 2013 in Barolo and 2014 in Barbaresco have been both splendid vintages, marked by harmony, complexity and a great longevity. The distinctive character of Sperss benefits from the remarkable elegance and delicacy of the 2013 vintage, while the 2014 vintage enhances Sori Tildin and Sori San Lorenzo's vibrancy, freshness and full-structure." Gaia Gaja

Gaja, Sperss 2013 Piedmont

†323 1 x 5 litre bottle

per lot £1,000-1,400
€1,200-1,600





Gaja, Sorì San Lorenzo 2014
Piedmont

*324 1 x 3 litre bottle

per lot £1,200-1,600
€1,400-1,800



Gaja, Sorì Tildin 2014
Piedmont

*325 1 x 3 litre bottle

per lot £1,200-1,600
€1,400-1,800

**MARCHESI ANTINORI
TIGNANELLO ESTATE**

The Tignanello estate is situated approximately 30 kilometres to the South of Florence between the valleys of the Pesa and Greve rivers, in the very heart of the Chianti Classico appellation between the hamlets of Montefridolfi and Santa Maria a Macerata. It is here that the Antinori family has more than anywhere else been able to express its winemaking philosophy: that of reconciling tradition and modernity, creating wines truly tied to the land from which the family draws its origins. Solaia and Tignanello, the two iconic wines of the estate, have been defined by the international wine press as “among the most influential wines in the viticultural history of Italy” and are, for the Antinori family, the timeless symbol of a ceaseless challenge, driven by pure passion. The property extends over 319 hectares of terrain, 127 of which are planted to vines. The vineyards are divided into a series of small parcels (known as “crus” by the French), which include two true jewels: Solaia (20 hectares) and Tignanello (57 hectares). We are talking about a very special area in terms of altitude (350 to 400 meters above sea level), exposure, micro-climate and soil. More specifically the soil of the property, which dates from the Pliocene epoch, generally with little fertility and limited supplies of ground water and with sub-soils rich in limestone and calcareous clay rock, constitutes something special and unique. Here during the growing season, days are usually warm and nights rather cool, significant factors in the realization of wines of real character and important elegance.

GUADO AL TASSO ESTATE

The Guado al Tasso estate is located near Bolgheri on the Tuscan coast, 96 kilometres (60 miles) to the southwest of Florence. The vineyards are in the centre of the so-called “Bolgheri amphitheatre”: rolling hillsides which surround a splendid plain which slopes gently towards the sea and create a micro-climate with unique characteristics. Guado al Tasso, the flagship wine of the estate, expresses all of the force and suppleness of this corner of the upper Maremma. It has contributed to raise Bolgheri to the same level of the most important areas of Europe’s viticulture, expressing a decisively Mediterranean character of power, elegance, and balance. The overall surface area of the estate is 1000 hectares (2500 acres), 300 of which (750 acres) are planted to vines; there are, in addition, woods, known as the Macchia del Bruciato, where Cinta Senese pigs, a prized Tuscan breed, and other animals are allowed to graze in the wild. The vineyards – 45-65 meters above sea level on soils of various composition – are planted to Vermentino, Cabernet Sauvignon, Cabernet Franc, Merlot, and Petit Verdot along with small quantities of other grape varieties. Thanks to a mild climate, created by the nearby presence of the sea, and the constant breezes which mitigate summer heat and winter cold, sweep the sky clean of clouds and, accordingly, increase the amount and intensity of sunlight, the harvest here normally commences at the end of August, two weeks earlier than the more inland zones of Tuscany. An ideal climate for the small greenhouse as well where the different varieties of young vines are grown to be then utilized in the other Marchesi Antinori estates in Tuscany and Umbria.

“It is a great honour and pleasure to participate in the Christie’s auction, one of the world’s oldest auction houses. To make this lot even more special, we have chosen amongst our most rare and iconic wines and vintages. The selection focused on two estates that are particularly close to us as Tignanello and Guado al Tasso estates; Tignanello estate, located in the heart of the Chianti Classico wine region, is the home of Solaia and Tignanello wines, the latter being one of the first Super Tuscans ever crafted as per my father’s intuition back in 1971. On the Tuscan coast is where Guado al Tasso estate is located, near the hamlet of Bolgheri. Guado al Tasso, flagship wine of the estate, fully expresses its terroir in all its structure, elegance and complexity. Our special lot couldn’t be complete without Matarocchio, the maximum expression of a single grape variety grown on Guado al Tasso estate (Cabernet Franc). It’s a very small production, only in exceptional vintages”. Albiera Antinori.

2009 Vintages from Marchesi Antinori Estates

Solaia 2009	(6)
Tignanello 2009	(6)
Guado al Tasso 2009	(6)
Matarocchio 2009	(6)

In original wooden six-bottle cases

Marchesi Antinori, Solaia

2001	(6)
2004	(6)
2007	(6)

In original wooden six-bottle cases

*326 24 bottles per lot £2,000-3,000
£2,300-3,400

*327 18 bottles per lot £2,400-3,500
£2,800-3,900



LOT 326



LOT 327









Marchesi Antinori, Tignanello

2005 (6)

2007 (6)

2010 (6)

In original wooden six-bottle cases

‡328 18 bottles *per lot* £1,200-2,000
€1,400-2,300

Marchesi Antinori, Guado al Tasso

2006 (6)

2008 (6)

2011 (6)

In original wooden six-bottle cases

‡329 18 bottles *per lot* £1,000-1,500
€1,200-1,700

Marchesi Antinori, Matarocchio 2011

double magnum (1)

magnum (1)

(6)

In original wooden cases

1 double magnum, 1 magnum

‡330 and 6 bottles *per lot* £2,000-3,000
€2,300-3,400

LOT 328



Marchesi Antinori, Tignanello 2001

double magnum (1)
 magnum (1)
 (6)

In original wooden cases

1 double-magnum, 1 magnum and 6 bottles

+331

per lot £1,000-1,500
 €1,200-1,700

Marchesi Antinori, Guado al Tasso 2007

double magnum (1)
 magnum (1)
 (6)

In original wooden cases

1 double magnum, 1 magnum and 6 bottles

+333

per lot £800-1,200
 €910-1,400

Mixed Formats of Solaia 1997 & Visit

Lot 332 includes an exclusive visit to Tenuta Tignanello for up to four people (normally closed to the public) featuring a guided tour and lunch with a tasting. The visit must be booked at least 1 month in advance, before 15/12/2018 and in accordance with availability of the estate. Transport/accommodation/insurance are not included

Marchesi Antinori, Solaia 2004

Tuscany

In original wooden case

+334

1 x 6 litre bottle

per lot £1,400-2,200
 €1,600-2,500

Marchesi Antinori, Solaia 1997

double magnum (1)
 magnum (1)
 (3)

In original wooden cases

1 double magnum, 1 magnum and 3 bottles & visit

+332

per lot £2,400-3,500
 €2,800-3,900

Marchesi Antinori, Tignanello 2007

Tuscany

In original wooden case

+335

1 x 6 litre bottle

per lot £800-1,200
 €910-1,400





**Michele Chiarlo,
Cerequio Barolo,
2005** (2)
2010 (2)
2013 (2)

All above in original wooden six-bottle case

**Cannubi Barolo,
2007** (2)
2010 (2)
2013 (2)

All above in original wooden six-bottle case

*337 12 bottles *per lot* £500-800
€570-900

**Michele Chiarlo,
Cannubi Barolo 2009** double magnum (1)
Cerequio Barolo 2010 double magnum (1)
In original wooden cases

*338 2 double magnums *per lot* £400-800
€450-900

MICHELE CHIARLO

Founded in 1956, Michele Chiarlo controls more than 100 ha of vineyards in Piedmont: a North Western Italian Region, worldwide famous for its prestigious red wines.

Michele Chiarlo is the "4 grapes Specialista": Nebbiolo with the great cru of Cannubi and Cerequio in Barolo; Barbera with the La Court Estate in the hearth of the "Nizza" appellation; Cortese with the Rovereto Gavi cru and Moscato with "Nivole", the Icon of Moscato d'Asti. No blends, no International varietals, only Classical Piemonte appellations: this is the Michele Chiarlo mission.

"Our lots puts together the best recent vintages (2010 & 2013) the great "millennium" vintages (2007,2004,2001) and the unique historical vintages (1999,1982,1978)"

Alberto Chiarlo, Sales & Marketing Manager of Michele Chiarlo

**Michele Chiarlo,
Barolo 1978** (1)
Barolo 1982 (1)
Barolo Brunate 1999 (1)
Barbaresco Asili 2000 (1)
Barolo Tortoniano Riserva 2001 (1)
Barolo Cannubi 2003 (1)

In original wooden case

*336 6 bottles *per lot* £800-1,400
€910-1,600



LOT 338

	Michele Chiarlo, Barolo		
	Cerequio Riserva 2006	(2)	
	Cerequio 2009	(2)	
	Cerequio 2010	(2)	
	Cannubi 2011	magnum (1)	
+339	1 magnum and 6 bottles		per lot £300-600 €340-680

	Michele Chiarlo,		
	La Court Vigna Veja Barbera d'Asti Nespolo		
	2010	magnum (1)	
	<i>In original wooden case</i>		
	2010	(6)	
	<i>In original wooden case</i>		
	La Court "Nizza" Barbera d'Asti,		
	2011	(2)	
	2012	(2)	
	2013	(2)	
	<i>Above in original wooden six-bottle case</i>		
+340	1 magnum and 12 bottles		per lot £300-600 €340-680



	Barbaresco Asili from Michele Chiarlo in		
	'Ambassador' Presentation Case		
	Michele Chiarlo, Barbaresco Asili		
	2011	magnum (1)	
	2012	(2)	
	2013	(2)	
	2014	(2)	
	<i>In 'Ambassador back vintages private collection'</i>		
	<i>presentation case</i>		
+341	1 magnum and 6 bottles		per lot £400-800 €450-900

Magnums of Barolo & Barbera from Michele Chiarlo and 'Michele Chiarlo The Grand Wine Tour'

Lot 342 includes the "Michele Chiarlo The Grand Wine Tour" for two people featuring a tour of the Michele Chiarlo winery in Calamandrana & tasting of Icon wines, including current & older vintages such as Cerequio 2013 - Cerequio 2010 - Cannubi 2013 & Cannubi 2003, a visit to the Artistic Park in the vineyards "Orme su La Court" at La Court Estate in Castelnuovo Calcea, followed by transfer to Ristorante "San Marco" in Canelli for dinner with truffle (subject to availability) paired with Michele Chiarlo wines (subject to availability)

	Michele Chiarlo,		
	Barolo Triumviratum 2004	magnum (2)	
	Barolo Cerequio Riserva 2007	magnum (2)	
	La Court "Nizza" Barbera d'Asti 2010	magnum (2)	
	<i>In original wooden cases</i>		
	6 magnums and & "Michele Chiarlo The Grand Wine		
	Tour"		
+342			per lot £700-1,200 €790-1,400

OASI DEGLI ANGELI

Eleonora Rossi and Marco Casolanetti are a young couple of wine growers in love with the Montepulciano vine, the Piceno land, the beauty of wine and with what wine can give to those who drink it, provided they respect it and know it.

They are not interested in technically perfect wines who don't carry the producer's personality, the real added value for them is the human factor, with all the reasoned passion, research and dedication it carries.

	Oasi Degli Angeli, Kurni 2015		
	<i>Marche</i>		
	<i>In original wooden case</i>		
+343	1 x 12 litre bottle		per lot £800-1,000 €910-1,100

	Oasi Degli Angeli, Kurni		
	2015	6 litre (1)	
	2015	3 litre (1)	
+344	1 x 6 litre and 1 x 3 litre bottle		per lot £600-800 €680-900

	Oasi Degli Angeli, Kurni		
	2015	magnum (3)	
	2015	(6)	
+345	3 magnums and 6 bottles		per lot £600-800 €680-900

ORNELLAIA

From its position on the hillside close to Bolgheri, The Ornellaia estate lies hidden in the foothills around Bolgheri that face the Mediterranean coast. The cool maritime breeze caresses this exceptional Estate and its surrounding olive groves throughout the summer months. During the winter the hills give protection from the cold northern winds. Ornellaia believes that wines should be the truest expression of the terroir from which they come. The diverse nature of the Estate's soils – marine, alluvial and volcanic – coupled with this maritime climate create an environment in which red and white varietals can express themselves to the full. This myriad of individual parcels of vines fit into this unspoilt landscape like a mosaic, creating a unique expression of beauty and complexity in an exceptional place. While experience, skill and determination have all played their part in enhancing the quality and reputation of Ornellaia, it is the Estate itself that is continual source of inspiration, suggesting unique and exciting ways to capture its natural generosity.

"The wines chosen for this special auction all represent the exceptional qualities of our unique terroir. The 2015 vintage is a great vintage for Bolgheri in general, and Ornellaia 2015 is no exception. As winemaker Axel Heinz says "wines of great vintages know how to impose themselves naturally, without force, their balance allowing them to shine without having to flaunt themselves". The Ornellaia 2015 presented for auction is a pre-release and the 12Lt large format is the only example being released from the cellars in this inaugural year. The creation of Ornellaia Bianco in 2013 opened up new horizons and here you have the opportunity to acquire magnums of Ornellaia 2014 & 2015 that have never been made available for sale. From the spring of 2018 all this new Italian cultural heritage will be preserved in Ornellaia's Archivio Storico, our private reserve, for release in later years when the wine has developed a new expression. We invite customers to bid for the exclusive opportunity to be the first collectors to dine with our winemaker Axel Heinz in this beautiful room designed by the renowned Florentine Architects Marco Magni and Piero Guicciardini, and surrounded by Ornellaia's historic vintages." Giovanni Geddes da Filicaia – CEO Ornellaia.

Ornellaia Archivio Storico Vertical 1994-1999 & Inaugural Private Dinner with Axel Heinz & Overnight Stay

A vertical of six Ornellaia "Archivio Storico" vintages in an oak display case containing six individual wooden cases (one per vintage). Lot 346 includes the inaugural private dinner in the new Ornellaia Archivio Storico cellar with Axel Heinz, winemaker at Ornellaia and overnight stay at the Estate in Bolgheri for up to 6 people. Travel and insurance are not included. Visit/dinner/stay to be taken before 31st May 2018.

Ornellaia Archivio Storico

1994	(1)
1995	(1)
1996	(1)
1997	(1)
1998	(1)
1999	(1)

In six-bottle original wooden display case

†346	6 bottles and visit	per lot	£1,000-3,000 €1,200-3,400
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LOT 346

Ornellaia Bianco 2014

Tuscany

In individual single-magnum original wooden cases

†347	3 magnums	per lot	£750-1,200 €850-1,400
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LOT 348

Ornellaia Bianco 2015

Tuscany
In three-bottle original wooden cases

+348 6 bottles per lot £700-1,000
€790-1,100

Ornellaia Bianco 2015

Tuscany
In individual single-magnum original wooden cases.

+349 3 magnums per lot £750-1,200
€850-1,400

Le Serre Nuove dell'Ornellaia 2015

Tuscany
In original wooden case

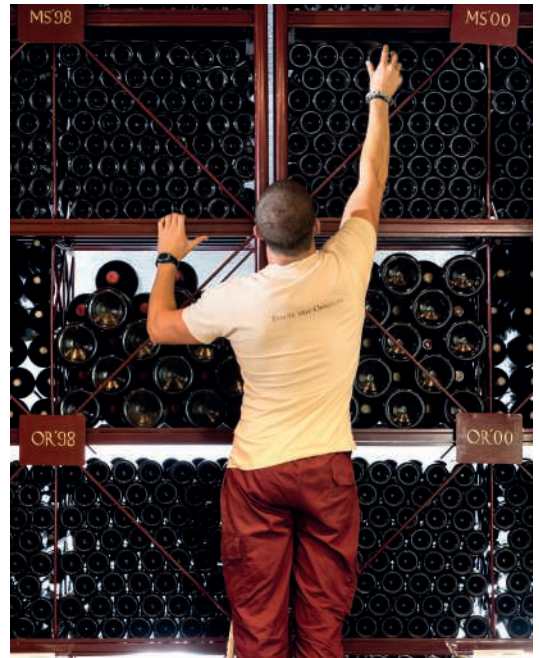
+350 1 imperial per lot £200-300
€230-340



Ornellaia Il Carisma 2015

Tuscany
In original wooden six-bottle cases

+351 24 bottles per lot £2,800-4,000
€3,200-4,500





LOT 352

Ornellaia Il Carisma 2015

Tuscany

In individual single-magnum original wooden cases.

*352 3 magnums per lot £750-1,000
€850-1,100

Ornellaia, Il Carisma 2015

Tuscany

In original wooden case

*353 1 double magnum per lot £500-800
€570-900

Ornellaia, Il Carisma 2015

Tuscany

In original wooden case

*354 1 imperial per lot £1,100-1,600
€1,300-1,800

Ornellaia, Il Carisma 2015

Tuscany

In original wooden case

*355 1 x 12 litre bottle per lot £2,200-3,500
€2,500-3,900



LOT 355



PLANETA

For five centuries and through seventeen generations, the Planeta family has been involved with the course of agricultural evolution in Sicily. Our history is the story of a journey through time and space, through the five areas - Menfi, Vittoria, Noto, Etna, Capo Milazzo - where today we produce our wines, our olive oils and the places of our family hospitality. A long journey which we chose in order to protect the uniqueness of the environment, the countryside and the culture with the same respect with which we explore the characteristics of the terroirs and the vineyards, enhancing the specific details of each area.

The ethics of production and the protection of the environment, the countryside and the culture of each place, through sustainable long-term viticulture, wineries perfectly integrated in the landscape and wines which perfectly represent each territory, are common to our presence everywhere. We have always combined our passion for Sicily with a desire to warmly welcome those who wish to discover it. Because of this our wineries have never merely been places to produce wine but have also been devoted to hospitality, linked to cooking, nature and the local culture.

For the same reason we opened a wine resort in Menfi deep in the vineyards and seven apartments in the heart of Palermo's historic centre, two expressions of the authentic Planeta's family hospitality.

"It is a new way of thinking about the journey through Sicily; after Menfi, Vittoria, then Noto, then Etna, then Milazzo. Not a random route, but one strongly linked to the variety of countryside, to the winds, to the character of the people and thus of their wine..." Diego Planeta

Mixed Double-Magnums from Planeta & Visit

Lot 356 includes a "Planeta Special Experience" featuring two nights for two guests at La Foresteria Apartment in Palermo during Manifesta12 (Palermo the Capital of Culture 2018) and a visit to the Planeta Ulmo winery in Menfi featuring a wine tasting including typical Sicilian appetizers. Prior reservation is essential, excluding public holidays. Offer valid before the end of 2018. Transfer to the winery and back from Palermo is included.

Planeta, Burdese 2011
Maroccoli Syrah 2013

double magnum (1)
double magnum (1)

Both in original wooden cases.

*356 2 double magnums and visit per lot £300-500
€340-560

Mini-Verticals of Chardonnay & Nero d'Avola from Planeta

Planeta, Santa Cecilia Nero d'Avola	
2005	(2)
2007	(2)
2011	(2)
Planeta, Chardonnay	
2010	(2)
2011	(2)
2014	(2)

In original wooden six-bottle cases

*357	12 bottles	per lot	£300-500 €340-560
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Planeta, Didacus Chardonnay 2014

Sicily

In original wooden six-bottle case

*358	6 bottles	per lot	£300-500 €340-560
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LOT 358

ROCCHÉ DEI MANZONI

Rocche dei Manzoni was founded by Mr. Valentino in 1974 in Monforte d'Alba. He decided to buy an ancient Piedmontese farmhouse in the heart of Langhe Region, in Manzoni Soprani area, where now the main productive centre of the firm resides. The firm has been expanding through the years and it now hosts several storage and productive rooms, each one dedicated to a single, particular step of the wine making.

We have always stood out thanks of our courageous decisions. In 1976 we produced the very first blend in Langhe Region, Bricco Manzoni, 80% Nebbiolo and 20% Barbera, that can be now considered a traditional blend. Furthermore, in 1978 we produced the first sparkling wine classic method in Langhe from own local grapes, Valentino Brut Riserva Elena, with Chardonnay and Pinot Noir. Moreover, we have been one of the first producers in Langhe Region to use the barrique in the wine making.

Now Rocche dei Manzoni is surrounded by its 50 hectares of vineyards, divided into 5 different areas all belonging to the Municipality of Monforte d'Alba in addition to the further 10 hectares of Pianpolvere Soprano. It is a separate firm that carries a different logo always belonging to Migliorini's property, where just one Barolo is produced: Barolo DOCG Pianpolvere Soprano Bussia Riserva 7 Anni.

The total annual production is about 270.000 bottles: the 40% of it is represented by our sparkling wines classic method and the rest 60% by our still wines, overall red wines. In our vineyards, we only use natural techniques, based on the exclusive manual cultivation and on the biological and biodynamic method that after years of studies have led to a personal philosophy of biodynamic inspiration suited to the peculiarity of every single vineyard. In the cellars, we aim to the most non-invasive wine making, so that the terroir dominates the picture. After the passing of Mr. Valentino Migliorini in 2007, his son, Rodolfo Migliorini, has been leading the firm with the same passion and diligence of the predecessors.

"Pianpolvere Soprano Bussia, Vigna Madonna Assunta La Villa, Big'd Big, Vigna d'la Roul: 4 of the best expressions in Monforte d'Alba that offer you a complete vision of the area. 4 completely different characters and personalities to understand the magic of this great and unique territory". Migliorini Rodolfo, Owner of Podere Rocche dei Manzoni

Podere Rocche dei Manzoni, Barolo "Pianpolvere Soprano Bussia" Riserva 7 Anni

2004	double magnum (1)
2004	magnum (3)

*359	1 double magnum and 3 magnums	per lot	£500-800 €570-900
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**Podere Rocche dei Manzoni,
Barolo Big'd Big 2004
Barolo Vigna D'la Roul 2004**

‡360 6 bottles

(3)

(3)

per lot £300-600
€340-680

**Podere Rocche dei Manzoni, Barolo 'Vigna
Madonna Assunta La Villa' Riserva 10 Anni**

2007

double magnum (1)

2007

magnum (3)

‡361 1 double magnum and 3 magnums per lot £700-900
€790-1,000



SAN FELICE

San Felice is located in the commune of Castelnuovo Berardenga, a few kilometres from Siena, in the heart of Chianti Classico, and it is owned by Allianz since the late '70s. Surrounding the tiny medieval hamlet and the winery complex are 140 hectares of vineyard, planted 85% to Sangiovese, a testimony to the commitment of San Felice to the production of Chianti Classico with a manifest bond to its local terroir, as shown by its 'Il Grigio' Riserva and Gran Selezione and 'Poggio Rosso' Gran Selezione wines. But at the same time, San Felice has won recognition as a very innovative producer and committed researcher. Eloquent examples are its historic wine Vigorello, the precursor to the Super Tuscan wines, and Pugnitello, made from the ancient Tuscan grape of the same name, which San Felice rediscovered and experimented with over many years, in collaboration with the University of Florence. In 1982, San Felice purchased the wine estate of Campogiovanni in Montalcino, comprised of 20 hectares on the southern slope of that wine zone, and began producing Brunello. After just a few years, with the 1990 vintage, Campogiovanni entered the ranks of the elite of Montalcino by winning 7th place in the Wine Spectator's Top 100 Wines of the World and more recently the 4th place with the vintage 2006 and the 20th place with vintage 2012. With the acquisition this year of 6 hectares of vineyards in Bolgheri (BELL'AJA), San Felice is now producing wine in the three most prestigious Tuscan wine growing areas.

Today, then, San Felice possesses some 166 hectares of vineyards and produces an average of 1.3 million bottles per year, entirely from estate-grown grapes. Finally, 1990 saw the launch of an ambitious re-structuring of the San Felice hamlet, with the establishment of an elegant hotel complex, member of the prestigious Relais & Chateaux group, with a 'Michelin star' fine dining restaurant; for years now Traveller magazine has rated it as one of the finest Resorts in Europe.

Campogiovanni 'Le Viti Del 1976' & Visit

Lot 362 includes an exclusive guided tour, wine tasting and lunch at their restaurant Osteria del Grigio. The visit must be made before 31 December 2018 with prior reservation. Transport, accommodation and insurance costs are not included

Campogiovanni, Brunello Di Montalcino 2007 'Le Viti Del 1976'

*Tuscany,
In three-bottle original wooden case covered in leather. Brunello 'Le Viti del 1976' first released in 2007 is a small production of approximately 1200 bottles of "Campogiovanni Brunello di Montalcino", produced from a parcel of old vines.*

€362	3 bottles and visit	per lot	£300-500
			€340-560



LOT 364

Campogiovanni, Vigorello San Felice 2001

Tuscany
In original wooden case

*363 6 bottles per lot £120-180
€140-200

Campogiovanni, San Felice 'Collection 2010'

- Il Grigio Chianti Classico Riserva 2010 (1)
- Il Grigio Chianti Classico 'Gran Selezione' 2010 (1)
- Poggio Rosso Chianti Classico Riserva 2010 (1)
- Vigorello 2010 (1)
- Pugnetello 2010 (1)
- Campogiovanni Brunello Di Montalcino 2010 (1)

Offered in two six-bottle original wooden cases

*365 12 bottles per lot £300-500
€340-560

Campogiovanni, Brunello Di Montalcino Riserva 'Il Quercione'

2006 magnum (1)

In original wooden case (1)

2006 (1)

2007 (1)

2008 (1)

2009 (2)

2010 (1)

All above in original wooden, six-bottle case

*364 1 magnum and 6 bottles per lot £500-800
€570-900



LOT 365

TEDESCHI

The Tedeschi name is one of the names rooted in the history of the Valpolicella Classica (the family boast of almost four centuries of history in the wine business, since 1630): the Tedeschi winery is one of the wineries that have made the wines of Verona known all over the world and Tedeschi family serves as an essential point of reference for the Valpolicella wine region.

They have reinterpreted it in a modern key and have adopted the most innovative production methods. The Tedeschi respect and promote the area by producing powerful, elegant, typical wines that are rich in character. Thanks to the colour, the aroma and the taste of the Tedeschi's wines, you will discover the strong character and love of the people who produced them, the gentle hills where grapes are grown and the rich, complex cultural heritage and traditions that have been treasured in Valpolicella for centuries. Attention to tradition, focus on innovation and knowledge of the local territory are the key elements that make up the identity of the Tedeschi's estate. The family's identity is based on their territory. This is the starting point to constantly improve their production quality standards.

The Tedeschi family's vineyards (about 46 ha) all lie on hillside sites and some of them are among the historic vineyards of the Valpolicella Classico zone, such as the famous Monte Olmi, which was the first cru of the denomination. Another historic plot is the Fabriseria

vineyard, which gives its name to an entire line of wines that includes our famous Amarone which is only produced in exceptional vintages. The purchase of the Maternigo Estate in the Valpolicella DOC area has enabled the company to become totally self-sufficient as regards fruit supply. It is actually at Maternigo that we began work on zoning and establishing the characteristics of each of our vineyards: a fundamental research project that is one of the first of its kind in Valpolicella. A perfect knowledge of the soils and of the behaviour of the vines in each individual vineyard parcel has allowed us to optimize our vineyard husbandry and to put the finishing touches to the process of increasing environmental sustainability that we began several years ago.

"We are convinced that each of our wines has to be born out of our territory and history. The distinctive character of our wines is the result of 400 years of intense passion and research in our vineyard in Valpolicella. To make great wines like Amarone you need commitment and patience: patience that has always gone hand in hand with the passion for Valpolicella; commitment means care and attention to details. Thanks to this detail, the 3 different Amarone Tedeschi are today territory's flagship of Valpolicella area. You are choosing a true, artisanal Amarone made with the ancient art." Director of Tedeschi

Mixed Amarone from Tedeschi & Visit

Lot 366 includes an exclusive guided tour and wine tasting with the owner at Tedeschi. The visit must be made after June and before 31 December 2018 with prior reservation. Transport, accommodation and insurance costs are not included

Tedeschi, Amarone Della Valpolicella

1999	(1)
2004	(1)
2006	(1)
2008	(1)
2010	(1)

*366 5 bottles and visit per lot £240-400
€270-450



LOT 366

Tedeschi, Capitel Monte Olmi Amarone Della Valpolicella Classico

2000	(1)
2005	(1)
2006	(1)
2007	(1)
Riserva 2009	(1)
Riserva 2010	(1)

*367 6 bottles per lot £400-600
€450-680



LOT 368

Tedeschi,
La Fabriseria Amarone Della Valpolicella Classico 2007 (2)
Capitel Monte Olmi Amarone Della Valpolicella Classico 2008 magnum (1)
La Fabriseria Amarone Della Valpolicella Classico Riserva 2011 (1)

+368 1 magnum and 3 bottles *per lot* £400-600
 €450-680

TENUTA SAN GUIDO

The innovative decision to plant cabernet on the San Guido Estate was in part due to the similarities Mario Incisa della Rocchetta had found between his Tuscan property and the soils of Graves in Bordeaux, this also gave the name to his wine, as "Sassicaia" means "stony ground". The soil is very complex, rich in clay and skeletons with a high fluvial ancient accumulation. The mitigating influence of the Mediterranean Sea prevents drastic temperature variations, also thanks to the microclimate of the Bolgheri amphitheatre of hills. The wine-growing areas have been handled in small plots bordering scrublands, forests of old trees, olives and crops, in the total respect of the original landscape setting.

"Sassicaia comes from my father's passion for wine, it is made in the vineyards and reflects the terroir since the first vintage, 1968. Today his philosophy and principles are still vital and essential." Nicolò Incisa della Rocchetta, Owner of Tenuta San Guido

Sassicaia 2005 3 litre (1)
Sassicaia 2007 magnum (1)
Guidalberto 2015 3 litre (1)

+369 2 jeroboams and 1 magnum *per lot* £1,200-1,600
 €1,400-1,800



RARE BRUNELLO FROM THE BIONDI-SANTI ESTATE

Brunello di Montalcino began at Il Greppo, the Biondi-Santi estate, in the nineteenth century. Through the hard work and dedication of Tancredi Biondi-Santi, the wine became the international icon it is today, and in doing so, Brunello lifted Montalcino out of poverty and obscurity and into prosperity and fame. Established in 1880, Biondi-Santi was a winery destined for greatness. Founder Clemente Biondi-Santi launched his family's name in the wine business, but in the late 19th century, with Ferruccio Biondi-Estate, the estate at "Greppo" made its mark in viticulture history. Ferruccio Biondi-Santi took a clone of the Sangiovese grape, known as Sangiovese Grosso, and produced the first ever Brunello. Ferruccio's son Tancredi made the wine famous, officially classifying it as Brunello, forever changing Italy's place in the wine industry. Tancredi's son Franco Biondi-Santi, who passed away last year, brought the estate to ever greater heights, leaving a legacy that few winemakers can rival. Biondi-Santi Brunello's trademark aromatics and acidity can be attributed to the vineyard's altitude that ranges between 1,300- 1,600 feet above sea level. Both the Annata and the Riserva undergo fermentation in traditional Slavonian oak for 18 days, followed by aging in large oak casks of 800 to 7,000 liters for a period of two to three years for the Annata, while the Riserva is released six years after the harvest. In April 2013, the wine world

lost an icon when Franco Biondi-Santi passed away at the age of 91. The great "Gentleman of Montalcino" might be gone from the world, but his legacy lives on. We are proud to present a historic offer from the cellar of Franco Biondi-Santi's Il Greppo, the birthplace of Brunello di Montalcino. Il Greppo holds the greatest Brunello produced, and Italy's most accomplished wines. These wines hold a special place in the hearts of connoisseurs, winemakers, and trade alike. These wines appear on lists with names like "The Top 100 Wines to Experience in a Lifetime," and the vintages of 1955, 1964 and 1975 glow with iconic status. These Biondi-Santi Brunello Riserva wines capture the history of the Italian collectible wines, the history of Brunello, and the history of Tancredi and Franco Biondi-Santi. While others might have access to the Biondi-Santi vintages (1955, 1964, 1968, 1969, 1970, 1971, and 1975), only these rare, collectable wines are sourced in a straight line from the temperature-controlled cellars of Il Greppo, to our temperature-controlled cellars in Corsham, UK. This impeccably sourced Biondi-Santi offer illustrates what sets this offering apart from others. Thanks to the "ricolmata" these bottles were "topped-off" and recorked in the Il Greppo cellars by Franco Biondi-Santi with a notary on hand to confirm the legitimacy of the bottling, making it a museum piece for the dedicated wine collector. It's a wine that would be the crown jewel in any important collection, in particular the iconic 1955 and 1975 vintages that bookend this collection.

OFFERED IN BOND, AVAILABLE DUTY PAID

Biondi-Santi, Brunello di Montalcino Riserva 1945

*Tuscany
In original carton*

*370 2 bottles *per lot* £2,000-3,000
€2,300-3,400

Biondi-Santi, Brunello di Montalcino Riserva 1955

*Tuscany
In original carton*

Tasting note: The colour is out of this world, an intense red with distinct garnet reflections, very transparent and luminous. The bouquet is uniquely intense, as varied as an artist's palette, with sweet tobacco, dried rose petals, dark chocolate and nutmeg. And the luminous, pungent and balsamic mineral sensations are outstanding. The mouth feel is the quintessence of goodness and stimulation. It is lively, pulsating, spicy, fresh and even excessive with an endless finish that is never tame.

*371 12 bottles *per lot* £9,000-14,000
€11,000-16,000

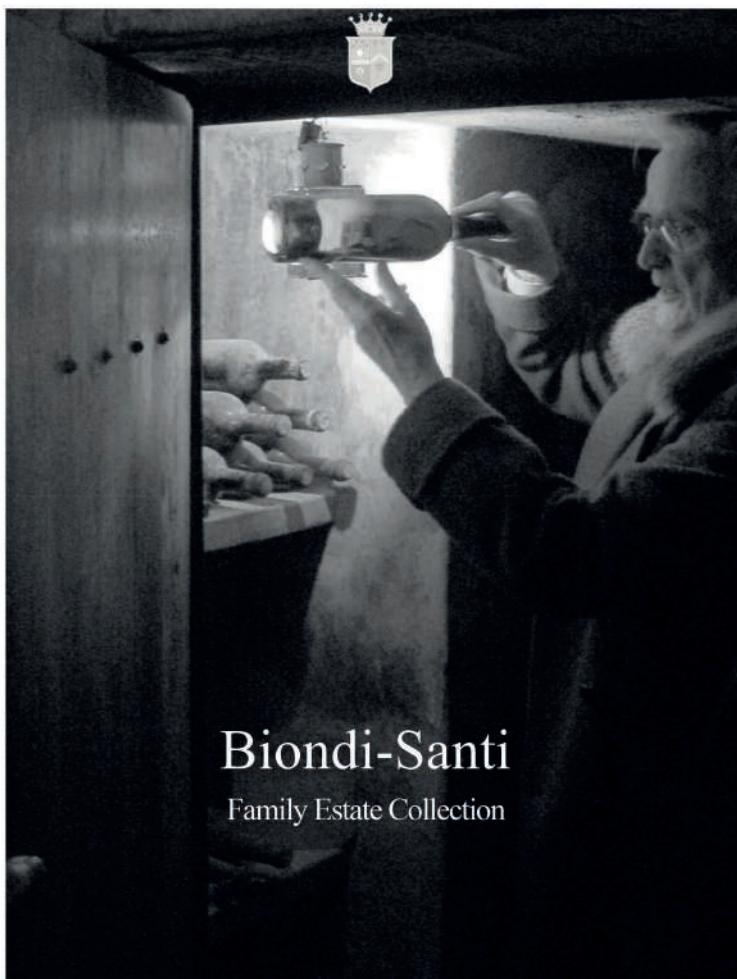
Biondi-Santi, Brunello di Montalcino Riserva 1968

*Tuscany
In original cartons*

*372 12 bottles *per lot* £2,400-3,000
€2,800-3,400

*373 12 "

*374 12 "



Biondi-Santi
Family Estate Collection

Biondi-Santi, Brunello di Montalcino Riserva 1969

*Tuscany
In original cartons*

*375	12 bottles	<i>per lot</i> £2,400-3,000 €2,800-3,400
*376	12 "	
*377	12 "	
*378	12 "	
*379	12 "	

Biondi-Santi, Brunello di Montalcino Riserva 1970

*Tuscany
In original cartons*

*380	12 bottles	<i>per lot</i> £1,800-2,400 €2,100-2,700
*381	12 "	
*382	12 "	
*383	12 "	
*384	12 "	
*385	12 "	



Biondi-Santi, Brunello di Montalcino Riserva 1970

Tuscany

In original cartons

*386 24 bottles *per lot* £3,600-4,800
€4,100-5,400

*387 24 „

Biondi-Santi, Brunello di Montalcino Riserva 1975

Tuscany

In original carton

*393 6 bottles *per lot* £1,200-1,500
€1,400-1,700

Biondi-Santi, Brunello di Montalcino Riserva 1971

Tuscany

In original cartons

*388 12 bottles *per lot* £3,000-4,500
€3,400-5,100

*389 12 „

*390 12 „

*391 12 „

*392 12 „

FINE AND MATURE BORDEAUX

Château Pichon-Longueville, Lalande 1925

Corroded, badly damaged capsule. Eschenauer slip label. Badly bin-soiled label. Level low-shoulder (1)

Château Cos d'Estournel 1953

Corroded, damaged capsule. Badly bin-soiled and badly damaged label. Level mid-shoulder (1)

Château Cheval-Blanc 1964

Corroded capsule, badly damaged capsule. Badly bin-soiled, badly damaged label. Level mid-shoulder (1)

Château La Mission - Haut-Brion 1968

Badly bin-soiled, badly damaged label. Level base of neck (1)

Château Cos d'Estournel 1976

Corroded and damaged capsule. Badly bin-soiled and damaged label. Level low-shoulder (1)

Château Léoville-Barton 1976

Both above with corroded, damaged capsules. Badly bin-soiled and badly damaged labels. Levels top-shoulder (2)

394 7 bottles per lot £700-800
€790-900

Château Latour 1957

Pauillac, 1er cru classé
Corroded capsules. Badly bin-soiled and badly damaged labels. Levels: One top, one upper, one mid-shoulder

395 3 bottles per lot £1,100-1,200
€1,300-1,400

Château Batailley 1965

Corroded, damaged capsules. Badly bin-soiled, damaged labels. Levels: two base of neck, one upper-shoulder (3)

1966

Corroded, damaged capsules. Badly bin-soiled, damaged, stained labels, one torn. Levels: two base of neck, one top-shoulder (3)

1969

Corroded, damaged capsules. Badly bin-soiled, damaged labels. Levels: base of neck or better (3)

Château Montrose

1978

Corroded, damaged capsules. Very badly damaged and bin-soiled labels, some vintages illegible. Levels: five base of neck, three top-shoulder (8)

1979

Corroded, damaged capsules. Very badly damaged and bin-soiled labels, vintages illegible. Levels: base of neck (2)

396 19 bottles per lot £900-1,000
€1,100-1,100

Château Gruaud-Larose 1985

In original wooden case, damaged lid. Badly bin-soiled labels, some detached. Levels: top-shoulder or better (12)

Château Les Ormes de Pez 1990

In original wooden case. Lightly bin-soiled labels. Levels: top-shoulder or better (12)

397 24 bottles per lot £1,000-1,100
€1,200-1,200

Château Mouton-Rothschild 1948

Pauillac, 1er cru classé
Badly damaged, corroded capsule. RC label. Good appearance. Level mid-shoulder

398 1 bottle per lot £750-900
€850-1,000

Château Margaux 1952

Corroded, damaged capsule. Bin-soiled, stained label. Level top-shoulder (1)

Château Palmer 1966

Slightly damaged capsule. Bin-soiled label. U.S. import slip label. Level top-shoulder (1)

Château Mouton-Rothschild 1968

Corroded, damaged capsule. Badly bin-soiled label, stained. Level upper-shoulder (1)

399 3 bottles per lot £700-850
€790-960

Château Latour 1959

Pauillac, 1er cru classé
Corroded capsule. Good appearance. US slip label. Level mid/upper-shoulder

400 1 bottle per lot £850-1,200
€960-1,400

Château Haut-Brion 1955

Slightly bin-soiled labels, damp affected. Levels one top and one upper-shoulder (2)

1959

Corroded and damaged capsule. Badly bin-soiled and damaged label. Level 7cms (1)

1966

Corroded capsules. Bin-soiled labels. Levels one 3cms, one 4cms and one 6cms (3)

Δ401 6 bottles per lot £2,800-3,500
€3,200-3,900

TWO VINTAGES OF LATOUR

Château Latour

1957

Corroded capsule. Bin-soiled label. Eschenauer slip label. Level mid/upper-shoulder (1)

1959

Corroded capsules. Slightly bin-soiled labels. Levels: one mid, one low-shoulder (2)

402 3 bottles per lot £1,800-2,000
€2,100-2,300

FINE BORDEAUX

Château Lafite-Rothschild 1960

Pauillac
Damaged capsules. Bin-soiled labels. Levels: top-shoulder

403 2 bottles per lot £700-800
€790-900

	Château Grand-Puy-Ducasse 1966 <i>Pauillac, 5ème cru classé</i> <i>In original wooden cases</i>				Château Lafite-Rothschild 1969 <i>Pauillac, 1er cru classé</i> <i>Damaged capsules. Badly bin-soiled labels, slightly torn. Levels: one upper-shoulder, one top-shoulder</i>			
404	24 bottles		per lot £700-900 €790-1,000	411	2 bottles		per lot £600-700 €680-790	
	Château Grand-Puy-Ducasse 1966 <i>Pauillac, 5ème cru classé</i> <i>In original wooden cases</i>				Château Langoa-Barton 1982 <i>Bin-soiled labels. levels: one into-neck, one base of neck</i>			(3)
405	24 bottles		per lot £700-900 €790-1,000		Château Duhart-Milon 1982 <i>Damaged capsules. Bin-soiled labels. Levels: into-neck</i>			(2)
	Château Léoville Barton 1994 <i>Saint-Julien</i>				Château Talbot 1982 <i>Damaged capsules. Bin-soiled labels. Levels: base of neck</i>			(3)
406	10 bottles		per lot £400-500 €450-560	412	Château La Lagune 1985 <i>Damaged capsules, one with signs of seepage. Bin-soiled labels. Levels: four base of neck, six top-shoulder, one low-shoulder</i>			(11)
	Carruades de Lafite-Rothschild 1999 <i>Pauillac</i> <i>In original wooden cases</i>				Château Talbot 1985 <i>Damaged capsules. Bin-soiled labels. Levels: six base of neck, three top-shoulder</i>			(9)
407	12 bottles		per lot £2,000-2,500 €2,300-2,800		Bahans-Haut-Brion 1994 <i>Bin-soiled labels. Levels: into-neck</i>		per lot £1,400-1,700 €1,600-1,900	(2)
408	12 „			413	Château Lafite-Rothschild 1982 <i>One cut capsule, no label, one slightly bin-soiled label. U.S import slip labels. Levels: one top, one upper-shoulder</i>			(2)
	Le Bahans du Haut-Brion 2001 <i>Pessac-Léognan</i> <i>In original wooden cases</i>				1983 <i>Capsule cut, no label. Level into neck</i>			(1)
409	12 bottles		per lot £700-800 €790-900	414	1988 <i>Slightly bin-soiled labels. Levels base of neck or better</i>			(5)
410	12 „				Château Mouton-Rothschild 1986 <i>Pauillac, 1er cru classé</i> <i>Bin-soiled, damaged labels, two missing with cut capsules. Levels: top-shoulder or better</i>		per lot £5,000-6,000 €5,700-6,800	

**MOUTON AND MARGAUX FROM THE CLASSIC
1982 VINTAGE**

Château Mouton-Rothschild 1982

Pauillac, 1er cru classé

In original wooden case. Original tissues. Corroded capsules. Signs of seepage. One raised cork. Lightly bin-soiled labels. Levels: eight top-shoulder or better, two upper-shoulder, one mid/upper-shoulder, one mid-shoulder

415 12 bottles per lot £9,500-12,000
€11,000-14,000

Château Margaux 1982

Margaux, 1er cru classé

In original wooden case. Four raised corks. Signs of seepage. Good appearance. Levels: ten top-shoulder, two just below top-shoulder

416 12 bottles per lot £7,500-9,500
€8,500-11,000

MATURE BORDEAUX FROM CLASSIC VINTAGES

Château Certan de May 1982

Pomerol

In original wooden case, damaged lid. Corroded, worn capsules. Badly bin-soiled labels, slightly damaged. Levels top-shoulder or better

417 11 bottles per lot £1,100-1,400
€1,300-1,600

Château Lynch-Bages 1985

Pauillac, 5ème cru classé

In original wooden case. Good appearance. Levels: five into neck, one top-shoulder

+418 6 bottles per lot £800-1,000
€910-1,100

Château Rauzan Ségla 1986

In original wooden case. Slightly bin-soiled labels.

Levels top-shoulder

(8)

Château Canon 1989

In original wooden case, damaged lid. Corroded capsules. Slightly damaged labels. Levels base of neck

(6)

+419 14 bottles per lot £1,100-1,400
€1,300-1,600

Château de Fieuzal 2000

In original wooden case, damaged lid. Slightly bin-soiled labels

(10)

Château Duhart-Milon 2003

(11)

+420 21 bottles per lot £650-900
€740-1,000

Château Latour 1988

Pauillac, 1er cru classé

Bin-soiled labels. Levels: top-shoulder

421 5 bottles per lot £1,400-1,700
€1,600-1,900

FINE CLARET

Château Grand-Puy-Ducasse 1996

(12)

Château Langoa-Barton 1997

(12)

In original wooden cases

422 24 bottles per lot £480-580
€540-650

**Château Calon-Ségur
1997**

In original wooden case

(12)

1999

In original wooden case

(12)

423 24 bottles per lot £1,200-1,500
€1,400-1,700

Château d'Armailhac 2001

Pauillac, 5ème cru classé

In original wooden case

424 12 bottles per lot £450-550
€510-620



1999
toute la récolte a été mise
en bouteilles au Château

Philippe...

Château
Mouton Rothschild

PAUILLAC

Château Magdelaine 1989
Saint-Emilion
In original wooden case. Good appearance. Levels into neck

425 12 bottles per lot £600-700
€680-790

Château Lafite-Rothschild 2003
Pauillac, 1er cru classé
In original wooden case

+432 12 bottles per lot £6,000-9,000
€6,800-10,000

Château Haut-Marbuzet 1998 1999
jeroboam (1)
jeroboam (2)
In individual, original wooden cases

426 3 jeroboams per lot £900-1,200
€1,100-1,400

Château Margaux 2005
Margaux, 1er cru classé
In original wooden case

+433 6 magnums per lot £4,500-6,000
€5,100-6,800

Château Mouton-Rothschild 1999
Pauillac, 1er cru classé

427 12 bottles per lot £3,200-3,800
€3,700-4,300

Château Mouton-Rothschild 2008
Pauillac, 1er cru classé
In original wooden case

+434 12 bottles per lot £3,000-4,000
€3,400-4,500

Château Pontet-Canet 2002 2004
(12)
(12)
In original wooden cases

428 24 bottles per lot £900-1,100
€1,100-1,200

Château Margaux 2009
Margaux, 1er cru classé
In original wooden case

+435 12 bottles per lot £4,500-6,000
€5,100-6,800

Château Sociando-Mallet 2005
Haut-Médoc, grand cru bourgeois
In original wooden case

429 12 bottles per lot £300-400
€340-450

Château Mouton-Rothschild 2010
Pauillac, 1er cru classé
In original wooden case

+436 6 bottles per lot £2,200-3,000
€2,500-3,400

CLASSIC BORDEAUX FROM RECENT VINTAGES

LOTS 430 - 436 ARE OFFERED IN BOND,
 AVAILABLE DUTY-PAID

Château Mouton-Rothschild 2003
Pauillac, 1er cru classé
In original wooden case

+430 12 bottles per lot £3,500-4,500
€4,000-5,100

MATURE SAINT ESTEPHE
Château Valrose, Cuvée Aliénor 2003
Saint Estèphe
In original wooden cases

+437 48 bottles per lot £500-600
€570-680

+431 12 ..

FINEST BORDEAUX FROM TWO RECENT VINTAGES

Château La Mission-Haut-Brion 2009

*Pessac (Graves), cru classé
In original wooden case*

438 4 bottles per lot £1,200-1,500
€1,400-1,700

Château Malescot-Saint-Exupéry 2009

*Margaux, 3ème cru classé
In original wooden cases*

439 35 bottles per lot £1,400-1,500
€1,600-1,700

Château Léoville-Las-Cases 2009

*Saint-Julien, 2ème cru classé
In original wooden case*

440 10 bottles per lot £1,100-1,300
€1,300-1,500

Château St Pierre 2009

*Saint-Julien, 4ème cru classé
In original wooden cases*

441 18 bottles per lot £700-850
€790-960

Château Ausone 2009

*Saint-Emilion, 1er grand cru classé
In original wooden six-bottle cases*

442 9 bottles per lot £4,500-5,000
€5,100-5,600

Clos Fourtet 2009

Saint-Emilion, 1er grand cru classé

443 20 bottles per lot £2,200-2,600
€2,500-2,900

Château Trotanoy 2009

*Pomerol
In original six-bottle wooden cases*

444 15 bottles per lot £2,400-2,600
€2,800-2,900

Château Branon 2010

*Pessac-Leognan
In original six-bottle wooden cases*

445 12 bottles per lot £600-700
€680-790

446 12 "

Château Beauséjour-Duffau-Lagarrosse 2010

*Saint-Emilion, 1er grand cru classé
In original wooden case*

447 12 bottles per lot £2,200-2,600
€2,500-2,900

LOTS 448 AND 449 OFFERED IN BOND, AVAILABLE DUTY-PAID

Château Haut-Brion Blanc 2007

*Pessac (Graves), cru classé
In original wooden case*

*448 12 bottles per lot £4,500-6,000
€5,100-6,800

*449 12 "

FINE SAUTERNES AND BARSAC

Château d'Yquem 1947

Badly damaged label. Level: top-shoulder (1)

Château Climens 1947

Badly damaged label with vintage only visible on branded cork. Level: base of neck (1)

450 2 bottles per lot £850-1,300
€960-1,500

LOTS 451 AND 455 ARE OFFERED IN-BOND,
AVAILABLE DUTY-PAID

Château d'Yquem 1967

Sauternes, 1er grand cru classé
Not in original wooden case. Corroded capsules.
Slightly bin-soiled labels. Levels top-shoulder

+451 5 bottles per lot £3,500-5,000
€4,000-5,600

Château Guiraud 1976

In original wooden case. Slightly bin-soiled label. Levels:
base of neck (12)

1979

Lightly bin-soiled labels. Levels: into-neck (3)

1982

Lightly bin-soiled labels. Levels: into-neck (3)

452 18 bottles per lot £1,400-1,500
€1,600-1,700

Château Climens 1989

Bin-soiled labels half (8)

Château Rieussec 1989

Not in original wooden case. Thirteen slightly raised
corks. Very slightly bin-soiled labels.

Both above with U.S import slip-labels. Levels base of
neck or better half (24)

453 32 half bottles per lot £500-650
€570-730

Château d'Yquem 1990

Sauternes, 1er grand cru classé
One stained label. Levels into neck

454 8 half bottles per lot £800-1,000
€910-1,100

Château Rieussec 2001

Fargues (Sauternes), 1er cru classé
In original wooden cases

+455 23 bottles per lot £900-1,200
€1,100-1,400

Château Climens 2012

Barsac, 1er cru classé
In original wooden case

456 24 half bottles per lot £400-600
€450-680

Château de Fargues (Sauternes) 1983 (1)

M. Chapoutier, Hermitage Blanc Vin de Paille 1996
half (12)

457 1 bottle and 12 half bottles per lot £500-600
€570-680

FAIVELEY HOSPICES DE NUITS

J. Faiveley, Hospices de Nuits, Nuits-Saint-Georges Les Didiers Cuvée Fagon 1961

1er Cru, Côte de Nuits
Very corroded and damaged capsules. Bin-soiled labels.
Levels: one 2cms, one 4cms, one 5cms, one 6cms, one
7cms and one 8cms below base of corks

458 6 bottles per lot £850-1,100
€960-1,200

MATURE BURGUNDY

Noellat, Richebourg 1967

Damaged capsule. Badly bin-soiled, slightly damaged
label. Level: 6cms (1)

Noellat, Vosne-Romanée Beaumont 1969

Damaged capsule. Bin-soiled labels. Levels: one 5cms,
one 8cms below base of corks (2)

Henri Richard, Charmes-Chambertin 1970

Corroded capsules, two protruding corks. Bin-soiled,
damaged labels. Levels: one 4cms, two 5cms, one
6cms, one 7cms below base of corks (5)

459 8 bottles per lot £1,700-1,800
€2,000-2,000



LOT 460

FINEST BURGUNDY FROM THE DOMAINE

Domaine de la Romanée-Conti, Romanée-Conti 1988

Grand Cru, Côte de Nuits

In recent Domaine wooden case. Numbered bottles: 03474-03485. Slightly marked capsules. Good appearance. Leroy slip labels. One slightly loose edge of vintage slip. Levels: one 1cm, one 2cms, seven 2.5cms, two 3cms, one 4cms

460 12 bottles per lot £150,000-180,000
€170,000-200,000

Domaine de la Romanée-Conti, Romanée-Conti 1988

Grand Cru, Côte de Nuits

Not in original case. Numbered bottles: 2292-2297.

Good appearance. Percy Fox slip labels. Levels: two 1.5cm, one 2cms, one 2.5cms, one 3cms, one 4cms

461 6 bottles per lot £70,000-90,000
€79,000-100,000

RARE DRC

LOTS 465 - 467 ARE OFFERED IN BOND,
AVAILABLE DUTY-PAID

Domaine de la Romanée-Conti, Richebourg 1988

Grand Cru, Côte de Nuits

Congee capsules, corroded. No vintage slips. Badly bin-soiled, damp-affected and damaged labels, both front and back. One back label detached. Levels; four 1.5cm, four 2cms, one 2.5cms

462 9 bottles per lot £11,000-15,000
€13,000-17,000

Domaine de la Romanée-Conti, La Tâche 1989

Grand Cru, Côte de Nuits

Two vintage slips missing. Bin-soiled labels, two damaged. Three missing back labels. Levels: one 1.5cm, one 2.5cms, two 3cms, one 4cms

463 5 bottles per lot £13,000-16,000
€15,000-18,000

Domaine de la Romanée-Conti, La Tâche 1990

Grand Cru, Côte de Nuits

No vintage slips. Bin-soiled labels, one detached.

Levels: one 2.5cms, two 3cms

464 3 bottles per lot £9,500-11,000
€11,000-12,000

Domaine de la Romanée-Conti, Grands-Échezeaux 1997

Grand Cru, Côte de Nuits

+465 6 bottles per lot £7,500-9,000
€8,500-10,000

Domaine de la Romanée-Conti, Grands-Échezeaux 1997

Grand Cru, Côte de Nuits

+466 6 bottles per lot £7,500-9,000
€8,500-10,000

Domaine de la Romanée-Conti, Grands-Échezeaux 1997

Grand Cru, Côte de Nuits

+467 6 bottles per lot £7,500-9,000
€8,500-10,000

DOMAINE DROUHIN

Drouhin, Chassagne-Montrachet Rouge 1997

Côte de Beaune

Not in original cartons. Bin-soiled labels, slightly damaged

468 22 bottles per lot £550-650
€620-730

Drouhin, Marquis de Laguiche, Chassagne-Montrachet 1997

Côte de Beaune

Not in original carton. Bin-soiled labels, slightly damaged labels

469 12 bottles per lot £500-600
€570-680

MIXED RED AND WHITE BURGUNDY

Bouchard, Beaune Grèves 1er Cru Les Vignes de l'Enfant Jésus 1992

Good appearance. Level 3cms below capsule magnum (1)

Maison Leroy, Pommard 1999

One damaged capsule. Bin-soiled labels (3)

Francois Raveneau, Chablis 1er Cru Mont Mains 2012

One slightly damaged wax capsule. One slightly damaged label. Excellent levels (2)

470 5 bottles and 1 magnum per lot £350-500
€400-560

FINE BURGUNDY INCLUDING MANY GRAND CRU FROM CLASSIC VINTAGES

LOTS 471 TO 490 ARE OFFERED IN-BOND,
AVAILABLE DUTY-PAID

Louis Jadot, Clos Saint-Denis 1995

Grand Cru, Côte de Nuits

In original cartons

+471 12 bottles per lot £900-1,200
€1,100-1,400

Louis Jadot, Chapelle-Chambertin 1995

Grand Cru, Côte de Beaune

In original carton

+472 12 bottles per lot £800-1,000
€910-1,100

	Louis Jadot, Chambertin Clos de Bèze 1997 <i>Grand Cru, Côte de Nuits</i> <i>In original cartons</i>		Bouchard Père et Fils, Corton 2002 <i>Grand Cru, Côte de Beaune</i> <i>In original wooden case</i>	
*473	15 bottles	<i>per lot</i> £1,300-1,600 €1,500-1,800	*481	12 bottles <i>per lot</i> £550-800 €620-900
	Louis Jadot, Gevrey-Chambertin Le Clos Saint Jacques 1997 <i>1er Cru, Côte de Nuits</i> <i>In original cartons</i>		Domaine Gros Frères et Soeur, Clos de Vougeot 2003 <i>Grand Cru, Côte de Nuits</i> <i>In original carton</i>	
*474	12 bottles	<i>per lot</i> £800-1,000 €910-1,100	*482	12 bottles <i>per lot</i> £1,100-1,400 €1,300-1,600
	Louis Jadot, Gevrey-Chambertin Le Clos Saint Jacques 1997 <i>1er Cru, Côte de Nuits</i> <i>In original cartons</i>		Bouchard, Vosne-Romanée Les Suchots 2005 (12) Arnoux-Lachaux, Vosne Romanée Les Suchots 2007 (5)	
*475	23 bottles	<i>per lot</i> £1,500-2,000 €1,700-2,300	*483	17 bottles <i>per lot</i> £700-900 €790-1,000
	Louis Jadot, Gevrey-Chambertin Le Clos Saint Jacques 1997 <i>1er Cru, Côte de Nuits</i> <i>In original cartons</i>		Joseph Drouhin, Beaune Clos des Mouches Rouge 2009 <i>1er Cru, Côte de Beaune</i> <i>In original wooden case</i>	
*476	24 bottles	<i>per lot</i> £1,600-2,000 €1,900-2,300	*484	12 bottles <i>per lot</i> £500-600 €570-680
	Louis Jadot, Corton Les Pougets 1999 <i>Grand Cru, Côte de Beaune</i> <i>In original wooden six-bottle cases</i>		Louis Jadot, Chevalier Montrachet Les Demoiselles 2005 (4) Puligny-Montrachet Les Folatières 2005 (6) <i>In original wooden cases</i>	
*477	11 bottles	<i>per lot</i> £600-900 €680-1,000	*485	10 bottles <i>per lot</i> £600-800 €680-900
	Joseph Roty, Charmes Chambertin Cuvée de Tres Vieilles Vignes 2001 <i>Grand Cru, Côte de Nuits</i> <i>In original carton</i>		Louis Latour, Bâtard-Montrachet 2009 <i>Grand Cru, Côte de Beaune</i> <i>In original wooden case</i>	
*478	10 bottles	<i>per lot</i> £2,400-3,500 €2,800-3,900	*486	12 bottles <i>per lot</i> £800-1,000 €910-1,100
	Louis Jadot, Bonnes-Mares 2002 <i>Grand Cru, Côte de Nuits</i> <i>In original wooden six-bottle cases</i>		Domaine de la Vougeraie, Corton-Charlemagne 2009 <i>Grand Cru, Côte de Beaune</i> <i>In original wooden six-bottle cases</i>	
*479	12 bottles	<i>per lot</i> £1,600-2,400 €1,900-2,700	*487	12 bottles <i>per lot</i> £600-900 €680-1,000
	Louis Jadot, Corton Les Pougets 2002 <i>Grand Cru, Côte de Beaune</i> <i>In original wooden six-bottle cases</i>			
*480	12 bottles	<i>per lot</i> £600-900 €680-1,000		

	Simon Bize, Corton-Charlemagne 2009				
	<i>Grand Cru, Côte de Beaune</i>				
	<i>In original cartons</i>				
*488	12 bottles	<i>per lot</i>	£1,000-1,200		
			€1,200-1,400		
*489	12 "				
	Louis Jadot, Puligny-Montrachet Les Foliatières 2009				
	<i>In original carton</i>			(12)	
	Mischief and Mayhem, Puligny Montrachet Sous le Puits 2009	495		1 magnum and 15 bottles	<i>per lot</i> £500-600
	<i>In original six-bottle cartons</i>				€570-680
*490	24 bottles	<i>per lot</i>	£700-900		
			€790-1,000		
	FINE CHABLIS				
	Egly Ouiet 2002			(4)	
	Fevre				
	Chablis Les Preuses 2005			(3)	
	Chablis Les Vaudesir 2005	496		8 bottles	<i>per lot</i> £650-800
	Chablis Bougoros 2005			(3)	€740-900
	Chablis Les Clos 2005			(3)	
	2008			(3)	
491	19 bottles	<i>per lot</i>	£600-800		
			€680-900		
	<i>OFFERED IN-BOND, AVAILABLE DUTY-PAID</i>				
	William Fèvre, Chablis Grand Cru Les Clos 2008			(24)	
	Les Preuses 2008			(12)	
	Valmur 2008			(24)	
	Vaudesir 2008			(24)	
Δ*492	84 bottles	<i>per lot</i>	£2,800-3,500		
			€3,200-3,900		
	CLASSIC RHONE				
	Chave Hermitage Blanc 1990			(3)	
	2004			(6)	
	Hermitage Rouge 1997			(3)	
	2004			(6)	
493	18 bottles	<i>per lot</i>	£1,700-2,200	497	40 bottles
			€2,000-2,500		<i>per lot</i> £1,000-1,500
					€1,200-1,700
	Hermitage Le Pavillon 1991				
	<i>Slightly bin-soiled labels. Levels: one 2cms and one 3.5cms below base of corks</i>			(2)	
	Château de Beaucastel, Châteauneuf-du-Pape Blanc 1998				
	<i>Slightly bin-soiled labels. Levels: 2cms below base of corks</i>			(5)	
494	7 bottles	<i>per lot</i>	£600-700	498	7 bottles
			€680-790		<i>per lot</i> £650-800
					€740-900
	Paul Jaboulet Aîné, Hermitage la Petite Chapelle 2004			(2)	
	Crozes Hermitage Dme de Thalabert 2006			magnum (1)	
	2006			(2)	
	Hermitage La Chapelle 2007			(2)	
	Chapoutier, Côte-Rôtie La Mordorée 2009			(3)	
	Chateauf-neuf-du-Pape Barbe Rac 2009			(3)	
	Saint Joseph Grantis 2009			(3)	
	FINE RIOJA AND UNICO				
	Marqués de Riscal, Reserva 1925				
	<i>Rioja</i>				
	<i>Scuffed capsules. All badly bin soiled, faded labels with damage. Levels five upper-shoulder, three mid-shoulder.</i>				
	8 bottles	<i>per lot</i>	£650-800		
			€740-900		
	Federico Paternina, Ollauri Gran Reserva 1928				
	<i>Scuffed capsules. Ten badly bin-soiled, damaged and fading labels. Six with remains of labels only. All with writing. Levels: Four top-shoulder, four upper-shoulder, five mid-shoulder, three low-shoulder.</i>			(16)	
	Yago				
	Condal Rioja Reserva Especial 1949				
	<i>Scuffed capsules. Badly bin-soiled damaged labels, one badly damaged and loose. All with writing. Levels: three 5cms, two 5.5cms, two 6cms, two 7.5cms.</i>			(9)	
	Rioja Santiago 1962				
	<i>Bin soiled damaged labels with writing. Levels: two 3cms, one 5.5cms, one 6.5cms, one 8cms.</i>			(5)	
	Fuenmayor, Cosecha 1954				
	<i>Scuffed capsules. Badly bin-soiled and badly damaged labels. All with writing. Levels: two 3cms, one 4cms below base of cork.</i>			(3)	
	Fuenmayor Gran Reserva 1959				
	<i>Scuffed capsule. Badly bin soiled and damaged labels. All with writing. Levels: one 4.5cms, one 5cms below base of cork.</i>			(2)	
	Muga, Cosecha 1970				
	<i>Scuffed capsules. Badly bin-soiled fading labels, one badly torn. Levels: two base of neck, three top-shoulder.</i>			(5)	
	40 bottles	<i>per lot</i>	£1,000-1,500		
			€1,200-1,700		
	Marqués de Riscal, Rioja Reserva 1938				
	<i>Scuffed capsules. Depressed corks. All badly bin soiled, faded labels with damage. Levels: three top-shoulder, two mid-shoulder.</i>			(5)	
	1947				
	<i>One corroded capsule. Bin soiled damaged labels. Levels: one top-shoulder, one mid/low-shoulder.</i>			(2)	
	7 bottles	<i>per lot</i>	£650-800		
			€740-900		

	Vega Sicilia, Unico 1942 <i>Ribera del Duero</i> Scuffed capsules, one corroded. Badly bin soiled labels with writing on. Levels: base of neck.			
499	7 bottles	per lot	£4,200-4,900 €4,800-5,500	
	Vega Sicilia, Unico 1942 <i>Ribera del Duero</i> Scuffed capsules, one corroded. Badly bin soiled labels with writing on, one with minor damage. Levels: base of neck.			
500	6 bottles	per lot	£3,500-4,200 €4,000-4,700	
	Vega Sicilia, Unico 1947 <i>Ribera del Duero</i> Scuffed capsules, one damaged, one corroded. Badly bin-soiled and stained labels, two damaged. All with writing. Levels: one just below top-shoulder, four upper-shoulder, two low-shoulder.			
501	7 bottles	per lot	£2,800-3,500 €3,200-3,900	
	Vega Sicilia, Unico 1952 <i>Ribera del Duero</i> Scuffed capsules, one corroded. Bin soiled stained labels with writing on. Levels: one upper-shoulder, one mid-shoulder.			
502	2 bottles	per lot	£800-1,000 €910-1,100	
	Vega Sicilia, Reserva Especial <i>Ribera del Duero</i> Scuffed capsules, one corroded. Bin soiled stained labels with writing on. Levels: one base of neck, two top-shoulder, one mid-shoulder.			
503	4 bottles	per lot	£350-500 €400-560	
	Franco-Españolas, Rioja Royal Tête de Cuvée 1950 Scuffed capsules. Bin-soiled and damaged labels with writing. Levels: base of neck. (2)			
	1959 Scuffed capsules. Badly bin-soiled and damaged labels, one badly damaged and loose. All labels with writing. Levels: three top-shoulder, one upper-shoulder, one mid-shoulder. (5)			
	Bodegas Bilbainas Viña Pomal Reserva Especial 1952 Scuffed capsules. Badly bin-soiled, loosening labels, one fading and badly damaged with vintage illegible; believed 1952. All labels with writing. Levels: two 3cms, one 4cms, one 5.5cms below base of cork. (4)			
	Rioja Clarete Fino Gran Reserva 1950 Scuffed capsules. Badly bin-soiled, loosening labels. All labels with writing. Levels one mid-shoulder, three mid/low-shoulder. (4)			
504	15 bottles	per lot	£550-700 €620-790	
	CVNE, Imperial Gran Reserva 1954 Scuffed capsules. Badly bin-soiled and stained labels will writing, two damaged. One part of vintage torn believed 1954. Levels: four top-shoulder, four upper-shoulder. (8)			
	1955 Scuffed capsules. Badly bin-soiled, damaged labels with writing. Levels: four just below top-shoulder, one upper-shoulder, two mid-shoulder. (7)			
	CVNE, Reserva Especial Viña Real 1948 Scuffed capsules. Badly bin-soiled, slightly damaged labels with writing. Levels: one 2.5cms, three 3 cms, one 3.5cms, one 5cms below base of cork. (6)			
	1951 Scuffed capsules. Badly bin-soiled, slightly damaged labels with writing. Levels: one 3.5cms, one 4.5cms below base of cork. (2)			
505	23 bottles	per lot	£2,000-2,500 €2,300-2,800	
	R. López de Heredia, Viña Tondonia 1954 <i>Rioja</i> Scuffed capsules. Badly bin-soiled and damaged labels with writing. Levels: one top-shoulder, nine upper-shoulder, two upper/mid-shoulder, two mid-shoulder, three low-shoulder.			
506	17 bottles	per lot	£2,000-3,000 €2,300-3,400	
	FINE MIXED LOTS LOTS 507 AND 508 ARE OFFERED IN-BOND, AVAILABLE DUTY-PAID			
	Tinto Pesquera Janus Gran Reserva 1994 In original wooden case, lid missing (3)			
	Contino, Vina Del Olivo Rioja 2001 In original carton (6)			
†507	9 bottles	per lot	£400-500 €450-560	

Maculan Acininobilli 1998 half (10)
Cannubi Pira & Figli Barolo 2003
In original six-bottle cartons (11)
Caymus Vineyards Cabernet Sauvignon Special Selection 1997
Slightly damaged label (1)
+508 12 bottles and 10 half bottles per lot £400-500
€450-560

Maculan, Acininobilli 1998
Veneto
Not in original wooden case. Slightly bin-soiled labels.
Levels base of neck or better
509 19 half bottles per lot £300-450
€340-510

Pasteur, Arbois 1966
Bin-soiled, corroded, damaged capsule, signs of seepage. Badly bin-soiled, damaged label. Level: 7cms (1)

Sorviet, Arbois Pupillin 1967
Corroded, badly damaged capsules. Badly bin-soiled, badly damaged labels. Levels: three 5cms, four 7cms (7)

Château Chalon 1968
Dumpy bottles. Two wax capsules missing. Badly bin-soiled, damaged labels, torn. Levels: one into neck, two top-shoulder (3)

Château Chalon 1985
Dumpy bottles. Bin-soiled labels. Level into neck (1)

Henri Maire, Les Echenoz Non-Vintage
Badly corroded, damaged capsule, signs of seepage. Badly bin-soiled, damaged label. Level: 7cms (1)

Henri Maire, Vieux Paille Non-Vintage
Corroded capsules. Badly bin-soiled, damaged labels. Levels: one 4cms, one 6cms half (2)

510 13 bottles and 2 half bottles per lot £750-850
€850-960

Henri Maire, Vin Jaune d'Arbois 1976
Bin-soiled, damaged capsules, some protruding corks. Bin-soiled labels. Levels: four 2cms, two 5cms (6)

Château Chalon 1976
Bin-soiled, damaged capsules, some protruding corks. Bin-soiled labels. Levels: three 2cms, three 4cms (6)

La Vignière Non-Vintage
In original carton. Corroded, damaged capsules. Bin-soiled labels. Levels: three 1cm, one 2cms half (4)

511 12 bottles and 4 half bottles per lot £750-850
€850-960

FINE GERMAN WINE

Rudesheimer Apostelwein 1727
Rheingau
Slightly corroded capsule. Badly bin-soiled label, slightly damaged. Level: 10cms below base of cork
512 1 bottle per lot £1,000-1,500
€1,200-1,700

SUPERB RIESLING FROM EGON MULLER

LOTS 513 TO 515 ARE OFFERED IN-BOND, AVAILABLE DUTY-PAID

Egon Muller Scharzhofberger Riesling TBA 1976
Slightly corroded capsule, bin-soiled label. Level 1cm
Δ*513 1 bottles per lot £6,000-8,000
€6,800-9,000

Egon Muller Scharzhofberger Riesling TBA 2005
Δ*514 1 magnum per lot £8,000-10,000
€9,100-11,000

Egon Muller Scharzhofberger Riesling TBA 2005
Δ*515 4 bottles per lot £16,000-20,000
€19,000-23,000

CRISTAL IN RARE LARGE FORMAT

Louis Roederer, Cristal 1990 "Cuvée 2000"
Offered in an original wooden casket. Number 1617 of 2000 limited edition methuselach produced to mark the millennium.
Δ516 1 methuselach per lot £2,000-3,000
€2,300-3,400

FINE AUSTRALIAN WINES

Penfolds, Grange
1996 (1)
1997 (1)
1998 (2)
1999 (2)
517 6 bottles per lot £1,000-1,300
€1,200-1,500

Henschke, Hill of Grace

1982	(1)
1988	(1)
1994	(1)
1996	(1)

Henschke, Mount Edelstone

1990	(2)
2002	(2)
2004	(2)

Henschke, Cyril Henschke 2002

	(2)
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518	12 bottles	<i>per lot</i> £1,100-1,400 €1,300-1,600
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FINEST MADEIRA**Jose Carlos d' Aguiar, Real Reserva Velhissima believed 1840**

Rebottled in 2017 by Francisco Albuquerque. New wax capsule with Francisco Albuquerque seal. Old bottle slim bottle with remains of label. Level into neck

519	1 bottle	<i>per lot</i> £550-700 €620-790
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Campanario, Bual 1933

Bottled from demi john in 2016 by Francisco Albuquerque. New wax caps. Stencilled recent bottles. Levels into neck

520	3 bottles	<i>per lot</i> £650-950 €740-1,100
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Campanario, Bual 1933

Bottled from demi john in 2016 by Francisco Albuquerque. New wax caps. Stencilled recent bottles. Levels into neck

521	3 bottles	<i>per lot</i> £650-950 €740-1,100
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RARE MADEIRA**Sercial Madeira 1868**

Stencilled bottle. New wax capsule (1)

Sercial Madeira 1884

Stencilled bottle. New wax capsule (1)

M Madeira 1890

Stencilled bottle. New wax capsule (1)

H and H Sercial Garraffira 1928

Stencilled bottle. New wax capsule (1)

VPS Madeira 1931

Stencilled bottles. New wax capsules (2)

522	6 bottles	<i>per lot</i> £900-1,500 €1,100-1,700
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OLD NAVY RUM

The association of rum with the Royal Navy began in 1655 when the British fleet captured the island of Jamaica. With the availability of domestically produced rum, the British changed the daily ration of liquor given to seamen from French brandy to rum. While the ration was originally given neat, or mixed with lime juice, the practice of watering down the rum began around 1740. To help minimize the effect of the alcohol on his sailors, Admiral Edward Vernon directed that the rum ration be watered down before being issued, a mixture which became known as 'grog'. While it is widely believed that the term grog was coined at this time in honour of the cloak Admiral Vernon wore in rough weather, the term has been demonstrated to predate his famous orders, with probable origins in the West Indies, perhaps of African etymology. The Royal Navy continued to give its sailors a daily rum ration, known as a "tot," until the practice was abolished after July 31, 1970. Today the rum ration is still issued on special occasions by H.M. Queen Elizabeth II. Recently, such occasions have been Royal marriages and birthdays, or other special anniversaries. "Splice the main brace", in the days of the daily ration, meant double rations that day.

Old Navy Rum

Distilled in Jamaica 50-60 years ago. Formally acquired for consumption by the Royal Navy pre-1955. Alcoholic strength 95-96 (old system) which equates to 55 vol. Each stoneware flask in original wicker casing, packed in one original wooden case

1523	2 x 1 gallon jars	<i>per lot</i> £1,600-2,000 €1,900-2,300
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FINE ARMAGNAC**Château de Lacaze Bas Armagnac 1981**

46% abv

1524	12 bottles	<i>per lot</i> £350-450 €400-510
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Château de Lacaze Bas Armagnac 1982

46% abv

1525	12 bottles	<i>per lot</i> £350-450 €400-510
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Janneau, Grand Armagnac 1983

Aged 12 years in oak. 43% abv. 75cls Individual cartons in original three-bottle cartons. U.S.import labels

1526	12 bottles	<i>per lot</i> £400-600 €450-680
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FINEST PORT

Croft 1955

Harvey and Sons slip label. Embossed wax capsule. Level: upper-shoulder (1)

Croft 1963

Bare corks. No capsules. Bin-soiled and damaged labels. Levels: one base of neck, one upper-shoulder, one mid-shoulder with signs of seepage (3)

Noval Crusted 1962

Labelled. Levels: one base of neck, one top-shoulder (2)

527 6 bottles *per lot* £420-600
€480-680

Croft 1960

In original wooden case

528 12 bottles *per lot* £600-700
€680-790

Offley Boa Vista 1975

Not in original wooden cases

529 24 bottles *per lot* £500-700
€570-790

Grahams 1985

530 24 bottles *per lot* £450-550
€510-620

Warre 1985

531 12 bottles *per lot* £500-600
€570-680

Dow 1985

532 24 bottles *per lot* £800-1,000
€910-1,100

Grahams 1985

(3)

Fonseca 1985

(6)

Warres 1985

(3)

533 12 bottles *per lot* £350-500
€400-560

Niepoort

1987

Not in original carton (12)

1997

Six in original wooden case (18)

1997

Not in original wooden case half (12)

534 30 bottles and 12 half bottles *per lot* £800-1,000
€910-1,100

Fonseca 1992

Six in original wooden case

535 24 bottles *per lot* £800-1,000
€910-1,100

Quinta do Noval Nacional 1997

Not in original wooden case

536 2 bottles *per lot* £1,000-1,400
€1,200-1,600

Grahams 1992

In original wooden six-bottle cases

537 12 bottles *per lot* £600-700
€680-790

Fonseca 2000

(12)

Taylor 2003

(12)

In original wooden six-bottle cases

538 24 bottles *per lot* £650-750
€740-850

Fonseca 2009

In original wooden six-bottle cases

539 24 bottles *per lot* £500-700
€570-790

Taylor 2011

(5)

Fonseca 2011

(5)

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(2)

Not in original wooden case

540 12 bottles *per lot* £420-500
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(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department on +44 (0)20 7839 9060.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Credit Department on +44 (0)20 7839 9060.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may cancel to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder.** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lots** in accordance with all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than five years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact the Credit Department on +44 (0)20 7839 9060.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone Bids

Our request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's LIVE™

For certain auctions we will accept bids over the Internet. Please visit www.christies.com/livebidding and click on the 'Bid LIVE' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on www.christies.com.

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C AT THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVE

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol Δ next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

4 BIDDING

The auctioneer accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as sterling. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM AND TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including £175,000, 20% on that part of the **hammer price** over £175,000 and up to and including £3,000,000, and 12.5% of that part of the **hammer price** above £3,000,000. Exception: the **buyer's premium** for Wine and Cigars is 20% of the **hammer price**. For all **lots** VAT is payable on the premium at the applicable rate.

2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. You can find details of how VAT and VAT reclaim are dealt with on the section of the catalogue headed 'VAT Symbols and Explanation'. VAT charges and refunds depend on the particular circumstances of the buyer so this section, which is not exhaustive, should be used only as a general guide. In all circumstances EU and UK law takes precedence. If you have any questions about VAT, please contact Christie's VAT Department on +44 (0)20 7839 9060 (email: VAT_London@christies.com; fax: +44 (0)20 3219 6076). Christie's recommends you obtain your own independent tax advice.

For lots Christie's ships to the United States, a buyer's sales or use tax may be due on the **hammer price, buyer's premium** and shipping costs on the lot regardless of the nationality or citizenship of the purchaser. Christie's is currently required to collect sales tax for lots it ships to the state of New York. The applicable sales tax rate will be determined based upon the state, county, or locale to which the lot will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the lot. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

3 WINES OFFERED IN BOND (* SYMBOL)

These lots are in bond. You can choose to take these lots in bond or duty paid.

If you choose to buy the lots in bond no excise duty or clearance VAT will be charged on the **hammer price**, but VAT will be charged on the **buyer's premium**. You will be responsible for arranging collection by a shipper with a bond movement guarantee or by a warehouse with a customs bond/suspense regime and for any fees charged by the shipper or warehouse. Please note that if you take your purchases out of bond at a future date excise duty and clearance charges will become payable. To buy the lots in bond, please contact us in writing prior to the sale. Buyers who do not do so will be invoiced and duty paid.

If you choose to buy the wine duty paid excise duty at current rates and clearance VAT on the **hammer price** and excise duty will be added to your invoice. These charges cannot be cancelled or refunded by Christie's.

If you intend to export out of the EU and wish to secure the applicable VAT duty refund, you may do so by purchasing the wines under bond and arranging collection by a shipper with a bond movement guarantee.

Whether you choose to buy the lot in bond or duty paid, VAT will be added to the **buyer's premium** and will be shown separately on our invoice.

Please note that VAT on the **buyer's premium** may be reclaimed by UK VAT registered clients via their own VAT return subject to the normal rules. Outside EU trade buyers may reclaim the VAT on the **buyer's premium** provided that all refund conditions are met. For EU VAT registered clients no VAT will be charged on the **buyer's premium**. Clearance VAT is not recoverable. For further details about VAT refunds please contact Christie's Client Services on +44 (0)20 7839 2886. Email: info@christies.com.

E WARRANTIES

1 SELLER'S WARRANTIES

For each lot, the seller gives a **warranty** that the seller:

(a) is the owner of the lot or a joint owner of the lot acting with the permission of the other co-owners, or if the seller is not the owner or a joint owner of the lot, has the permission of the owner to sell the lot, or the right to do so in law; and

(b) has the right to transfer ownership of the lot to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives **warranty** relation to any lot other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 AUTHENTICITY WARRANTY IN RELATION TO WINES AND SPIRITS

(a) Subject to the obligations accepted by Christie's under this **authenticity warranty**, no one of the seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any lot, for any other error of description or for any fault or defect in any lot. Further, no warranty whatsoever is given by the seller, Christie's, its employees or agents in respect of any lot and any express or implied condition or **warranty** is hereby excluded;

(b) If (1) within twenty-one days of the date of the auction, Christie's has received notice in writing from the buyer of any lot that in his view the lot was at the date of the auction short or unlogged or that any statement of opinion in the catalogue was not well founded, (2) within fourteen days of such notice, Christie's has the lots in (2) possession in the same condition as at the date of the auction and (3) within a reasonable time thereafter, the buyer satisfies Christie's that the lot was notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the lot free from any lien or encumbrance, Christie's will set aside the sale and refund the buyer any amount paid by the buyer in respect of the lot provided that the buyer shall have no rights under this condition if:

(i) the defect is mentioned in the catalogue, or
(ii) the catalogue description as at the date of the auction is in accordance with the then generally accepted opinion of scholars or experts fairly indicated there to be a conflict of such opinion, or
(iii) it can be established that the lot was notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the lot (see also notes on labels and cork) or the important notices and explanation of cataloguing practice section of this catalogue;

(c) the buyer shall not be entitled to claim under this **authenticity warranty** for more than the amount paid by him for the lot and in particular shall have no claim for consequential loss or damage whether direct or indirect suffered by him;

(d) the benefit of this **authenticity warranty** shall not be assignable and shall rest solely and exclusively with the buyer who shall be the party to whom the original invoice was made out by Christie's in respect of the lot when sold and who has since the sale retained uninterrupted and unencumbered ownership thereof.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** by:

- (i) the **hammer price**; and
- (ii) the **buyer's premium**; and
- (iii) any duties, goods, sales, use, compensating or service tax or VAT

Please note that the **purchase price** is exclusive of, and the buyer shall be responsible for

- (A) any charge for storage from the date of the auction;
- (B) any charge for subsequent packing or carriage; and
- (C) if you choose to take wines offered in bond duty paid, applicable excise duty and clearance VAT. Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or the invoice in a different name. You must pay immediately even if you want to export the lot and you need an export licence.

(c) You must pay for lots bought at Christie's in the United Kingdom in the currency stated on the invoice in one of the following ways:

- (i) Wire transfer
You must make payments to:
Lloyds Bank Plc, City Office, PO Box 217, 72 Lombard Street, London EC3P 3BT, Account number: 00172710, sort code: 30-00-02 Swift code: LOYDGB22CT. IBAN (international bank account number): GB81 2616 0103 0000 0200 1727 10.
- (ii) Credit Card

We accept most major credit cards subject to certain conditions. You may make payment via credit card in person. You may also make a "cardholder not present" (CNP) payment by calling Christie's Post-Sale Services Department on +44 (0)20 7752 3200 or for some sales, by logging into your MyChristie's account by going to: www.christies.com/mychristies. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (e) below.

If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to you, please check with your credit card issuer before making the payment. We reserve the right to charge you any transaction or processing fees which we incur when processing your payment.

Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment.

(iii) Cash
We accept cash subject to a maximum of £5,000 per buyer per year at our Cashier's Department (subject to conditions).

(iv) Banker's draft
You must make cheques payable to Christie's. Cheques must be in conditions.

(v) Cheque
You must make cheques payable to Christie's. Cheques must be in pounds sterling from a United Kingdom bank.

(d) You must quote the sale number, lot number(s), your invoice number, and Christie's client account number when making a payment. All payments sent by post must be sent to: Christie's Cashiers Department, 8 King Street, St James's, London, SW1Y 6GT.

(e) For more information please contact our Post-Sale Service Department by phone on +44 (0)20 7752 3200 or fax on +44 (0)20 7752 3300.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the lot and ownership of the lot will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the lot to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the lot will transfer to you from whichever is the earlier of the following:

- (a) When you collect the lot; or
- (b) At the end of the 30th day following the date of the auction, unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- (i) to charge interest from the **due date** at a rate of 5% a year above the UK Lloyds Bank base rate from time to time on the unpaid amount due;
- (ii) we can cancel the sale of the lot. If we do this, we may sell the lot again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
- (iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which you or any company in the **Christie's Group** may owe you (including any amount or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 30 calendar days following the auction in accordance with paragraphs G(d) and (ii). In such circumstances paragraph G(dv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use any part of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if you choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

1 COLLECTION

(a) All wines left at our third party wine storage facility, Octavian Vaults, unless otherwise indicated. Once you have made full and clear payment, you must collect the lot promptly (but note that you may not collect any lot until you have made full and clear payment of all amounts due to us).

(b) Information on collecting lots from Octavian is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-Sale Services Department on +44 (0)20 7752 3200.

(c) If you do not collect a lot at the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

(i) we will charge you storage costs from that date.

(ii) we can, at our option, move the lot to or within an affiliate or third party warehouse and charge you transport costs and administration fees for doing so.

(iii) we may sell the lot in any commercially reasonable way we think appropriate.

(iv) the storage terms which can be found at christies.com/storage shall apply.

(v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +44 (0)20 7839 9060. See the information set out at www.christies.com or contact us at arttransport.london@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a lot. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Export and import may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a lot or may prevent you selling a lot in the country you import it into. We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any lot you purchase.

(a) You alone are responsible for getting advice about meeting the requirements of any laws or regulations which apply to exporting or importing any lot prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the lot. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department on +44 (0)20 7839 9060. See the information set out at www.christies.com/shipping or contact us at arttransport.london@christies.com.

(b) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol – in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) further restrictions and requirements apply if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the purchase price if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for error or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot** other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or

(ii) give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profit or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at www.christies.com.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** will be governed by the laws of England and Wales. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation following the Centre for Effective Dispute Resolution (CEDR) Model Mediation Procedure. We will use a mediator affiliated with CEDR who we and you agree to. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the courts of England and Wales. However, we will have the right to bring proceedings against you in any other court.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of **buyer's** or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

authentic: a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical condition of a **lot**.

due date: has the meaning given to it in paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

VAT SYMBOLS AND EXPLANATION

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale'

VAT payable

Symbol	
No Symbol	We will use the VAT Margin Scheme. No VAT will be charged on the hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
†	We will invoice under standard VAT rules and VAT will be charged at 20% on both the hammer price and buyer's premium and shown separately on our invoice.
‡	For wine offered 'in bond' only. If you choose to buy the wine in bond no Excise Duty or Clearance VAT will be charged on the hammer . If you choose to buy the wine out of bond Excise Duty as applicable will be added to the hammer price and Clearance VAT at 20% will be charged on the Duty inclusive hammer price . Whether you buy the wine in bond or out of bond, 20% VAT will be added to the buyer's premium and shown on the invoice.

VAT refunds: what can I reclaim?

If you are:

A non VAT registered UK or EU buyer		No VAT refund is possible
UK VAT registered buyer	No symbol and α	The VAT amount in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). Subject to HMRC's rules, you can then reclaim the VAT charged through your own VAT return.
	* and Ω	Subject to HMRC's rules, you can reclaim the Import VAT charged on the hammer price through your own VAT return when you are in receipt of a C79 form issued by HMRC. The VAT amount in the buyer's premium is invoiced under Margin Scheme rules so cannot normally be claimed back. However, if you request to be re-invoiced outside of the Margin Scheme under standard VAT rules (as if the lot had been sold with a † symbol) then, subject to HMRC's rules, you can reclaim the VAT charged through your own VAT return.
EU VAT registered buyer	No Symbol and α	The VAT amount in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). See below for the rules that would then apply.
	†	If you provide us with your EU VAT number we will not charge VAT on the buyer's premium . We will also refund the VAT on the hammer price if you ship the lot from the UK and provide us with proof of shipping, within three months of collection.
	* and Ω	The VAT amount on the hammer and in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). See above for the rules that would then apply.
Non EU buyer		If you meet ALL of the conditions in notes 1 to 3 below we will refund the following tax charges:
	No Symbol	We will refund the VAT amount in the buyer's premium .
	† and α	We will refund the VAT charged on the hammer price. VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	‡ (wine only)	No Excise Duty or Clearance VAT will be charged on the hammer price providing you export the wine while 'in bond' directly outside the EU using an Excise authorised shipper. VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	* and Ω	We will refund the Import VAT charged on the hammer price and the VAT amount in the buyer's premium .

1. We **CANNOT** offer refunds of VAT amounts or Import VAT to buyers who do not meet all applicable conditions in full. If you are unsure whether you will be entitled to a refund, please contact Client Services at the address below **before you bid**.
2. No VAT amounts or Import VAT will be refunded where the total refund is under £100.

3. In order to receive a refund of VAT amounts/Import VAT (as applicable) non-EU buyers must:
(a) have registered to bid with an address outside of the EU; **and**
(b) provide immediate proof of correct export out of the EU within the required time frames of: 30 days via a 'controlled export' for † and Ω **lots**. All other **lots** must be exported within three months of collection.

4. Details of the documents which you must provide to us to show satisfactory proof of export/shipping are available from our VAT team at the address below. We charge a processing fee of £35.00 per invoice to check shipping/export documents. We will waive this processing fee if you appoint Christie's Shipping Department to arrange your export/shipping.

5. If you appoint Christie's Art Transport or one of our authorised shippers to arrange your export/shipping we will issue you with an export invoice with the applicable VAT or duties cancelled as outlined above. If you later cancel or change the shipment in a manner that infringes the rules outlined above we will issue a revised invoice charging you all applicable taxes/charges.

6. If you ask us to re-invoice you under normal UK VAT rules (as if the **lot** had been sold with a † symbol) instead of under the Margin Scheme the **lot** may become ineligible to be resold using the Margin Schemes. **Movement within 3 months from the date of sale.** You should take professional advice if you are unsure how this may affect you.

7. All invoicing requests must be received within four years from the date of sale. If you have any questions about VAT refunds please contact Christie's Client Services on info@christies.com
Tel: +44 (0)20 7389 2886.
Fax: +44 (0)20 7839 1611.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

O
Christie's has a direct financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice.

Δ
Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆
Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

•
Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~
Lot incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale.

Ψ
Lot incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(g) of the Conditions of Sale.

?, *, Ω, α, #, †
See VAT Symbols and Explanation.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

Δ Property Owned in part or in full by Christie's
From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol **Δ** next to its **lot** number.

◊ Minimum Price Guaranteees
On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol **◊** next to the **lot** number.

◆ Third Party Guarantees/Irrevocable bids
Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the **lot**. The third party is therefore committed to bidding on the **lot** and, even if there are no other bids, buying the **lot** at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. If the **lot** is not sold, the third party may incur a loss. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol **◆**.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the **lot** above the written bid. Where the third party is the successful bidder, Christie's will report the final **purchase price** net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an advance on the proceeds of sale of the lot or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a lot and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a lot consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a lot and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

BIDDING

Bidding will be at duty-paid prices per lot, unless a property is identified in the catalogue with the symbol **†** next to the lot number.

OPTIONS TO BUY PARCELS

A parcel consists of several lots of the same wine of identical lot size, bottle size and description.

Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to take some or all of the remaining lots in the parcel at the same hammer price.

If the buyer of the first lot does not take further lots, the remaining lots of the parcel will be offered in a similar fashion.

We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical lot and so on. In all instances, such bids will be handled at the auctioneer's discretion.

WINES SOLD IN BOND ONLY

Bonded transfer certificates will be issued upon payment. United Kingdom purchasers will be responsible for duty, clearance, delivery and any other charges applicable from the date of sale.

WINES OFFERED DUTY PAID

Unless otherwise stated wines are offered duty paid and no excise duty or clearance VAT will be charged.

WINES OFFERED IN BOND

Wines marked with a ***** symbol are in bond. You can choose to take these lots in bond or duty paid. Please note that if you choose to take these lots in bond the hammer price will be payable in full. We will not deduct excise duty from the hammer price. If you choose to take these lots duty paid excise duty at current rates and clearance VAT on the hammer price and duty will be added to your invoice. These charges cannot be cancelled or refunded by Christie's. Please see the additional conditions of sale for wine for further details.

DELIVERIES

Wines are available for collection or delivery after payment. Please refer to the Storage and Collection page for further information.

Not less than an entire lot can be collected or delivered to one address.

CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources.

All wines are Chateau-bottled unless stated otherwise.

RELEASE OF LOTS

The issue of Christie's official Delivery Order will constitute delivery.

ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks in work. No returns will be accepted.

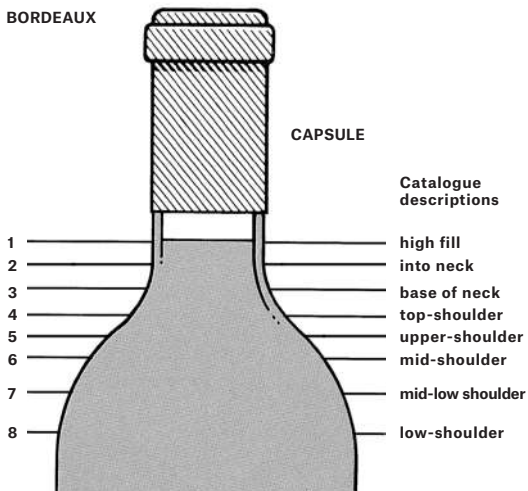
ULLAGE

The amount by which level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

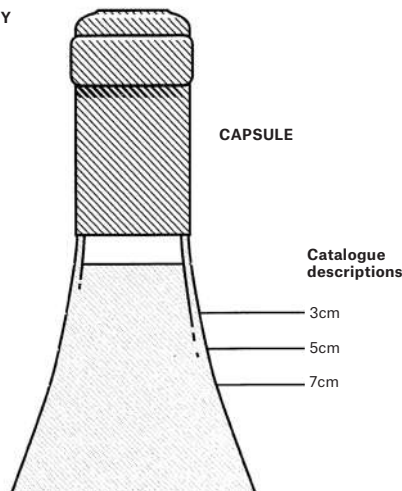
LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

BORDEAUX



BURGUNDY



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 7 mid-low-shoulder: Some risk. Low estimates.
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

BOTTLE SIZES

- magnum = two regular bottles
- marie-jeanne = three regular bottles
- double-magnum = four regular bottles
- jeroboam = four regular bottles (Burgundy, Champagne)
- jeroboam = six regular bottles (Bordeaux) (or 5 litres)
- impériale = eight regular bottles (Bordeaux)
- methuselah = eight regular bottles (Burgundy)

SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

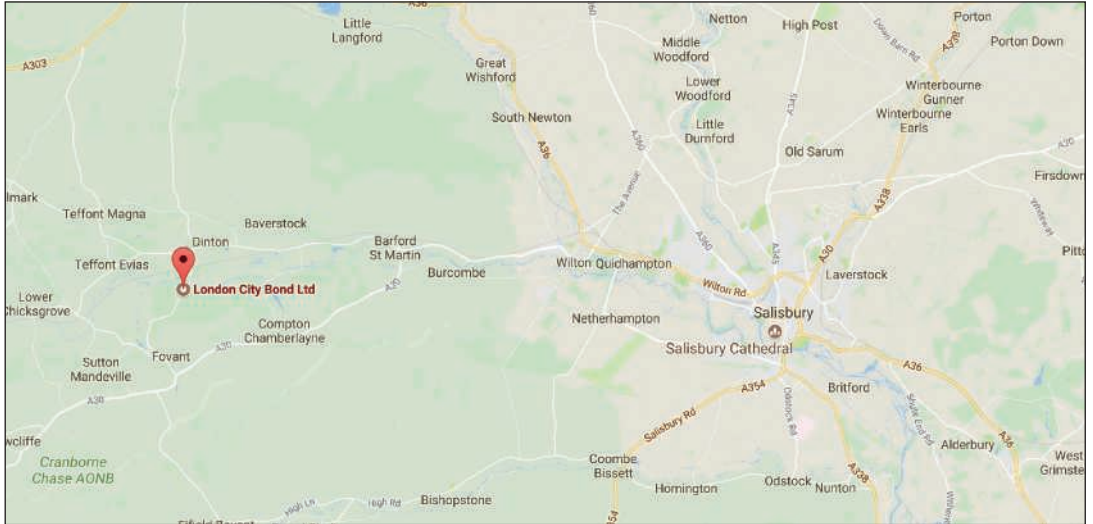
We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph E2 of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases from the 1984 vintage and older. Additionally, all wine from vintages 1985 and younger have levels bottom neck or better unless otherwise noted.

STORAGE AND COLLECTION



COLLECTION LOCATION AND TERMS

All **lots** (sold and unsold) are stored at a third party wine storage facility, London City Bond Ltd.

PAYMENT OF ANY CHARGES DUE

Lots may only be released on production of the 'Collection Form' from Christie's. **Lots** will not be released until all outstanding charges are settled.

SHIPPING AND DELIVERY

Christie's Post-Sale Service can organise local deliveries or international freight. Please contact them on +44 (0)20 7752 3200 or PostSaleUK@christies.com. To ensure that arrangements for the transport of your lot can be finalised before the expiry of any free storage period, please contact Christie's Post-Sale Service for a quote as soon as possible after the sale.

LONDON CITY BOND LTD.

DINLON WOODS FACILITY

CATHERINE FORD ROAD

DINTON

SALISBURY

SP3 5HB

TEL:+44 (0)845 498 9918

THE COLLECTION OF PEGGY AND DAVID
ROCKEFELLER

“Eventually all these objects which have brought so much pleasure to Peggy and me will go out into the world and will again be available to other caretakers who, hopefully, will derive the same satisfaction and joy from them as we have over these past several decades.”

—DAVID ROCKEFELLER

THE COLLECTION OF PEGGY AND DAVID ROCKEFELLER

New York, 7–11 May 2018

VIEWING

Begins 28 April 2018

CONTACT

Rockefeller@christies.com
212.636.2000

To receive updates, and for more information,
please visit us at [Christies.com/Rockefeller](https://www.christies.com/Rockefeller),
follow our dedicated Instagram feed @ChristiesRockefeller



A PAIR OF GEORGE II SILVER SALVERS
MARK OF PETER ARCHAMBO, LONDON, 1738
Engraved with the coat-of-arms of George Booth, 2nd Earl of Warrington (1675-1758) • 16 in. (40.6 cm.); 167 oz. 2 dwt. (5,197 gr.)
\$100,000-150,000

Other fees apply in addition to the hammer price. See Section D of our Conditions of Sale at the back of the Auction Catalogue

CHRISTIE'S

CHRISTIE'S

It is now easier than ever to pay online.

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christies.com



WRITTEN BIDS FORM CHRISTIE'S LONDON

FINE & RARE WINES
FEATURING WINES DIRECT FROM
GRANDI CRU D'ITALIA ESTATES
THURSDAY 15 MARCH 2018
AT 10.30 AM, LOTS 1-265
AND 2.30 PM, LOTS 266-540

8 King Street, St. James's, London SW1Y 6QT

CODE NAME: ITALY
SALE NUMBER: 16009

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

BID ONLINE FOR THIS SALE AT CHRISTIES.COM

BIDDING INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments) of up to 10 per cent. The auctioneer will decide where the bidding should start and the bid increments. Written bids that do not conform to the increments set below may be lowered to the next bidding interval.

UKE50 to UKE1,000	by UKE50s
UKE1,000 to UKE2,000	by UKE100s
UKE2,000 to UKE3,000	by UKE200s
UKE3,000 to UKE5,000	by UKE200, 500, 800 (eg UKE4,200, 4,500, 4,800)
UKE5,000 to UKE10,000	by UKE500s
UKE10,000 to UKE20,000	by UKE1,000s
UKE20,000 to UKE30,000	by UKE2,000s
UKE30,000 to UKE50,000	by UKE2,000, 5,000, 8,000 (eg UKE32,200, 35,000, 38,000)
UKE50,000 to UKE100,000	by UKE5,000s
UKE100,000 to UKE120,000	by UKE10,000s
Above UKE200,000	at auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

- I request Christie's to bid on the stated **lots** up to the maximum bid I have indicated for each **lot**.
- I understand that if my bid is successful, the amount payable will be the sum of the **hammer price** and the **buyer's premium** (together with any taxes chargeable on the **hammer price** and **buyer's premium** and any applicable Artist's Resale Royalty in accordance with the Conditions of Sale - Buyer's Agreement). The **buyer's premium** rate shall be an amount equal to 25% of the **hammer price** of each **lot** up to and including £175,000, 20% on any amount over £175,000 up to and including £3,000,000 and 12.5% of the amount above £3,000,000. For wine and cigars there is a flat rate of 20% of the **hammer price** of each **lot** sold.
- I agree to be bound by the Conditions of Sale printed in the catalogue.
- I understand that if Christie's receive written bids on a **lot** for identical amounts and at the auction these are the highest bids on the **lot**, Christie's will sell the **lot** to the bidder whose written bid it received and accepted first.
- Written bids submitted on 'no reserve' **lots** will, in the absence of a higher bid, be executed at approximately 50% of the **low estimate** or at the amount of the bid if it is less than 50% of the **low estimate**. I understand that Christie's written bid service is a free service provided for clients and that, while Christie's will be as careful as it reasonably can be, Christie's will not be liable for any problems with this service or loss or damage arising from circumstances beyond Christie's reasonable control.

Auction Results: +44 (0)20 7839 9060

ABSENTEE BIDS MUST BE RECEIVED AT LEAST 24 HOURS BEFORE THE AUCTION BEGINS.

CHRISTIE'S WILL CONFIRM ALL BIDS RECEIVED BY FAX BY RETURN FAX. IF YOU HAVE NOT RECEIVED CONFIRMATION WITHIN ONE BUSINESS DAY, PLEASE CONTACT THE BID DEPARTMENT.
TEL: +44 (0)20 7389 2658 FAX: +44 (0)20 7930 8870 ON-LINE WWW.CHRISTIES.COM

16009

Client Number (if applicable) Sale Number

Billing Name (please print)

Address

Postcode

Daytime Telephone Evening Telephone

Fax (Important) E-mail

Please tick if you prefer not to receive information about our upcoming sales by e-mail

Signature

If you have not previously bid or consigned with Christie's, please attach copies of the following documents. Individuals: government-issued photo identification (such as a photo driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. Corporate clients: a certificate of incorporation. Other business structures such as trusts, offshore companies or partnerships: please contact the Credit Department at + 44 (0)20 7752 3137 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the party on whose behalf you are bidding, together with a signed letter of authorisation from that party. New clients, clients who have not made a purchase from any Christie's office within the last two years, and those wishing to spend more than on previous occasions may be asked to supply a bank reference. We also request that you complete the section below with your bank details:

Name of Bank(s)

Address of Bank(s)

Account Number(s)

Name of Account Officer(s)

Bank Telephone Number

PLEASE PRINT CLEARLY

Lot number (in numerical order)	Number of Lots required	Maximum Bid UK£ per lot (excluding buyer's premium)

For wines offered in bond (*) I require my purchases In Bond Duty-Paid
(where no option is stated, wines will be purchased duty-paid)

If you are registered within the European Community for VAT/IVA/TVA/BTW/MWST/MOMS
 Please quote number below:

WORLDWIDE SALEROOMS AND OFFICES AND SERVICES

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+54 11 43 53 42 22
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Ronan Sulich

AUSTRIA
VIENNA
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Angela Baillou

BELGIUM
BRUSSELS
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Roland de Lathuy

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Jean-Louis Janin Daviet
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Jean-Louis Brémits
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